

# MM - Performance Concentration - Piano Emphasis

## Admission

Admission to the MM program in performance requires a performance background, with a bachelor's degree in music in the performance area of specialization or the equivalent of the BM, as well as contact information for three people to provide letters of recommendation. Background deficiencies must be satisfied before admission to candidacy. All performance degree candidates must complete a satisfactory audition in their performance area of specialization.

## Program Requirements

The MM degree requires completion of a minimum of 32 graduate credit hours, including a thesis or recital as indicated for the respective concentration. Each plan of study must include 12 credit hours in the MM core requirement, including:

Course	Title	Hours
<b>Core Required for all MM Concentrations</b>		
MUSC 852	Introduction to Bibliography and Research	3
MUSC 830	Seminar in Music Theory	3
Select 6 credit hours from the following in history and theory:		6
MUSC 832	Topics in Music Analysis	
MUSC 891	Seminar in Music History pre-1750	
MUSC 892	Seminar in Music History post-1750	
<b>Courses Required for Concentration</b>		
Graduate Piano Study — 10 credit hours of instruction in the major medium		10
MUSA 732P	Applied Music Instruction for Majors - Piano	
MUSA 734P	Applied Music Instruction for Majors - Piano	
<b>Support Courses</b>		
MUSP 580	Piano Pedagogy	2
MUSC 782	Piano Literature I	2
MUSC 783	Piano Literature II	2
<b>Electives</b>		2
Music or nonmusic courses 500 or above; may include applied lessons, ensembles, languages, etc. Courses must be approved by faculty advisor.		
<b>Graduate Recital</b>		
MUSP 873	Graduate Recital	2
<b>Total Credit Hours</b>		<b>32</b>

A formal graduate recital, in lieu of a thesis, must be presented in partial fulfillment of the requirements for the MM degree with emphasis in performance. In order to receive permission to schedule a degree recital, students must satisfy the expectations of the respective performance area. Recital permission must be obtained no later than the semester before the semester in which the recital is to be performed. The student's performance repertoire and the recital program must be in accordance with the guidelines and expectations established by the respective performance area.

## Examinations

All degree candidates in the School of Music must pass an oral comprehensive examination. The oral comprehensive examination for thesis candidates includes a thesis defense.

*Note:* Students studying for the MM degree with emphasis in performance should plan to be in residence during at least one fall or spring semester, since continuous study opportunities may not exist in summer session.

## Applied Learning

Students in the Masters of Music- performance concentration in piano are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by a terminal recital ( MUSP 873) given in their second year.