

ARTE - Art Education

Courses numbered 100 to 299 = *lower-division*; 300 to 499 = *upper-division*; 500 to 799 = *undergraduate/graduate*.

ARTE 302. Jewelry Design/Construction (3).

Emphasizes metal working processes (forging, forming, casting, sawing, cutting, fusing, soldering) with subordinate emphasis on soft jewelry and ceramic processes applicable to jewelry.

ARTE 303. Stimulating Creative Behavior (3).

General education fine arts course. Includes theories of creativity; strategies for problem finding and problem solving; identifying various external and internal blocks to creativity; testing for creativity; the relationships of creativity, cognition, and visual thinking; creative challenges; and stimuli. Emphasizes methods to elicit creative behavior. Repeatable once for credit.

ARTE 310. ISAM: Elementary Art Education and Literacy (3).

Introduces practices of art educators for the young student (pre-K-6). Includes philosophical and historical foundations for education; methods, strategies and resources for art education advocacy, leadership and professionalism; relationship between state and national visual arts standards and understanding instructional strategies, assessment and classroom management (ISAM) in elementary art education; methods that emphasize creative and critical thinking; integration of verbal and visual literacy skills (thinking, comprehension, reading, writing and vocabulary); and practical training in the six-trait Analytical Writing Guide for assessing written assignments. Also includes an observation practicum and cultural interview component within an elementary context. *Course includes service-learning content.* Prerequisite(s): Art education major and successful completion of Mid-Program Review or instructor's consent.

ARTE 311. Art Education Curriculum in Elementary School (2).

Studies developmental characteristics of the elementary-age student and the development of the art program with respect to materials, skills and knowledge content.

ARTE 313. Fiber Exploration (3).

Focuses on fiber experiences appropriate for the classroom on the intermediate or secondary level. Explores various kinds of looms weaving, braiding and twisting techniques that result in a fabric or web. Explores simple dye techniques.

ARTE 410. ISAM: Preteaching Internship: Middle (3).

Philosophy, psychology and artistic development of the middle school student, emphasizing content, objectives, methods and evaluation. Principles used in effective instruction that integrate the visual arts with other subjects are incorporated in ways to develop skills in thinking, reading, comprehension, writing and vocabulary. Students further understand instruction, assessment and management (ISAM) in the context of teaching visual arts, verbal analysis and communication. Teacher candidates attend class on campus and participate in a 12-week field experience in the middle school art classroom in order to apply knowledge to planning and implementing a 10-day culturally-relevant unit of study and a pre-KPTP assessment (90 minutes, daily, for this experience). Successful completion of this course precedes enrollment in student teaching courses (ARTE 459/ ARTE 462/ ARTE 517). Prerequisite(s): ARTE 310, 414 with a grade of B- or better, and all Core II pedagogy courses in Curriculum and Instruction.

ARTE 413. Independent Study (1-3).

Arranged individual independent study in specialized content areas under the supervision of a faculty member. Repeatable for credit up to 6 credit hours. Prerequisite(s): instructor's consent.

ARTE 414. ISAM: Secondary Art Education (2-3).

Introduces the practices of art educators for students enrolled in both middle and high schools. Philosophical and historical goals for teaching art in the secondary level are included as is the content of the visual arts, objectives in planning lessons, methods and evaluation strategies. Principles used in effective instruction that integrate the visual arts with other subjects are incorporated with ways to develop skills in thinking, reading, comprehension, writing and vocabulary, both visual and verbal. Students further understand instruction, assessment and management (ISAM) in the context of teaching the visual arts and practice using the six-trait Analytical Writing Guide for assessing writing, which is the method used to score the Kansas State Writing Assessment. Prerequisite(s): ARTE 310 or instructor's consent.

ARTE 459. Teaching Internship: Elementary Art (4).

Participate in the elementary-level art classroom during the student teaching semester. Prerequisite(s): acceptance into Core III student teaching semester and successful completion of ARTE 410; CI 427 with a B- or better; minimum 2.500 GPA overall. Corequisite(s): ARTE 462, 517. Student must receive a B- or better in the three student teaching courses: ARTE 459, 462, 517.

ARTE 462. Teaching Internship: Secondary Art (4).

Participate in the secondary level art classroom during the student teaching semester. Student must receive a B- or better in the three student teaching courses: ARTE 459, 462, 517. Prerequisite(s): acceptance into Core III student teaching semester and successful completion of ARTE 410, CI 427 with a B- or better; minimum 2.500 GPA overall. Corequisite(s): ARTE 459, 517 with grade of B- or better.

ARTE 481. Cooperative Education (1-8).

Academic program that expands a student's learning experiences through paid employment in a supervised educational work setting related to the student's major field of study or career focus. Repeatable for credit.

ARTE 511. Cross-Cultural Aesthetic Inquiry (3).

Explores aesthetics through critical discourses informing the social and cultural worldviews that frame visual arts practices. Emphasizes how cultural diversity within U.S. global interconnections influences educational theory and practice in art education. Related curriculum development, museum practices and artistic traditions are explored. Students write and discuss critical observations and interpretations in response to artworks, and create aesthetic-based curriculum materials or activities. Topics include feminist art, craft and design, multicultural art, traditional/indigenous art, religious and spiritual art, social practice and social justice, commerce in art, exhibition spaces and museums, art criticism and theories, and censorship and controversies in art. Emphasizes K-12 classroom applications. Prerequisite(s): ARTF 202 or instructor's consent.

ARTE 515. Developing Visual Materials for Art Education (3).

Production laboratory emphasizing the integration and selection of appropriate visual media for art instruction. Prerequisite(s): ARTE 310 or equivalent.

ARTE 517. Teaching Internship Seminar (1).

Analyzes problems encountered in the art classroom during the second semester of the internship year. For undergraduate credit only. Prerequisite(s): acceptance in Core III internship, grade of B- or above in ARTE 310, 410, 414 and CI 427; minimum GPA of 2.500 overall. Corequisite(s): ARTE 459, 462. Student must receive a B- or better in the three student teaching courses: ARTE 459, 462, 517.

ARTE 550. Art Workshop (1-3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 550A, 550B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll

in the lettered courses with specific topics in the titles rather than in this root course.

ARTE 550B. Book Arts and Mixed Media (1-3).

Students challenge their personal creativity and enrich their artistic skills through weekly workshop explorations that include a variety of media and processes linked to cross-cultural, contemporary concepts in art. Each week is a new focus, required weekly attendance varies based on credit hour enrollment. Connections for future personal art exploration or classroom applications are addressed.

ARTE 702. Metal Processes for Jewelry Construction (3).

Emphasizes fabrication techniques, design analysis and function of jewelry designed and produced by students and acknowledged craftsmen. Repeatable once for credit. Prerequisite(s): ARTE 302 or instructor's consent.

ARTE 710. Creative Behavior and Visual Thinking (3).

Identification and application of theories for creative and critical thinking. Emphasizes strategies for problem solving and visual thinking and procedures to implement those strategies. Student identifies an area for individual investigation. Repeatable once for credit.

ARTE 711. Seminar in Art Education (1-3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 711A, 711B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

ARTE 711F. Trends/Issues (3).

Explores ways in which contemporary issues in art, education and society influence theories and practices in art education. Through weekly reading assignments, discussions and individual research or curriculum projects students examine scholarly writings, creative practices and contemporary issues as they shape art education. Supervised study and research of contemporary issues in art education via contemporary themes. Repeatable for credit with departmental consent.

ARTE 711I. Current Issues (1).

Explores ways in which contemporary issues in art, education and society influence theories and practices in art education. Through weekly reading assignments, discussions and individual research or curriculum projects students examine scholarly writings, creative practices and contemporary issues as they shape art education. Supervised study and research of contemporary issues in art education via contemporary themes. Repeatable for credit with departmental consent.

ARTE 713. Fiber and Fabric Processes (1-3).

Fiber processes using traditional and experimental techniques in woven forms and other structural techniques using natural and man-made fibers. Repeatable once for credit. Prerequisite(s): instructor's consent.

ARTE 714. Aesthetics for Classroom (3).

Focuses on applying the issues and theories of aesthetics to the K-12 classroom. Students participate in discussions and demonstrations of these theories through critical and reflective writing as well as curricular planning. Students consider aesthetic development and construct lessons to integrate strategies involving aesthetic concepts into their teaching.