## BFA in Art - Studio Art: Applied Drawing Concentration

The Bachelor of Fine Arts (BFA) in art — studio art emphasis develops students' perceptual skills, technical making skills, creativity, and ability to think critically and independently. Students are encouraged to explore ideas between fine and applied arts methodologies and gain experiences in developing and applying skills and creativity outside the classroom. Instruction in use of art materials and specific art processes enables students to create original work reflecting their evolving vision. The degree program also facilitates broad cultural awareness of the visual arts in society through art history and criticism, the expectation of travel, and applied, real-world experiences required within the curriculum. Graduating majors are able to clearly express ideas through artworks via historical and contemporary aesthetic and technical models, along with developing a substantial vision for their own careers and/or creative possibilities in the 21st century art world.

The applied drawing concentration offers intensive studio work within courses designed to develop a wide range of technical and conceptual skills, including traditional media, mixed media and digital media. The concentration requires a foundation in fundamental aspects of drawing media and rendering, and allows students to pursue applied or fine art drawing approaches.

## **Program Requirements**

A minimum total of 120 credit hours is required for the BFA in studio art and includes 86 credit hours of art and art history courses. Students must also meet the university's scholastic, residence and General Education Program (http://catalog.wichita.edu/undergraduate/academicinformation/general-education-program/) requirements for graduation.

A grade of C (2.000 grade points) or better is required in all major courses. A minimum GPA of 2.000 is required within the major.

In addition to meeting the requirements of the WSU General Education Program (http://catalog.wichita.edu/undergraduate/academicinformation/general-education-program/), students in the BFA in studio art must take the following courses. (One ARTH 125\_ course *may* count as a general education course.)

| Course   | Title                                       | Hours |
|--|---|-------|
| General Education  |   |       |
| Select courses to meet General Education requirements <sup>1</sup> |   | 34-35 |
| Foundation Curriculum  |   |       |
| ARTF 102   | Introduction to Art and Design <sup>2</sup> | 3     |
| ARTF 136   | Foundation 2-D Design <sup>2</sup>          | 3     |
| ARTF 145   | Foundation Drawing <sup>2</sup>             | 3     |
| ARTF 189   | Foundation 3-D Design <sup>2</sup>          | 3     |
| ARTF 202   | Mid-Program Review                          | 0     |
| Art History  |   |       |
| Select two ARTH 125_ courses                                       |   | 6     |
| ARTH 347   | Themes in Contemporary Art<br>and Design I  | 3     |
| Select 3 credit hours in ARTH 300 + (3                             | 300-level or above)                         | 3     |
| Select 3 credit hours in ARTH 500+ (500-level or above)            |   | 3     |
| Introductory Studies   |   |       |
| ARTS 232   | Introduction to Photography                 | 3     |
| ARTS 240   | Introduction to Life Drawing                | 3     |
| ARTS 252   | Introduction to Painting Media              | 3     |
| ARTS 261   | Introduction to Printmaking                 | 3     |
|  |   |       |

| Total Credit Hours  |  | 120 |
|---|--|-----|
| ARTS 599  | Senior Exhibition                            | 3   |
| ARTS 598  | Studio Art Senior Project                    | 3   |
| ARTS 545  | Advanced Drawing Studio                      | 3   |
| ARTS 356  | Painting with Narrative and Sequence         |     |
| ARTS 347  | Mixed Media in Drawing                       |     |
| ARTS 345  | Intermediate Drawing                         |     |
| ARTS 341  | Life Drawing Studio                          |     |
| ARTS 326  | The Moving Image                             |     |
| Select three of the following courses   |  | 9   |
| Applied Drawing Concentration   | -  |     |
| ARTS 375_   | Special Topics in Ceramics                   |     |
| ARTH/ARTS 390_  | QuickFire Topics                             |     |
| Select one course in ARTE/ARTH/ARTS credit hour courses from the following  | 300-level or above; or three 1               | 3   |
| Select one course in ARTE/ARTS 300-le 375_, ARTS 390_, ARTS 590_, |  | 3   |
| Select two courses in ARTE/ARTS 300-1<br>ARTS 390_ courses)   | evel (excludes ARTS 375_,                    | 6   |
| Select one course in ARTE/ARTG/ARTS<br>ARTS 375_, ARTS 390_ courses)  | S 200- or 300- level (excludes               | 3   |
| ARTS 398  | Interdisciplinary Studio                     | 2   |
| ARTS 305  | Studio Tools and<br>Presentation             | 3   |
| Studio Art Program Studies  |  |     |
| ARTS 283  | Digital 3-D Tools in Sculpture               |     |
| ARTS 245  | Digital Studio                               |     |
| Select one course from the following  |  | 3   |
| ARTS 282  | Introduction to Sculpture and Extended Media | 3   |
|   |  |     |

**Fotal Credit Hours** 

*Note:* 45+ upper-division credit hours are required for graduation. Model programs of study are available in the School of Art, Design and Creative Industries office and ADCI website  $(http://wichita.edu/adci/)^3$ .

- <sup>1</sup> Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation.
- $^2$  Must be completed prior to enrolling in ARTF 202.

<sup>3</sup> Link opens new window.

## **Applied Learning**

Students in the BFA in studio art program are required to complete an applied learning or research experience. The requirement can be met by completing ARTS 599 Senior Exhibition.