

ARTE - Art Education

Although applications are not being accepted for the graduate program in art education, the following courses are available.

Courses numbered 500 to 799 = *undergraduate/graduate*. (Individual courses may be limited to undergraduate students only.) Courses numbered 800 to 999 = *graduate*.

ARTE 514. Aesthetic Inquiry (3).

Focuses on contemporary trends in aesthetics relative to the visual arts. Students write critical observations and interpretations in response to artwork. Prerequisite: upper-division art major.

ARTE 515. Developing Visual Materials for Art Education (3).

A production laboratory that emphasizes the integration and selection of appropriate visual media for art instruction. Prerequisite: ARTE 310 or equivalent.

ARTE 517. Teaching Internship Seminar: Art (1).

Analyzes problems encountered in the art classroom during the second semester of the internship. For undergraduate students only. Prerequisites: acceptance into Core III internship, including grades of B- or above in ARTE 310, 410, 414, CI 427, CESP 433 and overall GPA of 2.500, or higher. Corequisites: ARTE 462, 459.

ARTE 550. Art Workshop (1-3).

Repeatable for credit. Area covered is determined at the time the course is offered.

ARTE 702. Metal Processes for Jewelry Construction (3).

Emphasizes fabrication techniques, design analysis and function of jewelry designed and produced by students and acknowledged craftsmen. Repeatable once for credit. Prerequisite: ARTE 302 or instructor's consent.

ARTE 710. Creative Behavior and Visual Thinking (3).

Identification and application of theories for creative and critical thinking. Emphasizes strategies for problem solving and visual thinking and procedures to implement those strategies. Student identifies an area for individual investigation. Repeatable once for credit.

ARTE 711. Seminar In Art Education (1-3).

Supervised study and research of contemporary issues in art education. Repeatable for credit with adviser's consent.

ARTE 713. Fiber & Fabric Processes (1-3).

Fiber processes using traditional and experimental techniques in woven forms and other structural techniques using natural and man-made fibers. Repeatable once for credit. Prerequisite: instructor's consent.

ARTE 714. Aesthetics for Classroom (3).

Focuses on applying the issues and theories of aesthetics to the K-12 classroom. Students participate in discussions and demonstrations of these theories through critical and reflective writing as well as curricular planning. Students consider aesthetic development and construct lessons to integrate strategies involving aesthetic concepts into their teaching.

ARTE 719. Electronic Imaging (1-3).

Emphasizes Macintosh and other computer processes and their application to art and art education. Students generate computer images using digitizing, scanning, and animation with a variety of software and hardware. Makes application of this technology to problems of design, art history, and art criticism. Develops curriculum materials for art instruction employing computer graphic instruction. The graduate student prepares a research paper on a selected topic related to computer graphics and art learning.

ARTE 815. Individual Research Problems in Art Education (1-4).

Directed independent study in art education not normally covered in other graduate coursework. Repeatable for credit. Prerequisite: instructor's consent.

ARTE 816. Thesis - Art Education (1-3).

Thesis preparation.

ARTE 818. Terminal Project - Art Education (1-3).

Terminal project in art education.