

Certificate in Voice Acting

This interdisciplinary curriculum consists of a combination of required courses that provide a wide range of knowledge in acting, voice and audio production. Script analysis and acting courses train the student in the craft of character creation and story-telling. Improving voice and diction and expressive voice or dialects courses develop the ability to use the voice more effectively. The voice acting course covers different types of copy, setting up a home studio, aspects of the profession and creating reels. The audio production course provides knowledge and hands on use of standard audio production equipment and teaches techniques of sound blending and reproduction. The performance practicum course ensures that the student has a practical application component in their study.

Admission

Students intending to pursue the certificate in voice acting need to set up an appointment with the administrator of the certificate, the program director of theatre.

Program Requirements

An overall grade point average of at least 2.000 for all courses comprising the certificate program, and no grade below *C*, is required to earn the certificate.

Course	Title	Hours
THEA 222	Improving Voice and Diction	3
THEA 228	Script Analysis	3
THEA 243	Acting I	3
THEA 326 or THEA 331	Expressive Voice for Stage Dialect for the Stage	3
THEA 380D	Practicum: Performance	1
THEA 395	Voice Acting	3
COMM 406	Audio Storytelling and Podcasting ¹	3
Total Credit Hours		19

¹ COMM 406 has a prerequisite requirement: COMM 206. The prerequisite is not required for the voice acting certificate, but it is required in order to take COMM 406.