

MM - Piano Pedagogy Concentration

The Master of Music (MM) degree with a concentration in piano pedagogy gives primary attention to the development of tutorial concepts specific to keyboard skills and artistry; secondary, but significant, emphasis is placed on an acceptable demonstration of keyboard performance at the master's degree level. The pedagogy option includes extensive preparation in the area of keyboard literature and stresses the relationship of performance to selected repertoire and teaching-skill development.

Admission

Students must have completed a bachelor's degree in music in piano performance or its equivalent. All candidates must complete a satisfactory audition. Applicants must also submit (1) a letter of recommendation from a professor or teacher familiar with the applicant's teaching, or if the applicant has no prior teaching experience a general letter of recommendation will be accepted; and (2) a personal statement outlining the applicant's goals and objectives for study and/or a statement of teaching philosophy. Deficiencies, if noted, must be satisfied before admission to candidacy for the degree.

Program Requirements

The MM degree, piano pedagogy concentration, requires the completion (minimum) of 32 graduate credit hours, including a graduate degree recital or a two-hour professional inservice presentation project (MUSP 874) as the terminal requirement. The degree must include the following:

Course	Title	Hours
Core Required for all MM Concentrations		
MUSC 852	Introduction to Bibliography and Research	3
MUSC 830	Seminar in Music Theory	3
Select 6 credit hours from the following in history and theory:		6
MUSC 832	Topics in Music Analysis	
MUSC 891	Seminar in Music History pre-1750	
MUSC 892	Seminar in Music History post-1750	
Courses Required for Concentration		
Graduate Piano Study—6 credit hours of instruction		6
MUSA 732P	Applied Music Instruction for Majors - Piano	
MUSA 734P	Applied Music Instruction for Majors - Piano	
Support Courses		
MUSP 760	Group Piano Practicum	2
MUSP 761	Studio Piano Practicum	2
MUSP 843	Piano Pedagogy Seminar	2
MUSC 782	Piano Literature I	2
MUSC 783	Piano Literature II	2
Approved Electives		2
Music or nonmusic courses 500 or above; may include applied lessons, ensembles, languages, etc. Courses must be approved by faculty advisor.		
Terminal Project — select one of the following		2
MUSP 873	Graduate Recital	
MUSP 874	Professional In-Service Presentation Project	
Total Credit Hours		32

Examinations

All degree candidates in the School of Music must pass an oral comprehensive examination. The oral comprehensive examination for thesis candidates includes a thesis defense.

Applied Learning

Students in the Master of Music in piano pedagogy program are required to complete an applied learning experience to graduate from the program. The requirement can be met by a terminal recital (MUSP 873) given in their second year, or by a professional inservice presentation (MUSP 874).