

MART - Media Arts

Although there is no graduate degree in media arts, the following courses are available for graduate credit.

Courses numbered 500 to 799 = *undergraduate/graduate*. (Individual courses may be limited to undergraduate students only.) Courses numbered 800 to 999 = *graduate*.

MART 540. Advanced Editing and Mastering (3).

Explores editing, recording and production techniques at an advanced level. Students gain experience with industry standard digital audio workstations. Prerequisite(s): MART 110.

MART 570. Electronic Music Production (2).

Gain a working knowledge of composition and production of music made by computers. Covers techniques used in the electronic music genre ranging from EDM to music concrete.

MART 571. Live Sound Design (3).

Explores the acoustical, musical, and technical aspects of the live performance, in order to present the best possible sound to the audience.

MART 572. Analog Audio (2).

Topics in audio electronics, repair and preservation. Builds the skills necessary for the operation and upkeep of analog audio devices such as consoles, outboard processing gear and tape machines. Covers repair of audio electronics and components. Explores preservation techniques for digitization of analog formats. For undergraduate credit only.

MART 575. Seminar in Music Technology (3).

Covers developing trends in music technology and production.