

MM - Performance Concentration

Additional Requirements for Admission

Admission to the MM program in performance requires a performance background, with a bachelor's degree in music in the performance area of specialization or the equivalent of the BM, as well as contact information for three people to provide letters of recommendation. Background deficiencies must be satisfied before admission to candidacy. All performance degree candidates must complete a satisfactory audition in their performance area of specialization.

Program Requirements

A formal graduate recital, in lieu of a thesis, must be presented in partial fulfillment of the requirements for the MM degree with emphasis in performance. In order to receive permission to schedule a degree recital, students must satisfy the expectations of the respective performance area. Recital permission must be obtained no later than the semester before the semester in which the recital is to be performed. The student's performance repertoire and the recital program must be in accordance with the guidelines and expectations established by the respective performance area.

Students studying for the MM degree with emphasis in performance should plan to be in residence during at least one fall or spring semester, since continuous study opportunities may not exist in summer session.

The Master of Music Performance degree requires 32 credit hours, and offers emphases in organ, piano, strings/winds/percussion, and voice.

Applied Learning

Students in the Masters of Music in performance program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by a terminal recital (MUSP 873) given in their second year.

Applied Music - Private Study (MUSA) Courses for Graduate/Undergraduate Credit

Course	Title	Hours
MUSA 731_	Applied Music Instruction	1
MUSA 732_	Applied Music Instruction	2
MUSA 734_	Applied Music Instruction	4

Applied Music Media Designations

A	Bassoon
B	Cello
C	Clarinet
D	Euphonium
E	Flute
F	French Horn
G	Classical Guitar
J	Guitar
K	Harp
L	Oboe
M	Organ
N	Percussion
P	Piano
Q	Viola da Gamba
R	String Bass
S	Trombone
T	Trumpet
U	Tuba

V	Viola
W	Violin
X	Saxophone
Y	Voice
Z	Electric Bass

Emphases in the Master of Music Performance Concentration

- MM - Performance Concentration - Organ Emphasis (<http://catalog.wichita.edu/graduate/fine-arts/music/mm-performance-concentration/organ-emphasis/>)
- MM - Performance Concentration - Piano Emphasis (<http://catalog.wichita.edu/graduate/fine-arts/music/mm-performance-concentration/piano-emphasis/>)
- MM - Performance Concentration - Strings, Winds and Percussion Emphasis (<http://catalog.wichita.edu/graduate/fine-arts/music/mm-performance-concentration/strings-winds-percussion-emphasis/>)
- MM - Performance Concentration - Voice Emphasis (<http://catalog.wichita.edu/graduate/fine-arts/music/mm-performance-concentration/voice-emphasis/>)