

## ARTE - Art Education

Although there is not a graduate program in art education, the following courses are available for graduate credit.

Courses numbered 500 to 799 = *undergraduate/graduate*. (Individual courses may be limited to undergraduate students only.) Courses numbered 800 to 999 = *graduate*.

### **ARTE 511. Cross-Cultural Aesthetic Inquiry (3).**

Explores aesthetics through critical discourses informing the social and cultural worldviews that frame visual arts practices. Emphasizes how cultural diversity within U.S. global interconnections influences educational theory and practice in art education. Related curriculum development, museum practices and artistic traditions are explored. Students write and discuss critical observations and interpretations in response to artworks, and create aesthetic-based curriculum materials or activities. Topics include feminist art, craft and design, multicultural art, traditional/indigenous art, religious and spiritual art, social practice and social justice, commerce in art, exhibition spaces and museums, art criticism and theories, and censorship and controversies in art. Emphasizes K-12 classroom applications. Prerequisite(s): ARTE 202 or instructor's consent.

### **ARTE 515. Developing Visual Materials for Art Education (3).**

Production laboratory emphasizing the integration and selection of appropriate visual media for art instruction. Prerequisite(s): ARTE 310 or equivalent.

### **ARTE 517. Teaching Internship Seminar (1).**

Analyzes problems encountered in the art classroom during the second semester of the internship year. For undergraduate credit only. Prerequisite(s): acceptance in Core III internship, grade of B- or above in ARTE 310, 410, 414 and CI 427; minimum GPA of 2.500 overall. Corequisite(s): ARTE 459, 462. Student must receive a B- or better in the three student teaching courses: ARTE 459, 462, 517.

### **ARTE 550. Art Workshop (1-3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 550A, 550B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

### **ARTE 550B. Book Arts and Mixed Media (1-3).**

Students challenge their personal creativity and enrich their artistic skills through weekly workshop explorations that include a variety of media and processes linked to cross-cultural, contemporary concepts in art. Each week is a new focus, required weekly attendance varies based on credit hour enrollment. Connections for future personal art exploration or classroom applications are addressed.

### **ARTE 702. Metal Processes for Jewelry Construction (3).**

Emphasizes fabrication techniques, design analysis and function of jewelry designed and produced by students and acknowledged craftsmen. Repeatable once for credit. Prerequisite(s): ARTE 302 or instructor's consent.

### **ARTE 710. Creative Behavior and Visual Thinking (3).**

Identification and application of theories for creative and critical thinking. Emphasizes strategies for problem solving and visual thinking and procedures to implement those strategies. Student identifies an area for individual investigation. Repeatable once for credit.

### **ARTE 711. Seminar in Art Education (1-3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 711A, 711B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll

in the lettered courses with specific topics in the titles rather than in this root course.

### **ARTE 711F. Trends/Issues (3).**

Explores ways in which contemporary issues in art, education and society influence theories and practices in art education. Through weekly reading assignments, discussions and individual research or curriculum projects students examine scholarly writings, creative practices and contemporary issues as they shape art education. Supervised study and research of contemporary issues in art education via contemporary themes. Repeatable for credit with departmental consent.

### **ARTE 711I. Current Issues (1).**

Explores ways in which contemporary issues in art, education and society influence theories and practices in art education. Through weekly reading assignments, discussions and individual research or curriculum projects students examine scholarly writings, creative practices and contemporary issues as they shape art education. Supervised study and research of contemporary issues in art education via contemporary themes. Repeatable for credit with departmental consent.

### **ARTE 713. Fiber and Fabric Processes (1-3).**

Fiber processes using traditional and experimental techniques in woven forms and other structural techniques using natural and man-made fibers. Repeatable once for credit. Prerequisite(s): instructor's consent.

### **ARTE 714. Aesthetics for Classroom (3).**

Focuses on applying the issues and theories of aesthetics to the K-12 classroom. Students participate in discussions and demonstrations of these theories through critical and reflective writing as well as curricular planning. Students consider aesthetic development and construct lessons to integrate strategies involving aesthetic concepts into their teaching.