

BFA in Dance

Admission

All dance BFA majors must audition and perform in the faculty dance company, Wichita Contemporary Dance Theatre.

For all dance BFA majors, advancement in technique is not automatic and is possible only with faculty consent and approval. Students will be placed at the technical level the dance faculty deem appropriate for individual growth and development. Students with a developed skill in one dance technique should not expect that ability to translate into the same level of skill in other dance techniques. The dance faculty works with each student to create the best fit between student goals and interests and faculty appraisal of each student's needs for true artistic development. The faculty seeks to produce graduates who will be competitive in the professional arena.

Program Requirements

General Requirements

- Total credit hours for graduation — 120 minimum, overall GPA 2.000 (2.500 in major); and
- Must complete the 34-35 credit hours of the WSU General Education Program (<http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/>), the requirements of the College of Fine Arts, and must have 45 credit hours of upper-division credits.

Major Requirements

- 73 credit hours in dance;
- 8 credit hours performing arts core courses; and
- 3 credit hours of electives based on plan of study.
- Must complete 2 semesters of DANC 501 Senior Contemporary Technique 4 upon graduation.

Course	Title	Hours
General Education		
Select courses to meet General Education requirements ¹		34-35
Core Curriculum courses		
DANC 180E	Performing Arts Seminar	1
THEA 150P	Production Experience (two enrollments of .5 credit)	1
DANC 150R	Production Processes	1
DANC 280	Inclusion in Performing Arts	1
DANC 368	Collaborative Community Project	1
DANC 370	Professional Practices for the Performing Artist	2
DANC 580	Capstone Project	1
Dance Applied Theory Courses		
DANC 225	Dance History: Ancient Civilization to Early 1900s	3
DANC 325	Dance History: 20th and 21st Centuries	3
DANC 545	Methods of Teaching Dance	2
Dance Body Science and Technique Courses		
<i>Body Science Courses</i>		
DANC 380	Dance Conditioning	1
DANC 381	Dance Somatics (three enrollments of 1 credit)	3
DANC 415	Dance Kinesiology	3
<i>Contemporary Dance Technique Courses</i> ²		
Take courses for eight semesters at 3 credit hours each		24
DANC 301	Contemporary Technique 2	
DANC 401	Contemporary Technique 3	

DANC 501	Senior Contemporary Technique 4	
Additional Dance and Movement Courses ²		
Choose from the following courses (seven semesters at 2 credit hours)		14
DANC 130V	Hip Hop I	
DANC 210	Ballet Technique 1	
DANC 235	Jazz Technique 1	
DANC 240	Tap 1	
DANC 310	Ballet Technique 2	
DANC 332	Music Theatre Dance 1	
DANC 335	Jazz Technique 2	
DANC 340	Tap 2	
DANC 410	Ballet Technique 3	
DANC 435	Jazz Technique 3	
DANC 510	Ballet Technique 4	
Dance Repertoire/Dance Technique Workshop		
DANC 320	Dance Repertoire (seven enrollments at 1 credit)	7
DANC 350C	Dance Technique Workshop (eight enrollments at .5 credits)	4
Creative Practice Courses		
DANC 215	Dance Improvisation	.5
DANC 305	Choreography 1	2
DANC 405	Choreography 2	2
DANC 515	Dance Improvisation 2: Creative Movement Practice	2
Applied Career Transition Courses		
DANC 570	Research Methods in the Performing Arts	2
DANC 490	Dance Audition Techniques	.5
DANC 645	Practicum in Teaching Dance	1
DANC 481	Cooperative Education Internship	1
Open Electives		
Select enough electives to reach 120 credit hours		2-3
Total Credit Hours		120

¹ Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.

² Faculty advisor approval is required for advancement into all dance techniques classes above level 1. Classes may be repeatable for credit.

BFA dance majors culminate their studies with a Capstone Project (DANC 580). BFA majors present both a group choreographic work and solo performance with a paper component. BFA Capstone Projects culminate in a final oral defense with the dance faculty.

Applied Learning

All students in a School of Performing Arts bachelor degree track or concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a formal capstone project. Students create a major project whether self-generated, an extension of coursework, or through advanced participation in producing a public performance. Through the capstone experience, students develop and demonstrate, in a hands-on, real world context, the skills, knowledge and competencies required in their area of emphasis. Students in the School of Performing Arts develop a diverse portfolio of experiences, materials and intellectual properties through a broad offering of applied experiences in their four

years. The capstone project provides a practical context for academic, experiential and personal growth through the college experience. The final, real product of the SPA's program of applied learning is a young professional prepared for the future.