Courses numbered 500 to 799 = undergraduate/graduate. (Individual courses may be limited to undergraduate students only.) Courses numbered 800 to 999 = graduate.

HIST 500. Your Family in History (3).
Cross-listed as HIST 225. Bridges the gap between history and genealogy through demonstrations of the kinds of research techniques available to those who are interested in creating a family history. Students demonstrate understanding of these techniques in a family history project.

HIST 501. American Colonies (3).
General education humanities and fine arts advanced further study course. Colonization of the New World emphasizing the British colonists and their development.

HIST 502. American Revolution and the Early Republic (3).
General education humanities and fine arts advanced further study course. Examination of selected phases of the Revolutionary, Confederation and Federal periods.

HIST 503. Age of Jefferson & Jackson (3).
General education humanities and fine arts advanced further study course. Examines the eras of Thomas Jefferson and Andrew Jackson; that is roughly the period from 1800 to 1850. During that time, the United States experienced tremendous territorial growth, cultural ferment and reform movements, engaged in two major international wars and a number of Indian conflicts, and moved toward the sectional showdown over slavery that culminated in a bloody civil war. Focuses on political, social and military history, as America expanded from the Mississippi River across the North American continent.

HIST 504. Civil War (3).
General education humanities and fine arts advanced further study course. Explores the origins and history of the bloodiest war this nation has ever fought. Students study antebellum America, focusing on the sectional differences between North and South, the institution of slavery, the abolitionist crusade, and the battlefields of the Civil War.

HIST 505. The United States, 1865 to 1920 (3).
General education humanities and fine arts advanced further study course. Examines the political, economic, social and cultural developments during the Gilded Age and Progressive Era. Students read articles, books, and primary documents to trace the experiences of the American nation and people as they transform from a growing nation into a global power with special focus on topics such as Reconstruction, political and economic corruption and reform, industrialization, the development and mechanization of the trans-Mississippi West; the rise of corporations, railroads, cities and the American State; and the challenges of African-Americans, immigrants and women. In the end, students should walk away from the course with a better, more in-depth understanding of the history of, and major historical debates concerning, the Gilded Age and Progressive Era in the United States.

HIST 506. United States Since 1945 (3).
General education humanities and fine arts advanced further study course. In this time period, the United States emerged as a world leader. Although the Cold War became a defining force both at home and abroad, “hot” wars in Korea and Vietnam also produced social, economic and political repercussions in the United States. Course explores major issues and events of the period with a focus on international relations, the Civil Rights Movement, and the growth of the imperial presidency.

HIST 507. United States Since 1945 (3).
General education humanities and fine arts advanced further study course. In this time period, the United States emerged as a world leader. Although the Cold War became a defining force both at home and abroad, “hot” wars in Korea and Vietnam also produced social, economic and political repercussions in the United States. Course explores major issues and events of the period with a focus on international relations, the Civil Rights Movement, and the growth of the imperial presidency.

HIST 508. United States Since 1945 (3).
General education humanities and fine arts advanced further study course. In this time period, the United States emerged as a world leader. Although the Cold War became a defining force both at home and abroad, “hot” wars in Korea and Vietnam also produced social, economic and political repercussions in the United States. Course explores major issues and events of the period with a focus on international relations, the Civil Rights Movement, and the growth of the imperial presidency.

HIST 509. The African-American Historical Experience (3).
Cross-listed as ETHS 381AD. Provides a panoramic examination of the African-American experience. Chronologically, it covers life in Africa before the trans-Atlantic slave trade to the present day. It focuses on the social, political and economic development of the transplanted Africans in the United States. Course includes diversity content. Prerequisites: junior, senior or graduate status.

HIST 510. 20th Century African American History (3).
Cross-listed as ETHS 381E. The 20th century witnessed a dramatic transformation of the African-American community. As the century began, the vast majority of African-Americans lived in the rural South. At century’s end, the vast majority of African-Americans lived in urban areas across the U.S. Besides the demographic relocation of black America, the 20th century also witnessed the Black Freedom Movement (comprised of the Civil Rights and Black Power movements), which dramatically changed the social, economic and political status of blacks. Course examines these and other aspects of the African-American experience during the pivotal 20th century.

HIST 511. Women in Early America, 1600-1830 (3).
General education humanities and fine arts advanced further study course. Cross-listed as WOMS 511. Focuses on women and gender in U.S. history between 1600 and 1830 by examining the lives, experiences, and interactions with social, political and economic systems of women. Students read articles, books and primary documents that examine women’s experiences from the first colonial contact with Native Americans to the dawn of the first women’s movement in the 19th century. Focuses specifically on colonization, regionalism, the roles of race and ethnicity in the construction of gender, women in religious life, the impact of the American Revolution, Republican Motherhood, and women’s contributions to the public sphere and market economy. In the end, students should walk away with an understanding of women in early U.S. history and of the major historical debates concerning women’s and gender history.

HIST 512. Women and Reform in America, 1830-Present (3).
General education humanities and fine arts advanced further study course. Focuses on women, gender and reform in U.S. history from 1830 to 2000 by examining the lives, experiences, and interactions with social, political and economic systems of women. Students read articles, books and primary documents that examine women’s experiences from the emergence of a domestic economy in the 1830s to 21st century popular culture with specific focus on topics such as the Cult of True Womanhood, slavery, Civil War and Reconstruction, Progressivism, suffrage, WWII, postwar feminism, and popular culture. In the end, students should walk away with an understanding of women in early U.S. history and of the major historical debates concerning women’s and gender history. Course includes diversity content.

HIST 515. Economic History of the United States (3).
Cross-listed as ECON 627. Analysis of the basic factors in economic growth. Explores agriculture, trade and commerce, industrial development and the changing role of the government in economic activity. Prerequisites: ECON 201 and junior standing.
HIST 517. Constitutional History of the United States (3).
General education humanities and fine arts advanced further study course. The evolution of the American constitutional system from English and Colonial origins through the Civil War.

HIST 517H. Constitutional History of the United States Honors (3).
General education humanities and fine arts advanced further study course. The evolution of the American constitutional system from English and Colonial origins through the Civil War.

HIST 518. Constitutional History of the United States (3).
General education humanities and fine arts advanced further study course. American constitutional development from Reconstruction to the present.

HIST 521. Diplomatic History of the United States to 1914 (3).
General education humanities and fine arts advanced further study course. Beginning with the Colonial era, this course examines the diplomatic history of the United States to the brink of American participation in the First World War. Focuses on the movement toward independence, territorial expansion across the continent, the Civil War and the emergence of America as a world power.

HIST 522. Diplomatic History of the United States Since 1900 (3).
General education humanities and fine arts advanced further study course. Examines American diplomatic history during the 20th century; that is, from the era of Theodore Roosevelt and the "big stick" through the presidency of Bill Clinton. This was a period when the United States emerged as a major player in global affairs, engaged in numerous military conflicts, waged a cold war against the "evil empire" of the Soviet Union, and ultimately stood alone as the world's only economic and military super power.

HIST 525. American Military History (3).
General education humanities and fine arts advanced further study course. Surveys the American military heritage and its role in shaping the modern United States. Studies the history of warfare from frontier conflicts during the Colonial period through Desert Storm, focusing on the most significant wars and battles, and the evolution of military institutions and their impact on American social, economic and political traditions.

HIST 526. The Civil Rights/Black Freedom Movement (3).
A detailed examination of the mid-to-late 20th century phenomenon known as the Black Freedom Movement, which consisted of the (passive-resistance) Civil Rights Movement and the (more aggressive) Black Power Movement.

Cross-listed as ETHS 381G. Surveys the history of African-Americans as entrepreneurs and business people. Drawing from a commercial tradition dating back to pre-trans-Atlantic Africa, business minded blacks overcame a variety of obstacles (such as slavery and Jim Crow segregation) to establish a commercial presence in America. Besides chronicling these efforts, the course also examines why African-American business history has traditionally received minimal attention in both the realms of American business history and African-American history.

HIST 528. History of Wichita (3).
General education humanities and fine arts advanced further study course. A history of Wichita, Kansas, 1865-present, emphasizing the lessons of local history for future planning and its importance to an individual citizen's sense of place.

HIST 530. The American Woman in History (3).
General education humanities and fine arts advanced further study course. Cross-listed as WOMS 530. Examines the history, status and changing role of women in American society. Course includes diversity content.

HIST 531. American Environmental History (3).
General education humanities and fine arts advanced further study course. Examines the historical, physical, economic, scientific, technological and industrial interactions of the peoples of America with their environment. Emphasizes the period 1800-present. Course includes diversity content.

HIST 532. Women in Ethnic America (3).
Cross-listed as WOMS 532. An in-depth, thematic understanding of the historical experiences of women of color across space and time in U.S. history. Employing a female-centered framework of analysis, course probes the intersections of race, class, gender and sexuality in women's lives. Course includes diversity content.

HIST 533. The American City: from Village to Metropolis (3).
A study of urbanization and urban life from Colonial times to the present-changing lifestyles and thought patterns, urban architecture, ethnic assimilation, emergence of the suburb, political and ecological adjustments, and the influence of new technology and forms of business organization.

HIST 535. History of Kansas (3).
General education humanities and fine arts advanced further study course. History of the Kansas region from Spanish exploration to the present, emphasizing the period after 1854.

HIST 536. Survey of American Indian History (3).
General education humanities and fine arts advanced further study course. Surveys the history of Native American nations from prehistoric times to the present. Includes the process of European colonization and indigenous responses, the strategies of accommodation, assimilation and resistance, and the resurgence of tribalism in the 20th century. Course includes diversity content.

HIST 538. The American West in the 20th Century (3).
General education humanities and fine arts advanced further study course. Explores the growth of the trans-Mississippi West in the 20th century, emphasizing political development, economic growth, cultural manifestations, the role of minority groups, and the impact of science and technology.

HIST 541. Modern France (3).
General education humanities and fine arts advanced further study course. History of the major trends in French history from Napoleon to DeGaulle emphasizing French attempts to adjust politically, socially, economically and culturally to the changing conditions of modern industrial society.

HIST 542. Religion in America (3).
Cross-listed as REL 542. Surveys various religious traditions in American history from Colonial times to the present. Discusses how religions, groups, beliefs and issues have changed over time and how they interact with each other. Includes the different branches of Christianity and Judaism, the study of awakenings and revivals, the stories of prominent religious thinkers and leaders, immigrant religious traditions, the tensions between liberal and traditional religious forms, the prophetic and apocalyptic traditions in American, and the impact of Native American, Asian and African beliefs and practices on the religious landscape.

HIST 553. History of Mexico (3).
General education humanities and fine arts advanced further study course. "Poor Mexico: So far from God, so close to the United States." Examines the influences of the Maya, the everyday life of the Aztecs, and the destruction wrought when the Spanish invaded the New World. Major figures and the roles they played in Mexican history such as
Santa Anna, Benito Juarez and Pancho Villa emerge in this study. Course concludes with the impact of a 2000-mile border with the United States and a brief look at NAFTA.

**HIST 559. Classical Athens (3).** General education humanities and fine arts advanced further study course. Focuses on Athens from the sixth to the fourth centuries, from the emergence of the Greek city state to the age of Demosthenes. Examines how Athens founded and maintained the earliest democracy and how individuals such as Socrates, Pericles, Plato and Aristotle fit into their society. Other topics may include warfare, the family, farming, commerce and the law.

**HIST 560. The Hellenistic World and Rise of Rome (3).** General education humanities and fine arts advanced further study course. Begins with the conquests of Alexander the Great and provides an overview of the new Greek world which he left behind. Examines changes in Greek culture and society as a result of the spread of Hellenism to the older kingdoms of the New East and India. Includes the rise of the Roman Republic in the context of the Greek world in the first century B.C. with the defeat of Cleopatra, or the last queen of Egypt.

**HIST 562. Roman Republic (3).** General education humanities and fine arts advanced further study course. Covers the period of early Roman history from the founding of the city to the first emperor Augustus. Includes coverage of wars and the Roman army, government, society and culture. Emphasizes the end of the republic during the dictatorship of Julius Caesar, the civil wars, and the role of the emperor Augustus.

**HIST 563. Roman Empire (3).** General education humanities and fine arts advanced further study course. Focuses on social and cultural achievements of the Roman empire starting with the dissolution of the republic and the invention of the empire by Emperor Augustus in the first century B.C. Ends with the sack of Rome in the fifth century A.D. Emphasizes the spread of Roman law, government and culture to areas outside of Italy, including Roman Britain, Judea and Roman Egypt, the rise of Christianity, and the reasons for the decline of Rome.

**HIST 566. Medieval History 500-1200 (3).** General education humanities and fine arts advanced further study course. The history of Europe from the fall of the Roman Empire through the Crusades, 500 to 1200.

**HIST 567. Medieval History 1200-1500 (3).** General education humanities and fine arts advanced further study course. History of Europe, 1200 to 1500.

**HIST 569. Medieval England (3).** An examination of the development of Medieval England from the Anglo-Saxon Invasions until the end of the 14th century. The Norman Conquest, the rule of the Angevins, the reign of Edward I, and the daily life of those peoples who became the English receive particular attention.

**HIST 575. Italian Renaissance (3).** General education humanities and fine arts advanced further study course. Italian history from the 14th through the 16th centuries emphasizing cultural achievements.

**HIST 576. The Reformation (3).** General education humanities and fine arts advanced further study course. The great religious changes in the 16th century in the political, social and intellectual contexts.

**HIST 577. Medieval Women (3).** Deals with the lives and accomplishments of Christian women in Late Antiquity and the Middle Ages. Course includes diversity content.

**HIST 579. Asian Women in Modern History (3).** Cross-listed as ETHS 579 and WOMS 579. Examines women’s historical and contemporary experiences in Asian America and eight major countries in modern Asia. Covers topics on Asian women’s activism in relation to nationalism and women’s rights. Investigates Asian women’s roles and statuses in the family and society and their educational attainment and contributions to the export-oriented industrialization of the Asia-Pacific region. Examines the intra-regional migration of female guest workers among various countries in Asia. Traces the ways in which the changes in immigration laws during the 20th century affect patterns of Asian women’s migration to the United States. Introduces writing that integrates Asian American experiences into the discourses on ethnicity, national origin, class, gender and sexual orientation in the United States and the Asia-Pacific region. Course includes diversity content.

**HIST 581. Europe 1789-1870 (3).** General education humanities and fine arts advanced further study course. A focused survey of European social, cultural and political history from 1789-1870. Among the topics covered are the Enlightenment, the French Revolution, industrialization, Romanticism, nationalism, liberalism, socialism, the revolutions of 1848, and the role of women in European society.

**HIST 582. Europe 1871-1945 (3).** General education humanities and fine arts advanced further study course. A focused survey of European history between the years 1871-1945. Among the subjects covered are the phenomena of nation building and the imperial project, the rise and growth of European socialism, the emergence of a “mass society,” the role of women and minorities, the origins and impact of World War I, inter-war politics and diplomacy, the Nazi Era, and World War II.

**HIST 583. Europe 1945-Present (3).** A survey of European history, 1945-present.

**HIST 588. History of Early Russia (3).** General education humanities and fine arts advanced further study course. Covers the social, political and cultural history of Kiev and Muscovite Russia.

**HIST 589. History of Imperial Russia (3).** General education humanities and fine arts advanced further study course. A survey of the political, social and cultural history of Imperial Russia.

**HIST 592. History of Soviet Union (3).** General education humanities and fine arts advanced further study course. A survey of Soviet history from the Bolshevik Revolution to the present.

**HIST 593. Former Soviet Union (3).** General education humanities and fine arts advanced further study course. Examines contemporary life in the former USSR: historical background, Marxist/Leninist ideology, industrial and agricultural economies, roles played by women, national minorities and dissidents in Soviet society, the press, literature and art, health care, and prospects for the country’s future.

**HIST 599AE. 1960s in Europe (3).** Cross-listed as HIST 399AE. The 1960s evoke considerable debate: were they a period of emancipation? Or were they an era of disorder? This course explores the politics, social movements and cultural phenomenon which emerged during the 1960s in both Eastern and Western Europe. We will pay particular attention to how
Introduces the study of local history and community history. Discusses the various venues through which local and community history takes place including historic preservation, archival administration, museum studies, documentary work, and writing for a variety of audiences. Students learn relevant practices as well as issues that face those who study local topics and/or specific communities. Prerequisite: graduate standing or instructor's consent.

HIST 599AG. American Law and Film (3).
American popular culture has demonstrated an enduring fascination with lawyers, the law and the legal system. Course focuses on the portrayal of attorneys and the legal system in films. Uses films as a lens through which to examine the American criminal and civil justice systems, lawyers and legal education, and social and civil rights, while considering how film helps shape public perception of lawyers, creates viewer expectations regarding law and justice, and may influence the conduct of practicing attorneys and judges.

HIST 599W. Law in American History (3).
Examines the role that law plays in American society from the early Colonial settlements through the 20th century. Examines the connection between law and society in four parts: crime and punishment in early America; property, economy and American identity; the 15th Amendment and questions of female citizenship; and the origins of the Civil Rights movement. By looking at laws and court cases in the larger context of American social history, students gain a fuller understanding of the impact and influence that law has on the development of American society.

HIST 599WH. Law in American History Honors (3).
Examines the role that law plays in American society from the early Colonial settlements through the 20th century. Examines the connection between law and society in four parts: crime and punishment in early America; property, economy and American identity; the 15th Amendment and questions of female citizenship; and the origins of the Civil Rights movement. By looking at laws and court cases in the larger context of American social history, students gain a fuller understanding of the impact and influence that law has on the development of American society.

HIST 698. Historiography (3).
Required of undergraduate history majors. This capstone course engages students in a systematic analysis of major historians and schools of historical thought. Class assignments and discussions encourage students to examine their own ideas about history as an academic discipline. Prerequisite: 12 upper-division hours in history or instructor's consent.

HIST 701. Introduction to Local and Community History (3).
Introduces the study of local history and community history. Discusses the various venues through which local and community history takes place including historic preservation, archival administration, museum studies, documentary work, and writing for a variety of audiences. Students learn relevant practices as well as issues that face those who study local topics and/or specific communities. Prerequisite: graduate standing or instructor's consent.

HIST 702. Historic Preservation (3).
Advanced survey of the multifaceted, multidisciplinary field of historic preservation. Presents a broad and sophisticated view of the many arms of preservation in the U.S., as well as the numerous opportunities available to trained professionals in the field. Prerequisite: HIST 701 or instructor's consent.

HIST 703. Museum Administration (3).
Addresses the many facets of museum administration from a specialist's point of view. Covers collecting, management, law and ethics, and resource development. Gives a close view of the operations of American museums. Prerequisite: HIST 701 or instructor's consent.

HIST 704. Interpreting History to the Public: Explaining the Past (3).
Looks at ways history can be communicated to audiences, including scholarly texts, popular written histories, movies, videos, guidebooks, museums, and other similar media. Explores the differences between various forms of historical communication and assesses the ways they reach audiences. Students learn to discern various components of historical texts to use in the design of interpretation materials on their own. Prerequisite: HIST 701 or instructor's consent.

HIST 725. Advanced Historical Methods (3).
Reviews basic historical research methods, the general character of field bibliographies and recent interpretations, and the techniques of professional narrative development. Required of graduate degree students during their first year of enrollment. Fulfills the university's professional and scholarly integrity training requirement covering research misconduct, publication practices and responsible authorship, conflict of interest and commitment, ethical issues in data acquisition, management, sharing and ownership. Prerequisite: departmental consent.

HIST 727. Readings In History (1-3).
Readings in ancient, medieval, modern, European and American field bibliographies. Repeatable for credit. Prerequisite: departmental consent.

HIST 730. Seminar American History (3).
Repeatable for credit. Prerequisite: departmental consent.

HIST 733. Seminar European History (3).
Repeatable for credit. Prerequisite: departmental consent.

HIST 750. Workshop in History (2-3).
Repeatable for credit but does not satisfy requirements for history majors.

HIST 781. Cooperative Education (1-2).
Graduate history students participate in internship experiences through the cooperative education program. May substitute for HIST 803. A maximum of 4 credit hours of any combination of HIST 803 and HIST 781 may count toward degree requirements with permission from the program area. Prerequisite: instructor's consent.

HIST 801. Thesis Research (1-2).
Thesis preparation.

HIST 802. Thesis (1-2).
Thesis preparation.
HIST 803. Internship Public History (1-4).
Public history students practice their skills in summer or semester internships. Type and level of responsibility varies depending on student's interests and work setting. Internship should be in area related to student's MA thesis. Prerequisites: HIST 701 and consent of public history faculty.

HIST 810. Special Topics in History (1-3).
Repeatable for a total of 6 credit hours.

HIST 810D. Local Wichita History (3).
A study of local history and how it is presented to different audiences. Students explore the presentation of local topics, work with a local historical museum, a local archive, and a research project involving the Chisholm Trail.