

DANC - Dance

Courses numbered 500 to 799 = *undergraduate/graduate*. (Individual courses may be limited to undergraduate students only.) Courses numbered 800 to 999 = *graduate*.

DANC 501. Senior Contemporary Technique 4 (0.5-3).

Advanced level continuation of DANC 401. Emphasizes professional technique and performance quality. Undergraduate senior standing dance majors only. Repeatable for credit. Prerequisite(s): instructor's consent or by audition.

DANC 505. Choreography 3 (2).

Focuses on the choreographic process. Students create choreographic studies for more than one dancer using elements studied in Choreography 1 and 2 and exploring different choreographic approaches. Further exploration may include environmental, chance and collaborative choreographies and multimedia approaches. For undergraduate credit only. Prerequisite(s): DANC 405. Corequisite(s): appropriate level modern dance or ballet technique class.

DANC 510. Ballet Technique 4 (0.5-3).

Advanced level continuation of DANC 410. Emphasizes professional technique and performance quality. Repeatable for credit. Prerequisite(s): instructor's consent or by audition.

DANC 515. Dance Improvisation 2: Creative Movement Practice (2).

Designed to serve as a laboratory for broadening and diversifying the creative processes of improvisational dance making and performance. Rooted in physical research, this course also examines improvisational and compositional practices through readings, journaling and written work to fortify a foundation for individual choice making, movement creation and articulation of idiosyncrasies. For undergraduate credit only. Pre- or corequisite(s): DANC 215, DANC 305, DANC 405.

DANC 535. Jazz Dance 4 (3).

Advanced level. Continuation of DANC 435. Emphasizes professional technique and performance quality. Repeatable for credit. Prerequisite(s): instructor's consent or by audition.

DANC 545. Methods of Teaching Dance (2).

Develops teaching skills for elementary schools, high schools, recreation centers, private and professional schools, and universities through lesson planning and in-class teaching practice. Prerequisite(s): DANC 301 or DANC 310.

DANC 570. Research Methods in the Performing Arts (2).

Focuses on understanding basic research modalities, methodologies and writing skills for the performing arts. Approaches include quantitative, qualitative, arts-based, action and embodied research approaches. The course includes applied learning in research with group-based inquiry in preparation for capstone project research/foundations. For undergraduate credit only. Prerequisite(s): ENGL 101 and ENGL 102; junior or senior standing.

DANC 580. Capstone Project (1-2).

Capstone of a dance major's educational experience. Focuses on the process of creating a final project for the completion of the dance major under the supervision of a dance faculty mentor. The course comprises a final project and research paper that demonstrates skill in self-evaluative writing, and knowledge of principles learned in the dance degree curriculum, culminating in a concert or presentation, and oral review with the dance faculty. May be taken concurrently with DANC 505 with instructor's consent. Repeatable for credit. For undergraduate credit only. Prerequisite(s): instructor's consent. Corequisite(s): appropriate level technique class, senior standing.

DANC 645. Practicum in Teaching Dance (1).

Applies and implements teaching skills for elementary schools, high schools, recreation centers, private and professional schools, and universities through WSU dance studio assistantship, lesson planning and syllabus development, guest teaching, and additional assigned in-practice tasks. Prerequisite(s): DANC 545.

DANC 675. Directed Study (1-3).

Individual study or projects. Repeatable for credit with departmental consent. Prerequisite(s): departmental consent.

DANC 690. Special Topics in Dance (1-6).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 690A, 690B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

DANC 750. Dance Workshop (1-4).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 750A, 750B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.