

MUSP - Music Performance

Courses numbered 500 to 799 = *undergraduate/graduate*. (Individual courses may be limited to undergraduate students only.) Courses numbered 800 to 999 = *graduate*.

MUSP 571. Essential Somatics for Singers (1).

Theoretical and practical exploration of somatic education using the teaching of Essential Somatics (based on Thomas Hanna and Moshe Feldenkrais). These teachings inform each individual of their sensory motor amnesia and responses to stress reflexes. This, in turn, releases chronic muscle tensions and allows for freedom in movement and singing. These teachings also inform each individual of how the stress reflexes affect emotional and psychological well-being.

MUSP 572. Essential Somatics for Instrumentalists (1).

A theoretical and practical exploration of Somatic Education using the teachings of Essential Somatics (based on Thomas Hanna and Moshe Feldenkrais). These teachings inform each individual of their sensory motor amnesia and responses to stress reflexes. This, in turn, releases chronic muscle tensions and allows for freedom in movement and playing of instruments (string, wind, percussion and keyboard instruments). These teachings also inform each individual of how the stress reflexes affect emotional and psychological well-being. Repeatable for credit.

MUSP 580. Piano Pedagogy (2).

Primarily the art and science of teaching. Includes observations of master teachers in the university and community.

MUSP 581. Piano Teaching Materials (2).

A survey of teaching methods and materials from beginning through early advanced levels.

MUSP 596. Organ Pedagogy (2).

An approach to the art and practical aspect of teaching the organ. Includes a survey of teaching and learning methods and graded repertoire. *Course includes diversity content*. Repeatable for credit. Prerequisite(s): minimum of two years of applied organ study or departmental consent.

MUSP 599. Organ Keyboard Skills, Service Playing and Accompanying (2).

Refining keyboard, sight-reading and hymn-playing skills as pertaining to the church service. Accompanying with a review of organ literature for the church service, Gregorian chant, harmonization and improvisation. *Course includes diversity content*. Repeatable for credit. Prerequisite(s): minimum of two years of applied organ study or departmental consent.

MUSP 620. String Pedagogy (2).

Required for string performance majors. A study of tutorial techniques for stringed instruments, including the teaching of mini-lessons for instructor and class critique. Prerequisite(s): string instrument performance capability or instructor's consent.

MUSP 625. Voice Pedagogy (2).

Acquaints the voice major with vocal techniques, concepts and materials of private and class instruction.

MUSP 651. Advanced Conducting and Score Reading (2).

Baton technique, score reading and musicianship. Prerequisite(s): MUSP 307 or 308 or equivalent.

MUSP 680. Woodwind Pedagogy (2).

A comprehensive study of woodwind instrument techniques, concepts and materials of studio instruction for the advanced student. Includes the teaching of mini-lessons for instructor and class critique.

Prerequisite(s): performance capability on a woodwind instrument or instructor's consent.

MUSP 681. Brass Pedagogy (2).

A comprehensive study of brass instrument techniques, concepts and materials of studio instruction for the advanced student. Includes the teaching of mini-lessons for instructor and class critique.

Prerequisite(s): performance capability on a brass instrument or instructor's consent.

MUSP 682. Percussion Pedagogy (2).

A comprehensive study of percussion instrument techniques, concepts and materials of studio instruction for the advanced student. Includes the teaching of mini-lessons for instructor and class critique.

Prerequisite(s): performance capability on percussion instruments or instructor's consent.

MUSP 691. Advanced Choral Conducting (2).

A comprehensive study of conducting and rehearsal techniques, analysis, ear training and types of choral composition for the advanced student. Prerequisite(s): MUSP 307 or 308 or equivalent.

MUSP 707. Piano Repertoire (1).

Performing and listening experience for piano performance majors. Repeatable for credit.

MUSP 710B. Wind Ensemble (0-1).

An auditioned ensemble comprising the top wind, brass and percussion students enrolled at Wichita State University. The ensemble performs the highest quality literature written for the wind band and often engages soloists and premieres new music. Repeatable for credit. Prerequisite(s): audition required.

MUSP 711A. Orchestra (0-1).

Orchestra is an auditioned group of strings, brass, woodwinds and percussion that perform standard and contemporary literature. Repeatable for credit. Prerequisite(s): audition required.

MUSP 711D. ShockerChoir (1).

Tenor/Bass voiced chorus made up of both music and nonmusic majors. Performs an eclectic mix of classical, folk and popular music, reflecting the diverse musical interests of its members. ShockerChoir performs annual fall and spring concerts, participates in the Candlelight Christmas concert and performs as part of athletic, academic and social functions throughout WSU's campus. ShockerChoir is open to singers campus-wide who desire a quality bass choir experience through meaningful repertoire, collegiality and excellent performance. Repeatable for credit.

MUSP 711E. Opera Lab (1).

Provides opportunities for students to perform staged arias, scenes and one act operas. Students who audition for Opera Theatre but are not cast should enroll in Opera Lab. Those interested in stage management, directing and backstage work may also enroll. Repeatable for credit. Audition is required.

MUSP 711F. Summer Choir (1).

A nonauditioned ensemble open to all university students and community members. The ensemble sings a wide variety of repertoire representative of composers from the past five centuries. Performs one major concert during their summer season. Repeatable for credit.

MUSP 711J. Piano Accompanying (1).

Study of making music with a person(s) of a different performing medium. Techniques for improving sight reading skills and ensemble playing may be explored. Repeatable for credit. Prerequisite(s): audition required.

MUSP 711K. Opera Theatre (0-1).

Provides the opportunity for students to gain performance experience with a major role in fully staged, high quality productions of a diverse repertory with orchestral accompaniment. Repeatable for credit. Prerequisite(s): audition required.

MUSP 711L. Madrigal Singers (1).

Madrigal Singers is a select mixed ensemble of 16-20 voices, open by audition to all members of the WSU community. The ensemble specializes in chamber choral works and presents the annual Madrigal Dinner Renaissance Feast. They also perform in the annual Candlelight Christmas Concert, and tour and collaborate with other chamber musicians and artists. Repeatable for credit. Prerequisite(s): audition required.

MUSP 711M. Jazz Combo (1).

Auditioned ensemble that focuses on the study of playing in a small group jazz setting. Focuses on arranging and improvisation as well as the study of jazz standards. Repeatable for credit.

MUSP 711N. Woodwind Ensemble (1).

An ensemble course to develop essential skills for practice and performance of woodwind chamber music. Standard and contemporary literature is explored. Repeatable for credit. Prerequisite(s): audition required.

MUSP 711O. Saxophone Quartet (1).

An ensemble course to develop essential skills for practice and performance of saxophone quartet music. Standard and contemporary literature is explored. Repeatable for credit. Prerequisite(s): audition required.

MUSP 711P. Brass Chamber Ensemble (1).

An ensemble course to develop essential skills for practice and performance of brass chamber music. Standard and contemporary literature is explored. Repeatable for credit. Prerequisite(s): audition required.

MUSP 711R. Percussion Ensemble (1).

An auditioned ensemble that focuses on the practice and performance of repertoire written for percussion. Also known as Impulse Percussion Group. Repeatable for credit. Prerequisite(s): audition required.

MUSP 711T. Jazz Arts Ensemble 1 (0-1).

Auditioned ensemble that focuses on the advanced study of jazz big-band repertoire. Artist level preparation required. Repeatable for credit. Prerequisite(s): audition required.

MUSP 711V. Guitar Ensemble (1).

Chamber jazz ensemble consisting of three to five guitarists that performs original arrangements of both classic and modern jazz repertoire. Repeatable for credit. Prerequisite(s): audition required.

MUSP 711X. New Music Ensemble (1).

Mixed instrumental chamber ensemble that focuses on performing music of living composers and contemporary concert music from the last half century. Instrumentation is flexible, ranging from around three to 20 players, sometimes augmented by electronics, visualization or other performers. Repeatable for credit.

MUSP 712D. WuChoir (1).

Treble voiced chorus made up of both music and nonmusic majors. Performs an eclectic mix of classical, folk and popular music, reflecting the diverse musical interests of its members. WuChoir performs annual fall and spring concerts, participates in the Candlelight Christmas concert and performs as part of athletic, academic and social functions throughout WSU's campus. Repeatable for credit.

MUSP 712K. Opera Theatre (2).

Provides the opportunity for students to gain performance experience with a major role in fully staged, high quality productions of a diverse repertory with orchestral accompaniment. Repeatable for credit. Prerequisite(s): audition required.

MUSP 712S. String Chamber Ensemble (1).

An ensemble course to develop essential skills for practice and performance of string chamber music. Standard and contemporary literature is explored. Repeatable for credit. Prerequisite(s): audition required.

MUSP 712T. Jazz Arts Ensemble 2 (0-1).

Auditioned ensemble that focuses on the study of jazz big-band repertoire. Repeatable for credit. Prerequisite(s): audition required.

MUSP 713B. Symphonic Band (0-1).

An auditioned ensemble of approximately 60 musicians open to all university students. Performs full ensemble literature for wind bands ranging from traditional to contemporary styles. Provides playing experiences for both music and nonmusic majors. Repeatable for credit. Prerequisite(s): audition required.

MUSP 713F. Concert Chorale (0-1).

An auditioned, SATB choral ensemble involving rehearsals and performances. The Concert Chorale is the University's premiere choral ensemble and is open to all singers campus-wide who desire a rigorous, quality choral experience. Repeatable for credit. Prerequisite(s): audition required.

MUSP 714K. Opera Theatre (4).

Provides the opportunity for students to gain performance experience with a major role in fully staged, high quality productions of a diverse repertory with orchestral accompaniment. Repeatable for credit. Prerequisite(s): audition required.

MUSP 723. Applied Piano Accompanying (4).

Individual private study of standard accompaniment literature with preparation of a terminal project recital (either vocal or instrumental). Prerequisite(s): successful completion of two semesters of graduate piano study.

MUSP 724. Applied Piano Accompanying (4).

Individual private study of standard accompaniment literature with preparation of a terminal project recital (either vocal or instrumental). Prerequisite(s): successful completion of two semesters of graduate piano study.

MUSP 725. Voice Pedagogy II (2).

Builds on the basics explored in Voice Pedagogy, giving particular attention to a deeper understanding of voice science, vocal literature, pedagogical techniques and materials which prepare students to teach advanced and collegiate students. Prerequisite(s): MUSP 625 or instructor's consent.

MUSP 760. Group Piano Practicum (2).

Supervised group piano teaching for graduate students. Prerequisite(s): MUSP 580, 581, or instructor's consent.

MUSP 761. Studio Piano Practicum (2).

Supervised studio teaching for graduate students. Prerequisite(s): MUSP 580, 581, or instructor's consent.

MUSP 762. Opera Styles (2).

A comprehensive study of the performance styles and practices in operatic singing, ranging from the 17th century to the present. Prerequisite(s): instructor's consent.

MUSP 773. Acting For Singers (3).

Studies the external and internal techniques of acting for the singer, emphasizing characterization and development of a role, to ensure that

students have the necessary understanding and skills to integrate the acting process while singing. Prerequisite(s): instructor's consent.

MUSP 781. Cooperative Education (1-4).

Academic program that expands a student's learning experiences through paid employment in a supervised educational work setting related to the student's major field of study or career focus. Repeatable for credit.

MUSP 781I. Noncredit Internship (0).

Complements and enhances the student's academic program by providing an opportunity to apply and acquire knowledge in a workplace environment as an intern. Repeatable.

MUSP 790. Special Topics in Music (1-2).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 790A, 790B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

MUSP 790AA. Cultivating Excellent Performances (2).

Through weekly exercises, reading and class participation we will explore techniques to strengthen your focus and creative energy for performances. Students will perform frequently in class and be given opportunities to practice methods that potentially enhance practicing, preparation, productivity and the quality of live performance.

MUSP 790AB. Oboe Reed Making (1-2).

Making and adjusting oboe and/or English horn reeds. Prerequisite(s): MUSE 238 or instructor's consent.

MUSP 790AC. Opera Role Preparation (1).

Assist in developing polished performances of roles chosen by the student and with the advisement of the faculty member. Repeatable for up to 6 credit hours.

MUSP 790AD. Rehearsal Techniques (1-2).

Exploration of techniques related to rehearsing ensembles. For graduate conducting majors only.

MUSP 790AE. Orchestral Excerpts for Viola (1-2).

Introduces and prepare cellists for professional orchestral auditions. Students study, prepare and perform standard cello orchestral excerpts. Two Mock Juries provide an opportunity for students to experience an actual audition with detailed and immediate feedback from multiple performance area faculty. Repeatable for up to 10 credit hours.

MUSP 790AF. Orchestral Excerpts for Cello (2).

Introduces and prepares cellists for professional orchestral auditions. Students study, prepare and perform standard cello orchestral excerpts. Two Mock Juries provide an opportunity for students to experience an actual audition with detailed and immediate feedback from multiple performance area faculty. Repeatable for up to 10 credit hours.

MUSP 790AG. Graduate Aural Skills Concepts and Practical Applications for the Performer (2).

Intensive independent study in aural skills/theory meant to broaden the comprehension of the graduate (MM or MME) music major. Class has three main components: (1) a graduate review of all basic aural skills concepts such as singing-at-site — in solfeggio — the Robert W. Ottman (9th Ed. Pearson) melodies from later chapters, as well as the professor's own composed melodies, (2) defining harmonic contexts by singing chord structures as they relate to vertical intervals (i.e., V7 chord, ii6 chords, in a harmonic context related to one's melodic instrument). Voice-leading is examined in this section, as well. Vertical and horizontal application of harmony is critical to developing one's ear as a performer and as an ensemble member. Finally, (3) the examination of rhythmic structures, rhythmic solmization to better integrate one's playing with one's ear. This may also include an

examination of formal structures in music (e.g., sonata form, etc.) that can be identified aurally.

MUSP 790AI. Essential Somatics for Singers (1).

This course is a theoretical and practical exploration of somatic education using the teachings of Essential Somatics (based on Thomas Hanna and Moshe Feldenkrais). These teachings will inform each individual of their sensory motor amnesia and responses to stress reflexes. This will, in turn, release chronic muscle tensions and allow for freedom in movement and singing.

MUSP 790C. Special Topics: Conducting (1-2).

Specific advanced instruction on the technique of conducting. For graduate conducting majors only. Repeatable for credit.

MUSP 790D. Orchestral Conducting (2).

Specific advanced instruction on the concepts and technique of conducting the orchestra. Repeatable for credit.

MUSP 790G. Guitar Pedagogy (1-2).

Advanced study of teaching techniques for guitar. For graduate students only.

MUSP 790K. Performance Practicum (2).

Techniques for leading a performance ensemble. For graduate conducting majors only.

MUSP 790N. Bassoon Reed Making (2).

Making and adjusting bassoon and/or contrabassoon reeds.

MUSP 790P. Special Topics: Pedagogy (1-2).

Studying and experiencing the art and science of teaching piano in groups. For individual or group instruction. Repeatable for credit with departmental consent. For graduate/undergraduate credit.

MUSP 790Q. Special Topics in Music and World Language (1-5).

Allows undergraduate and graduate students to take courses in the modern world languages together with individualized instruction in the translation and diction of poetical texts set to music. Course may be used to satisfy the world language requirement of the Bachelor of Music in performance — vocal emphasis. Repeatable for credit. Prerequisite(s): departmental consent.

MUSP 790R. Special Topics: Score Analysis (1-2).

Techniques for how to approach analyzing music scores from a conducting perspective. For graduate conducting majors only.

MUSP 790W. Trumpet Orchestral Excerpts (1).

Techniques for practicing and performing orchestral excerpts for trumpet. For graduate trumpet majors only. Repeatable for credit.

MUSP 843. Piano Pedagogy Seminar (2).

Variable topics, such as (1) advanced techniques in class piano or private piano (college curriculums); (2) class piano in early childhood; (3) class piano for leisure-age students; (4) class piano in public (or private) schools, extending the advanced preparation of piano pedagogy students as needed. Repeatable for credit. Prerequisite(s): MUSP 580, or instructor's consent.

MUSP 873. Graduate Recital (1-2).

Performance of a full recital featuring the chief performing medium. Prerequisite(s): consent of instructors in applied area.

MUSP 874. Professional In-Service Presentation Project (1-2).

Planning, organizing and presenting a three-hour in-service presentation (workshop) to in-service private piano teachers, perhaps in conjunction with an established community piano teacher's league, etc. Available as a terminal requirement alternative (in lieu of performance recital) in the Master of Music—piano pedagogy emphasis. Students approved for this terminal requirement option are also required to perform a major piano work, prepared at acceptable recital level, during semester jury examination within the final year (two semesters) of the degree

program. Requires approval of piano performance area faculty.
Prerequisite(s): departmental consent.