## BA in Music Theatre

The Bachelor of Arts (BA) in music theatre emphasizes music theatre techniques and related studies and a complimentary course of study chosen from a wide variety of fields in consultation with the student's advisor. These studies can include, but are not limited to, fields such as business, entrepreneurship, personal selling or other areas of interest.

## Program Requirements

- Total credit hours for graduation 120 minimum, overall GPA 2.000 (2.500 in major); and
- Must complete the WSU General Education Program (http:// catalog.wichita.edu/undergraduate/academic-information/general-education-program/) and the College of Fine Arts requirements as well as the required courses listed below.

| Course | Title | Hours |
| :--- | :--- | :---: |
| General Education |  |  |
| Select courses to meet General Education requirements ${ }^{1}$ | $34-35$ |  |
| Core Curriculum Courses | Performing Arts Seminar | 1 |
| THEA 180E | Production Processes | 1 |
| THEA 150R | Production Experience (two <br> enrollments of .5) | 1 |
| THEA 150P | Inclusion in Performing Arts | 1 |
| THEA 280 | Collaborative Community <br> Project | 1 |
| THEA 368 | Capstone Project |  |
| THEA 555 | Professional Practices for the <br> THEA 370 | 1 |

Theatre Requirements
THEA 243

| THEA 254 | Stage Makeup | 2 |
| :--- | :--- | :--- |
| THEA 260 | History of Musical Theatre | 3 |


| THEA 330 | Artistry, Analysis and <br> Auditions | 2 |
| :--- | :--- | :--- |
| THEA 342 | Advanced Acting | 3 |


| THEA 530 | Musical Theatre Scene Study | 2 |
| :--- | :--- | :--- |
| THEA 610 | Directing the Musical | 3 |


| Dance Requirements |  |  |
| :--- | :--- | :--- |
| DANC 210 | Ballet Technique 1 | 2 |
| or DANC 310 | Ballet Technique 2 |  |


| DANC 201 | Contemporary Technique 1 <br> (as advised - two enrollments <br> of 2 credits) | 4 |
| :--- | :--- | :--- |


| DANC 235 | Jazz Technique 1 (as <br> advised) | 2 |
| :--- | :--- | :--- |
| or DANC 335 | Jazz Technique 2 |  |

## Music Requirements

| Take six semesters of the following (as advised) | 12 |  |
| :--- | :--- | ---: |
| MUSA 232Y | Applied Music Instruction <br> for Majors - Voice |  |
| or MUSA 432Y | Applied Music Instruction for Majors - <br> Voice |  |
| MUSA 113P | Piano Class Level I - Music <br> Majors | 1 |
| Take two semesters of the following: | Choir | 2 |
| MUSP 212_ |  |  |
| Additional Courses |  |  |

Non-English language proficiency courses or outside of performing arts with advisor approval ( 9 minimum credit hours required at $300+$ upper division)
Electives based on plan of study with advisor approval (3 minimum 16 credit hours required at $300+$ upper division)
Total Credit Hours
${ }^{1}$ Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.
${ }^{2}$ Either DANC 235 or instructor's consent is a prerequisite for DANC 332.

## AppliedLeaming

All students in a School of Performing Arts bachelor degree track or concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a formal capstone project. Students create a major project whether self-generated, an extension of coursework, or through advanced participation in producing a public performance. Through the capstone experience, students develop and demonstrate, in a hands-on, real world context, the skills, knowledge and competencies required in their area of emphasis. Students in the School of Performing Arts develop a diverse portfolio of experiences, materials and intellectual properties through a broad offering of applied experiences in their four years. The capstone project provides a practical context for academic, experiential and personal growth through the college experience. The final, real product of the SPA's program of applied learning is a young professional prepared for the future.

