

# MUSC - Musicology Composition

Courses numbered 500 to 799 = *undergraduate/graduate*. (Individual courses may be limited to undergraduate students only.) Courses numbered 800 to 999 = *graduate*.

## **MUSC 523. Form and Analysis (2).**

Extensive analysis of the forms and formal processes of musical literature. This course covers scholarship on musical form and critically examines methodologies on their own terms and how they relate to others. Prerequisite(s): MUSC 128.

## **MUSC 531. Topics in Music Technology (2).**

Explores special topics at the intersection of musical creativity and technology, primarily computer software and hardware, through composition and performance. Topics are selected based on instructor interest and considerations of students' artistic and professional benefit. Prerequisite(s): MUSC 128.

## **MUSC 560. Applied Composition (2).**

Individual study in advanced musical composition emphasizing writing for small ensembles in the smaller forms. For theory-composition majors. Repeatable for credit. Prerequisite(s): MUSC 260 and consent of theory-composition area faculty and musicology-composition coordinator, to continue as a theory-composition major.

## **MUSC 561. 18th Century Counterpoint (2).**

Contrapuntal devices of the 18th century as found in the works of J.S. Bach. Prerequisite(s): MUSC 128.

## **MUSC 587. Organ Literature & Design I (2).**

Broad survey of the historical eras of organ literature and design. Open to non-organ majors. Prerequisite(s): minimum of two years applied organ study or departmental consent.

## **MUSC 588. Organ Literature & Design II (2).**

Broad survey of the historical eras of organ literature and design. Open to non-organ majors. Prerequisite(s): minimum of two years applied organ study or departmental consent.

## **MUSC 616. Symphonic Literature (3).**

An advanced course in orchestral literature covering the development of the symphonic music from Baroque to the present day. Designed primarily for music majors who have already had MUSC 334 and 335.

## **MUSC 623. Opera Literature (3).**

A comprehensive survey of Italian, German, French, Russian, English and American opera literature from the 17th century to the present. MUSC 113 is strongly recommended before taking the course. For upper-division or graduate students. Not limited to music majors.

## **MUSC 641. Orchestration (2).**

The study of instrumentation, emphasizing idiomatic scoring for various instrumental combinations with an approach to the problems of full orchestra and band scores. Prerequisite(s): MUSC 128.

## **MUSC 645. Choral Arranging (2).**

The study of arranging and composing for choirs, including text setting, idiomatic vocal writing, various combinations of voices and settings. Brief discussion of instrumental writing as it relates to accompanying, as well as preparation of choral scores. Prerequisite(s): MUSC 128.

## **MUSC 647. Music Composition for Film and Games (2).**

Learn the principles and tools for creating music for film, video and games. Topics include writing music to media, digital orchestration, sound design and interactive audio implementation. Students use digital audio workstation (DAW) software, sample libraries and adaptive audio software. Projects and assignments include scoring videos and game levels. Prerequisite(s): MUSC 128, MUSC 142, MUSC 259 or graduate standing.

## **MUSC 650. Performance and Analysis (2).**

Presents myriad models and analytical approaches to a performer's repertoire. An examination of form(s), harmonic and pitch organization, temporality, meter, hypermeter and phrase. Timbre, motive and musical ambiguity reinform, enhance and enlighten performing for the college-level musician. Prerequisite(s): MUSC 128.

## **MUSC 651. Topics in Analysis (2).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 651A, 651B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. *Course includes diversity content*. Prerequisite(s): MUSC 128.

## **MUSC 651A. Topics in Analysis: Music in Media (2).**

Focuses on special topics in music theory and analysis, broadly engaging with music in a variety of media (for example: television, films and video games). Specific topics addressed in this course rotate from semester to semester based on student interest and faculty areas of specialty. *Course includes diversity content*. Prerequisite(s): MUSC 128.

## **MUSC 651B. Topics in Analysis: Popular Music Analysis (2).**

Focuses on special topics in music theory and analysis, broadly engaging with the analysis of popular music. Specific topics or analytical approaches addressed in this course rotate from semester to semester based on student interest and faculty areas of specialty. *Course includes diversity content*. Prerequisite(s): MUSC 128.

## **MUSC 660. Applied Composition (2).**

Individual study in musical composition emphasizing writing for both small ensembles and large groups in the larger forms. Repeatable for credit. Prerequisite(s): MUSC 560 and instructor's consent.

## **MUSC 675. Topics in Musicology (3).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 675A, 675B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. *Course includes diversity content*.

## **MUSC 675A. Topics in Musicology: Aesthetics (3).**

Explores special topics at the intersection of musical history and aesthetics, particularly musical movements, philosophies, styles and periods. Topics are selected based on instructor interest and considerations of students' artistic and professional benefit. Repeatable for credit. *Course includes diversity content*.

## **MUSC 675B. Topics in Musicology: Ethnography (3).**

Explores special topics at the intersection of musical history and ethnography, particularly concerning varying roles of music within social, political and economic life. Topics are selected based on instructor interest and considerations of students' artistic and professional benefit. Repeatable for credit. *Course includes diversity content*.

## **MUSC 675C. Topics in Musicology: Gender (3).**

Explores special topics at the intersection of music history and gender, particularly concerning interfaces between fundamental aspects of human culture and identity—music, gender and sexuality. Topics are selected based on instructor interest and considerations of students' artistic and professional benefit. Repeatable for credit. *Course includes diversity content*.

## **MUSC 675D. Topics in Musicology: Popular Musics (3).**

Explores special topics concerning popular music and its relationship to culture, politics and identity. Topics are selected based on instructor

interest and considerations of students' artistic and professional benefit. Repeatable for credit. *Course includes diversity content.*

**MUSC 685. String Literature & Materials (2).**

A survey and stylistic analysis of music for solo strings and chamber combinations, beginning with the early Baroque period.

**MUSC 726. Voice Literature (3).**

A comprehensive survey of early Italian arias, French chansons, German lieder, contemporary English songs, and Russian and Spanish literature.

**MUSC 727. Choral Literature of the Renaissance (2).**

A historical and stylistic survey of choral literature of the Renaissance Era. *Course includes diversity content.*

**MUSC 728. Choral Literature of the Baroque (2).**

A historical and stylistic survey of choral literature of the Baroque era. *Course includes diversity content.*

**MUSC 729. Choral Literature of the Classical and Romantic (2).**

A historical and stylistic survey of choral literature of the Classical and Romantic eras. *Course includes diversity content.*

**MUSC 730. Choral Literature After 1900 (2).**

A historical and stylistic survey of choral literature after 1900. *Course includes diversity content.*

**MUSC 782. Piano Literature I (2).**

Survey of the historical eras of professional piano repertory.

**MUSC 783. Piano Literature II (2).**

Survey of the historical eras of professional piano repertory.

**MUSC 786. Chamber Music Literature I (2).**

Survey of composers, styles and works of chamber music from Baroque to about 1828.

**MUSC 787. Chamber Music Literature II (2).**

Survey of composers, styles and works of chamber music from about 1828 to the present.

**MUSC 790. Special Topics in Music (1-4).**

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 790A, 790B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

**MUSC 790S. Film Music (3).**

Graduate seminar dedicated to the history and study of music written for film.

**MUSC 790X. Comm Partnerships in MusThea Wichita: Educ Outreach & Dev for the Young Child (3).**

A special topics course designed for the Master of Arts in arts leadership and management student. Students work with partner arts organizations in the community to facilitate and innovate educational outreach.

**MUSC 790Y. Jazz Composition/Arranging (1-2).**

An introduction to jazz composition/arranging focusing on common techniques for melodic and harmonic writing. Functional and non-functional techniques are explored. Considerations are made for arranging, formatting and applying compositional techniques to writing for jazz ensembles of different sizes.

**MUSC 830. Seminar in Music Theory (3).**

An analytical study of the materials used in musical composition from antiquity to the present, employing analytical approaches such as Schenker, Hindemith and serial techniques. Develops analytical perspective rather than compositional skills.

**MUSC 832. Topics in Music Analysis (3).**

Develops areas of music theory in relation to analysis. Includes ideas evoking the most interest and considered by the instructor to be of the greatest professional benefit. Prerequisite(s): MUSC 830.

**MUSC 840A. Seminar in the Techniques of Composition (2).**

Examines the nature of compositional techniques through selected works in large ensembles. Prerequisite(s): MUSC 671, 672, 641, or departmental consent.

**MUSC 852. Introduction to Bibliography and Research (3).**

Techniques of research and development of bibliography in music and music education. Course must be elected the first available semester of enrollment in MM or MME programs.

**MUSC 860. Advanced Composition (2).**

Original work in the large forms and a continuation and expansion of MUSC 659-660. Repeatable for credit. Prerequisite(s): MUSC 660 or equivalent.

**MUSC 875. Thesis Research (1-2).**

Student-driven research experience to address a specific research question. Potential topics should be formulated by the student and discussed with their advisor. Repeatable for credit.

**MUSC 876. Thesis (1-2).**

Student-driven research experience to address a specific research question. Potential topics should be formulated by the student and discussed with their advisor. Repeatable for credit.

**MUSC 891. Seminar in Music History pre-1750 (3).**

Explores special topics and conceptual issues in music history and literature before 1750, focusing on the interaction of musical repertoires with society, history and politics. Students are required to engage with primary sources (musical and textual) and musicological literature. Repeatable for credit. Prerequisite(s): MUSC 852 or MUSE 853.

**MUSC 892. Seminar in Music History post-1750 (3).**

Explores special topics and conceptual issues in music history and literature after 1750, focusing on the interaction of musical repertoires with society, history and politics. Students are required to engage with primary sources (musical and textual) and musicological literature. Repeatable for credit. Prerequisite(s): MUSC 852 or MUSE 853.