

ENGL - English

Courses numbered 500 to 799 = *undergraduate/graduate*. (Individual courses may be limited to undergraduate students only.) Courses numbered 800 to 999 = *graduate*.

ENGL 503. American Literature I (3).

The major fiction, poetry and nonfiction prose of the classic American period. Discussions may include the historical evolution of American letters, the development of the novel and romance, the transcendental period, and the rise of Western and regional literatures. Prerequisite(s): junior standing and one college literature course.

ENGL 504. American Literature II (3).

Fiction, poetry and drama from the late 19th century to after World War II. Readings also may include literary criticism and other types of nonfiction prose. Discussions cover themes, topics and literary forms inspired by the social and cultural movements and events of the first half of the 20th century. Prerequisite(s): junior standing and one college literature course.

ENGL 505. Advanced Creative Nonfiction Writing (3).

Emphasizes advanced accomplishment in writing imaginative nonfiction. Students study the form and technique of master practitioners of the genre, and articulate and debate the qualities leading to successfully executing an imaginative essay while developing such essays themselves. Both readings and student work explores various subgenres, some of which may include travel essay, the essay of place (immersive essay), nature essay and varieties of narrative nonfiction. Repeatable for credit. Prerequisite(s): for undergraduate students: (1) ENGL 305, with a B- or better, or (2) at least two upper-division creative writing courses, with a B- or better, and creative writing director's consent; for graduate students: creative writing director's consent.

ENGL 508. Critical Studies in Film (3).

Subjects announced each semester. Intensive analysis of a particular film genre, period, director or theme, giving special attention to the historical, cultural, theoretical and technical contexts in which the films were made. Repeatable once for credit with a change of content. Prerequisite(s): ENGL 102, one college-level literature or film course.

ENGL 512. Studies in Fiction (3).

An advanced study of prose fiction focusing on a particular period, subgenre or theme. Subjects announced each semester. Repeatable once for credit. Prerequisite(s): junior standing and one college literature course.

ENGL 515. Studies in Shakespeare (3).

An intensive focus on the literary, cultural and social impact of William Shakespeare's work from his time to the present. Subjects announced each semester. Repeatable once for credit. Prerequisite(s): junior standing and one college literature course.

ENGL 516. Studies in a Major Author (3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 516A, 516B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

ENGL 516A. Jane Austen (3).

In-depth study of Jane Austen's novels, with particular attention to their historical and cultural contexts, and their afterlives on popular culture.

ENGL 516B. Studies in a Major Author-Emily Dickinson (3).

Offers an in-depth study of Dickinson's poetry and prose. Throughout the semester students work with her writing—treating it as an object with textual, oral/aural and tactile elements—while also considering

its placement within the everyday landscape of nineteenth-century America.

ENGL 517. Scriptwriting I (3).

General education humanities course. Cross-listed as THEA 516. Writing scripts for performance. Emphasizes both verbal and visual aspects of scriptwriting. If possible, the scripts are given in-class readings by actors. Prerequisite(s): instructor's consent.

ENGL 518. Scriptwriting II (3).

General education humanities course. Cross-listed as THEA 517. Writing scripts for performance in theatre, film, television and the Internet. Emphasizes both verbal and visual aspects of scriptwriting. If possible, the scripts are given in-class readings by actors. Prerequisite(s): instructor's consent.

ENGL 521. Medieval Literature (3).

Works by writers of the eighth to 15th centuries, often thematically or historically focused. Readings may include lyric poetry, epic, romance, saga and drama. Prerequisite(s): junior standing and one college literature course, or instructor's consent.

ENGL 522. Renaissance Literature (3).

Works by writers of the 16th through the mid-17th centuries, often thematically or historically focused. Readings may include poetry, drama, fiction and nonfiction prose. Prerequisite(s): junior standing and one college literature course, or instructor's consent.

ENGL 524. Restoration and 18th Century Literature (3).

Works by writers of the late 17th through the 18th centuries, often thematically or historically focused. Readings may include poetry, fiction, drama and nonfictional prose. Prerequisite(s): junior standing and one college literature course, or instructor's consent.

ENGL 526. Romantic Literature (3).

Works by writers of the late 18th and/or early 19th centuries, often thematically or historically focused. Readings may include fiction, poetry, drama, and/or literary criticism or other nonfiction prose. Prerequisite(s): junior standing and one college literature course, or instructor's consent.

ENGL 527. Victorian Literature (3).

Works by writers of the mid to late 19th century, often thematically or historically focused. Readings may include fiction, poetry, drama, and/or literary criticism or other nonfiction prose. Prerequisite(s): junior standing and one college literature course, or instructor's consent.

ENGL 532. Modern British Literature (3).

Irish and English literature of the 20th century. Subjects announced each semester. Repeatable once for credit with change of topic. Prerequisite(s): junior standing and one college literature course.

ENGL 533. Contemporary Literature (3).

Modern literature, primarily British and American, since 1950. Subjects announced each semester. Repeatable once for credit. Prerequisite(s): junior standing and one college literature course.

ENGL 534. Studies in Young Adult Literature (3).

Introduces various genres of young adult literature. Overviews current scholarly and/or pedagogical approaches commonly found in the study of young adult literature. *Course includes diversity content*. Prerequisite(s): ENGL 102; one college literature course recommended.

ENGL 536. Writing by Women (3).

Explores various themes in critical approaches to literature composed by women writers, especially those whose works have been underrepresented in the literary canon. Genres and time periods covered, critical theories explored, and specific authors studied vary in different semesters. *Course includes diversity content*.

ENGL 536A. Writing by Women - British Women Writers (3).

Explores various themes in critical approaches to literature composed by British women writers, especially those whose works have been underrepresented in the literary canon.

ENGL 540. Introduction to Critical Theory (3).

Introduces students to critical literary theory. Topics may include readings in gender theory, historicism, psychoanalytical theory, cultural criticism, Marxism, reader-response theory and deconstruction. May also offer a survey of classical and early-modern critical methodologies from Plato to the formalist schools of the early 20th century. Prerequisite(s): ENGL 102 and/or instructor's consent.

ENGL 545. Literary Editing and Publishing (3).

Practical experience and theoretical consideration of literary journal publishing through work on Mikrokosmos and Mojo. Students read essays on the state of literary journal publishing now, on journal composition, editing, proofreading, typography and the business of journal publication, and after evaluating various literary journals, develop criteria for publication in Wichita State's journals. They evaluate submissions for the print and online journals and apply lessons on typography, design, layout, copyediting and proofreading to the production of Mikro and Mojo. Prerequisite(s): for undergraduate students: two upper-division creative writing classes. Pre- or corequisite(s): for graduate students: either (1) have one of ENGL 801, 803, 805 with concurrency or (2) meet the undergraduate prerequisite of two upper-division creative writing classes.

ENGL 546. Studies in Ethnic Literature (3).

Studies literature by a specific ethnic group or groups in the United States or Great Britain. Content varies by instructor, and subjects are announced each semester. Fosters an appreciation for the unique literary tradition of a distinct ethnic group or groups and gives students some understanding of the larger historical and national contexts in which that tradition emerged. *Course includes diversity content.* Repeatable once for credit with a change in topic. Prerequisite(s): junior standing and one college-level literature course.

ENGL 550. Independent Reading (1-3).

For majors and nonmajors who wish to pursue special reading or research projects in areas not normally covered in coursework. Repeatable once for credit. Prerequisite(s): ENGL 102 and departmental consent.

ENGL 551. Independent Service-Learning Writing Project (1-3).

It is important for creative writers to engage with diverse worlds (environments, narratives, circumstances and characters) beyond the university campus and students' personal experience. This course allows advanced creative writing students to participate in a service-learning project that benefits communities beyond the university while fostering the development of the students' own creative work and/or their skills as facilitators/emissaries of creative writing. This course is enrolled individually like an internship or directed reading: a qualified student must find a faculty member willing to supervise the project, and the student and faculty member then determine together the parameters and expectations for the project. Enrolling students may choose to work with an established partner organization to follow an already designed pathway or, with sufficient advance planning and approval, may design a project working with another organization. Repeatable for a total of 6 credit hours. *Course includes diversity content.* Prerequisite(s): for undergraduates: ENGL 401, ENGL 403 or ENGL 505, as well as permission of the creative writing director and faculty supervisor; for graduate students: at least one graduate workshop in the relevant genre (ENGL 801, ENGL 803 or ENGL 805), as well as permission of both the creative writing director and a faculty supervisor.

ENGL 565. Multimodal Composition (3).

Introduces students to the interdisciplinary field of multimodal composition, which is usually defined as the incorporation of different communicative modes (linguistic, visual, aural, spatial and gestural) into the traditional skill of writing (static text on a page). Students consider foundational theories of multimodality and visual rhetoric, analyze real-world multimodal texts, and compose multimodal texts such as websites, infographics, podcasts and videos. Prospective and future educators also have the opportunity to consider how these concepts can be integrated with writing instruction. Prerequisite(s): junior standing and recommended one upper-division English class.

ENGL 576. Advanced Studies in the Graphic Novel (3).

Designed to allow in-depth study of the graphic novel with special emphasis on critical responses. Readings may be thematically or historically focused. Prerequisite(s): junior standing, ENGL 377, and at least one other college literature course or instructor's consent.

ENGL 577. Digital Textual Editing (3).

An introduction to textual theory and critical textual editing, focusing on the creation of digital editions. Through a series of workshops students apply the principles of textual editing to a number of literary authors and works, culminating in a final project of their design. Pre- or corequisite(s): ENGL 102; one 300+ level literature course is recommended.

ENGL 578. Media and Cultural Studies (3).

Explores texts in a variety of media, including film, television, music, theatre and others, using a critical approach informed by the methodologies of media and cultural studies. Students place these texts within their contextualizing theoretical, cultural and/or technological transformations, and engage with critical debates associated with the fields of media and cultural studies. Repeatable for credit.

ENGL 579. Introduction to Digital Humanities (3).

General education humanities course. Introduces students to some of the tools and projects that constitute the digital humanities, and considers issues raised by the field. Prerequisite(s): ENGL 101, ENGL 102, one literature course 200-level or above, or instructor's consent.

ENGL 580. Special Studies (1-3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 580A, 580B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): junior standing and one college literature course or departmental consent.

ENGL 580AJ. Literature of the Civil War (3).

Introduces students to the literary culture that emerged during the Civil War years, exploring how early American writers envisioned the political, creative and personal impact the war would have on American identity. Prerequisite(s): junior standing and one college literature course, or departmental consent.

ENGL 580L. Travel Seminar (3).

Provides students with a first-hand opportunity to experience the literature, history and culture of the United Kingdom and Ireland by exploring each country's major city, London and Dublin. Students learn about the historical and cultural importance of these cities through visits to various sites, schools and museums. The course includes some traditional lectures and readings posted online (in Blackboard), but the emphasis is primarily on experiential and nontraditional learning methods.

ENGL 581. Composition Practicum (1).

Required for all teaching assistants in English. Does not count for credit toward the MA or MFA degree. Focuses on techniques and strategies for teaching composition. Each participant enrolls in the syllabus group appropriate to the composition course they teach. Repeatable for credit. Prerequisite(s): appointment as a graduate teaching assistant in the department of English.

ENGL 582. Studies in Composition (3).

Focuses on composition studies broadly defined, including the important theories and histories of composition studies, through a mix of critical, creative, researched and pedagogical approaches. The course is designed for students with interests in composition, pedagogy, creative writing, and/or literature and who are comfortable practicing advanced research skills. Prerequisite(s): ENGL 102, junior standing or instructor's consent.

ENGL 585. Writer's Tutorial: Prose Fiction (3).

Tutorial work in creative writing in literary fiction with visiting writer. Repeatable for credit. Prerequisite(s): consent of creative writing director.

ENGL 586. Writer's Tutorial: Poetry (3).

Tutorial work in creative writing in literary poetry with visiting writer. Repeatable for credit. Prerequisite(s): consent of creative writing director.

ENGL 590. Senior Seminar (3).

In-depth study of a specialized literary topic. Emphasizes focused readings, interactive debate, individual research and the presentation of research reports and essays. Topics vary according to the specialization of the instructor. Required capstone course for the English major and should be taken during a student's final year of study. Not available for graduate credit. Prerequisite(s): completion of 18 credit hours toward the major.

ENGL 663. Languages and Language Attitudes in USA (3).

Cross-listed as LING 663. In this community-based research seminar, students examine the social, economic and educational ramifications of various languages and attitudes to these languages in the USA. Covers the linguistic intersection of race, gender and social class; compares standardized and Standard English to other dialects such as African American Vernacular English; and the role of linguistics in forming language policy. Takes a hands-on approach and involves students in research design and data analysis. *Course includes diversity content. Course includes service-learning content.*

ENGL 664. Quantitative Methods for Literary and Linguistic Studies (3).

Cross-listed as LING 664. Introduces the basic concepts of data analysis and statistical computing as used in literary and linguistic studies. Students get a better understanding of applying quantitative reasoning, visualization and data analysis to several problems in a wide range of fields in the humanities, such as linguistics, literature, and by extension, psychology and cognitive science. Students also consider practical applications of quantitative analysis in the humanities, including bibliometric and attribution study. *Course includes diversity content.*

ENGL 665. Advanced History of the English Language (3).

In-depth historical study of the English language tracing the history of how the language has changed across time. Considers Old, Middle, Modern and American English as well as newer World Englishes. Addresses the nature and mechanisms of language change over time and the social, political and other historical conditions related to such changes. Focuses on the particular phonological, morphological, syntactic, lexical and semantic changes that have

happened diachronically, while touching on the literature and culture of the different historical periods. Prerequisite(s): ENGL 315/LING 315.

ENGL 667. English Syntax (3).

Cross-listed as LING 667. Studies the basic principles of English syntax, covering the major facts of English sentence construction and relating them to linguistic theory. Prerequisite(s): ENGL 315/LING 315 or equivalent, or departmental consent.

ENGL 668. Field Methods of Linguistics (3).

Cross-listed as LING 668. Students learn how to collect and analyze data from a language unknown to them by interacting with a native speaker – course language consultant. Students gain some familiarity with the phonetics, phonology, morphology and syntax of the language, while developing techniques for studying an unfamiliar language more generally and for managing the data collected. Repeatable three times for a total of 9 credit hours. *Course includes service-learning content.* Prerequisite(s): ENGL 315/LING 315.

ENGL 680. Theory and Practice in Composition (3).

Introduces theories of rhetoric, research in composition and writing programs, and practices in schools and colleges. Students investigate the process of writing, analyze varieties and samples of school writing, and develop their own writing skills by writing, revising and evaluating their own and others' work. Designed especially for prospective and practicing teachers.

ENGL 686. Professional, Technical and Scientific Writing and Editing (3).

Introduces students to editing and writing in professional, scientific, technical and medical fields. Through careful reading and analysis of exemplary technical and scientific documents, students gain exposure to numerous writing genres produced for different audiences and contexts. They practice writing in several forms, which may include research summaries, press releases, procedures, specifications, infographics, public service announcements, fact sheets and popular science writing. Assignments help strengthen students' rhetorical awareness, as well as the precision, clarity and readability of their writing.

ENGL 700. Introduction to Graduate Study in English (3).

Prepares students to perform effectively in graduate classes in English. Covers: (1) basic bibliographical tools; (2) terminology both technical and historical; (3) various approaches to the study of literature, such as intrinsic analysis of a literary work, the relationships of biography to literary study, and the relevance of other disciplines, such as psychology, to literature; and (4) the writing of interpretative and research essays. Maintains a balance between criticism and research throughout the semester. Fulfills the university's professional and scholarly integrity training requirement covering research misconduct, publication practices and responsible authorship, conflict of interest and commitment, ethical issues in data acquisition, management, sharing and ownership for students who receive a grade of B or better.

ENGL 703. Seminar in American Literature I (3).

Advanced study of major issues and themes in fiction, poetry and nonfiction prose from the early American period to the Civil War, with attention to the social and cultural contexts that shaped the literary history of the colonial period and the early nation. Repeatable once for credit with a change of content and departmental consent. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or permission of English graduate coordinator.

ENGL 704. Seminar in American Literature II (3).

Advanced study of major issues and themes in fiction, poetry and nonfiction prose from the post-bellum period to 1920, with attention to the social and cultural contexts that shaped such trends as realism and modernism. Repeatable once for credit with a change of content and departmental consent. Prerequisite(s): completion of or

concurrent enrollment in ENGL 700, or permission of English graduate coordinator.

ENGL 705. Seminar in American Literature III (3).

From 1920 to 1970. Advanced study of major issues and themes in fiction, poetry and nonfiction prose from 1920 to the contemporary period, with attention to the social and cultural contexts that shaped such trends as modernism and postmodernism. Repeatable once for credit with a change of content and departmental consent.

Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 712. Graduate Studies in Fiction (3).

Selected topics in the development of the form and content of prose fiction. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 713. Graduate Studies in Poetry (3).

Selected topics in forms, techniques and history of poetry.

Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 714. Graduate Studies in Drama (3).

Selected topics in the history and nature of dramatic literature.

Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 721. Seminar in Medieval Literature (3).

Advanced study of selected works from Old and Middle English literature and continental literature of the medieval period, with an emphasis on close reading as well as the social and cultural context of the readings. Content varies at the discretion of the instructor. Readings may include epic, romance, drama, lyric and satire, as well as examples of discourse — oratory, history, memoir, political writings, philosophy — and major works and authors such as Beowulf, Cynewulf, Wulfstan, Chretien de Troyes, Marie de France, Chaucer, the Gawain-Poet and Malory. Repeatable once for credit with a change of content and departmental consent. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 722. Seminar in Renaissance Literature (3).

Advanced study of works by important writers of the 16th and earlier 17th centuries. Content varies at the discretion of the instructor. Offerings may be thematically or historically focused, and may include poetry, drama, fiction or nonfiction prose. Repeatable once for credit with a change of content and departmental consent. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 724. Seminar in Restoration and 18th Century British Literature (3).

Advanced study of major selected works and authors of the period between 1660 and 1789, covering the crucial genres of drama, poetry, the essay and the novel. Content varies at the discretion of the instructor. Study may include satire, political discourse, comedy, tragedy, parody, and/or innovative forms such as the novel and fictionalized biography. Canonical figures such as Congreve, Dryden, Pope, Swift, Fielding and Johnson may figure prominently. Historical contexts are emphasized. Repeatable once for credit with a change of content and departmental consent. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 726. Seminar in Romantic Literature (3).

Advanced study of the authors, genres, themes and/or movements in late 18th and early 19th century literature, with content varying at the discretion of the instructor. Possible topics might include Romantic-era women writers, the historical contexts of the French Revolution

and British imperialism, the rise of the novel, the canonical Romantic poets (Blake, Wordsworth, Coleridge, Shelley, Byron and Keats), the development of mass print culture, and/or representations of sublime landscapes, solitary meditation and European travel. Repeatable once for credit with a change of content and departmental consent. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 728. Seminar in Modern British Literature (3).

Advanced study of the authors, genres, themes and/or movements in British literature (1900 to 1980). Possible topics may include the British novelists (Conrad, Lawrence, Woolf, Forster, Joyce, Waugh, Greene, Amis, Durrell, Burgess, etc.) and; the British poets (Housman, Yeats, Lawrence, Eliot, Auden, Thomas, Hughes, etc.); the playwrights (Shaw, Beckett, Eliot, Coward, Maugham, etc.). The seminar may also focus on additional poets, novelists and dramatists, such as modernism, postmodernism, etc. Repeatable once for credit with change of content and departmental consent. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 730. Seminar in Victorian Literature (3).

Advanced study of the authors, genres, themes and/or movements in Victorian literature (1832-1900). Possible topics might include the Victorian novelists (William Thackeray, Charles Dickens, George Eliot, Anthony Trollope, Thomas Hardy, Rudyard Kipling, etc.); the Victorian poets (Tennyson, Browning, Arnold, Arthur Hugh Clough, Dante, Gabriel Rossetti, Christina Rossetti, George Meredith, Algernon Charles Swinburne, etc.); the Victorian prose writers (Carlyle, Mill, Newman, Ruskin, Arnold, Pater, etc.). The seminar may also focus on themes within Victorian literature, such as the Young England movement, the Higher Criticism and its effects, the Woman Question, industrialization and labor, or the Victorian Empire. Repeatable once for credit with a change of content and departmental consent. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 733. Seminar in Contemporary Literature (3).

Covers selected topics in the literature of the last quarter-century, including literature in translation. Deals with a broad range of authors and genres. Repeatable for credit with change of content and departmental consent. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 780. Advanced Theory and Practice in Composition (3).

For teaching assistants in English. Reviews new theories of rhetoric, recent research in composition, and new promising developments in composition programs in schools and colleges. Students are given practice in advanced writing problems, situations and techniques and may propose projects for further special study.

ENGL 781. Cooperative Education (1-3).

Academic program that expands a student's learning experiences through paid employment in a supervised educational work setting related to the student's major field of study or career focus. Prerequisite(s): ENGL 700 and at least 12 total credit hours in graduate English courses.

ENGL 801. Creative Writing: Fiction (3).

Advanced work in creative writing: literary fiction. Fulfills the university's professional and scholarly integrity training requirement covering research misconduct, publication practices and responsible authorship, conflict of interest and commitment, ethical issues in data acquisition, management, sharing and ownership. Repeatable for credit. Prerequisite(s): consent of creative writing director.

ENGL 803. Creative Writing: Nonfiction (3).

Advanced work in creative nonfiction: forms of nonfiction requiring a distinctive voice and demanding a formal artistry generally associated with fiction. Prerequisite(s): consent of creative writing director.

ENGL 805. Creative Writing: Poetry (3).

Advanced work in creative writing: literary poetry. Fulfills the university's professional and scholarly integrity training requirement covering research misconduct, publication practices and responsible authorship, conflict of interest and commitment, ethical issues in data acquisition, management, sharing and ownership. Repeatable for credit. Prerequisite(s): consent of creative writing director.

ENGL 816. Graduate Studies in Major Author(s) (3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 816A, 816B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 850. Directed Reading (1-3).

For graduate students who want to pursue special research in areas not normally covered in coursework. A directed reading prospectus must be approved by the directing faculty and the graduate coordinator before registering. Repeatable for credit with departmental consent. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 860. Graduate Seminar in Special Topics (1-3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 860A, 860B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 875. MFA Final Writing Project (1-6).

Final writing project preparation.

ENGL 880. Writer's Tutorial: Fiction (3).

Tutorial work in creative writing in literary fiction with visiting writer. Prerequisite(s): consent of creative writing director.

ENGL 881. Writer's Tutorial: Poetry (3).

Tutorial work in creative writing in literary poetry with visiting writer. Repeatable for six credit hours. Prerequisite(s): creative writing director's consent.

ENGL 890. Master's Thesis (1-3).

Student-driven research experience to address a specific research question. Potential topics should be formulated by the student and discussed with their advisor. A thesis prospectus must be approved by the thesis advisor and the graduate coordinator before the student may register for ENGL 890. Repeatable for credit. Pre- or corequisite(s): completion of or concurrent enrollment in ENGL 700, or English graduate coordinator's consent.

ENGL 895. Master's Portfolio (1-3).

Student-driven research experience to address a specific research question. Potential topics should be formulated by the student and discussed with their advisor. Nonthesis graduate students must submit a master's portfolio near the end of their coursework containing representative documents from their course of study along with a self-reflective introductory statement. The portfolio must be ready for faculty review by December 1st for a fall enrollment, or May 1st for a spring enrollment. Repeatable for credit. Pre- or corequisite(s): ENGL 700 or English graduate coordinator's consent.