

## DANC - Dance

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Courses numbered 500 to 799 = *undergraduate/graduate*. (Individual courses may be limited to undergraduate students only.) Courses numbered 800 to 999 = *graduate*.

### **DANC 501. Modern Dance 4 (3).**

Advanced level. Continuation of DANC 401. Emphasizes professional technique and performance quality. Repeatable for credit. Prerequisite: instructor's consent or by audition.

### **DANC 505. Choreography 3 (3).**

Focuses on the choreographic process. Students create choreographic studies for more than one dancer using elements studied in Choreography 1 and 2 and exploring different choreographic approaches. Further exploration may include environmental, chance and collaborative choreographies and multimedia approaches. Prerequisite: DANC 405. Corequisite: appropriate level modern dance or ballet technique class.

### **DANC 510. Ballet 4 (3).**

Continuation of DANC 410. Advanced level. Emphasizes professional technique and performance quality. Repeatable for credit. Prerequisite: instructor's consent or by audition.

### **DANC 535. Jazz Dance 4 (3).**

Advanced level. Continuation of DANC 435. Emphasizes professional technique and performance quality. Repeatable for credit. Prerequisite: instructor's consent or by audition.

### **DANC 545. Methods of Teaching Dance (3).**

Develops teaching skills for elementary schools, high schools, recreation centers, private and professional schools, and universities through lesson planning and in-class teaching practice. Prerequisite: DANC 401 or 410.

### **DANC 580. Senior Project (1).**

Focuses on the process of choreographing and producing a dance concert for the completion of the dance major, under the supervision of a dance faculty mentor. A written paper and an oral review with the dance faculty support the concert. May be taken concurrently with DANC 505 with instructor's consent. Corequisites: appropriate level technique class, senior standing.

### **DANC 580A. Senior Project - BA (1).**

Capstone of a dance major's educational experience. The project comprises a final project and research paper that demonstrates skill in self-evaluative writing, knowledge of principles learned in the dance emphasis and complimentary course of study culminating in a presentation to the dance faculty.

### **DANC 580F. Senior Project - BFA (1).**

Focuses on the process of choreographing and producing a dance concert for the completion of the dance major, under the supervision of a dance faculty mentor. A written paper and an oral review with the dance faculty support the concert. Corequisites: appropriate level technique class, senior standing.

### **DANC 675. Directed Study (1-3).**

Individual study or projects. Repeatable for credit with departmental consent. Prerequisite: departmental consent.

### **DANC 690. Special Topics in Dance (1-6).**

For individual or group instruction. Repeatable for credit with departmental consent.

### **DANC 750. Dance Workshop (1-4).**

Variable credit dance course for WSU graduate students, alumni and the Wichita community. Credit hour enrollment determines the varying

course requirements. Repeatable for credit. Technique courses can be taken with instructor's consent.