

SPAN - Spanish

Upper-division courses are given on a rotating basis. SPAN 400 is a prerequisite for all upper-division literature and civilization courses, unless otherwise indicated.

Courses numbered 500 to 799 = *undergraduate/graduate*. (Individual courses may be limited to undergraduate students only.) Courses numbered 800 to 999 = *graduate*.

SPAN 505. Spanish Phonetics (3).

Cross-listed as LING 505C. Includes articulatory phonetics, phonemics, sound/symbol correspondences, dialectal and stylistic variations. Required for future Spanish teachers. Prerequisite(s): any 200-level SPAN course or departmental consent.

SPAN 520. Hispanic Film: Cinema in the Spanish Speaking World (3).

Focuses on various general topics affecting the Spanish speaking societies. The film productions from Spain and Latin America in the original Spanish language studied in class serve as cultural instruments to analyze some endemic social problems affecting the Hispanic societies including immigration, repressive governments, globalization, gender inequality among others. Repeatable for credit. Prerequisite(s): SPAN 400.

SPAN 525. Advanced Spanish Conversation (3).

Provides students the opportunity to further develop aural and oral proficiency through listening, vocabulary building, culturally appropriate communication strategies, skits, presentations and pronunciation practice in an immersion environment. Prerequisite(s): SPAN 325 or departmental consent.

SPAN 526. Advanced Spanish Grammar and Composition (3).

Students develop the ability to utilize advanced grammatical structures, create advanced-level written texts and communicate successfully in written Spanish. Class activities include grammatical analysis and practice, writing assignments of varying length, and peer review. Prerequisite(s): SPAN 220 or SPAN 321 or departmental consent.

SPAN 546. Spanish Language Learning (3).

Cross-listed as LING 546. Introduces language learning from an applied linguistics perspective: the processes of first and second language acquisition, elements of Spanish grammar that are often difficult for English speakers, and social aspects of language learning. Appropriate for advanced undergraduate students and graduate students. Taught in Spanish. *Course includes diversity content*. Prerequisite(s): SPAN 526 or departmental consent.

SPAN 547. Spanish in the United States (3).

Cross-listed as LING 547. Explores the structural and social aspects of Spanish in the United States. Examines the history and social context of the use of Spanish in the U.S. as well as dialectical and contact phenomena in U.S. Spanish. Also covers Spanish in education, in the media and in other aspects of public life in the U.S. Appropriate for advanced undergraduate students and graduate students. Taught in Spanish. *Course includes diversity content*. Prerequisite(s): SPAN 526 or departmental consent.

SPAN 552. Business Spanish (3).

Provides the opportunity to learn and practice commercial correspondence, business vocabulary, translation and interpretation of business texts. Prerequisite(s): SPAN 526.

SPAN 557. Principles of Translation and Interpreting (3).

For students wishing to learn skills and techniques of translation and interpreting in addition to developing vocabulary in different domains of professional Spanish. Course combines readings, discussions and

applied practice/hands-on activities. Pre- or corequisite(s): SPAN 526 or departmental consent.

SPAN 558. Advanced Translation and Interpreting (3).

Further study of translation and interpreting of different types of texts for the professional world. Prerequisite(s): SPAN 526, 557; or departmental consent.

SPAN 559. Spanish for the Health Professions (3).

Gives students a fundamental background in the Spanish that is spoken in health care settings and explores health disparities affecting Latinos in the U.S. Through conversation practice, simulated situations, readings, vocabulary exercises, projects, oral interviews, etc., students learn to communicate in Spanish in a wide range of situations pertinent to health-related scenarios. While the course does review some grammatical concepts in Spanish, all grammar practice is studied in the context of the health care setting. Prerequisite(s): SPAN 526.

SPAN 561. Practicum in Spanish for the Professions (3).

Service-learning course in which advanced students in the Spanish for the Professions program are matched with a community partner organization that has identified a need for professional-level Spanish language work. Students spend 45 or more hours using their Spanish language skills to meet the identified community need. Students develop a service-learning plan with a site preceptor at the community organization and participate in activities designed to prepare them to meet the needs of their site, meet regularly with the supervising Spanish professor, reflect critically on the community need they are addressing and on their own role in addressing this need, and reflect on their experiences with the partner organization and community members. *Course includes diversity content*. Prerequisite(s): SPAN 557, SPAN 558 and SPAN 559 or instructor's consent.

SPAN 610. Survey of Spanish Medieval and Premodern Literature (3).

Spanish literature from the beginning to 1700. Main currents of medieval and early Spanish literature. Topics include major authors, works and literary movements of the periods. Consists of analysis of short stories, poems, plays and other genres. Prerequisite(s): SPAN 400 or departmental consent.

SPAN 611. Survey of Spanish Modern Literature (3).

Main currents of Spanish literature from 1700 to the present. Prerequisite(s): SPAN 400 or departmental consent.

SPAN 620. Survey of Latin-American Literature (3).

Survey of Latin-American literature from pre-Columbian times through the building of new nations, and to the rise of Modernism at the turn of the 20th century. Prerequisite(s): SPAN 400 or departmental consent.

SPAN 621. Survey of Contemporary Latin-American Literature (3).

Provides students with a chronological and thematic approach to the main currents of Latin-American literature in the 20th and 21st centuries. Provides a critical presentation of major realist, naturalist, avant-garde, boom and postboom authors. Prerequisite(s): SPAN 400 or departmental consent.

SPAN 622. Special Studies in Spanish (1-4).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 622A, 622B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): instructor's consent.

SPAN 623. Seminar in Spanish (2-3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 623A, 623B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll

in the lettered courses with specific topics in the titles rather than in this root course. Prerequisite(s): SPAN 300.

SPAN 623G. Spanish National Cinema (3).

Seeks to introduce students to the analysis and interpretation of Spanish cinema. Special attention is given to cultural topics such as the role of cinema in nation formation, cinema and censorship, changing gender roles, Spain's transition from dictatorship to democracy, and current trends in Spanish film.

SPAN 623Q. Hispanic Comics and Graphic Novels (3).

Study of graphic narratives from Spanish-speaking countries. Students analyze how comics and graphic novels can reflect the society and the historical moment in which they are created, and also evaluate the human condition. Special attention is paid to the textual and visual devices that are used in the comics medium. *Course includes diversity content.* Prerequisite(s): SPAN 220 and SPAN 325.

SPAN 623Y. East Asian Migration to and from Latin America (3).

Introduces students to socio-political-economic issues related to globalization, colonialism and migration, focusing on East Asian migration to and from Latin America. It overviews 19th and 20th-century Latin American history by observing key events that provoked transpacific migration. *Course includes diversity content.*

SPAN 624. Seminar in Latin-American Literature or Culture (3).

May focus on a literary genre, historic or artistic period, main historic figure or author, region or topic, including transnational or transatlantic phenomena. Repeatable for credit. Prerequisite(s): SPAN 400 or departmental consent.

SPAN 626. Spanish Civilization (3).

Intensive study of Spanish culture, including historical and geographical factors in its development and its contributions to world civilization. Prerequisite(s): SPAN 220 or SPAN 321 and SPAN 325, or departmental consent.

SPAN 627. Latin-American Civilization (3).

Intensive study of Latin-American culture, including the historical and geographical factors of its development and its contributions to world civilization. Prerequisite(s): SPAN 220 or SPAN 321 and SPAN 325, or departmental consent.

SPAN 632. Hispanic Cooking Communities (3).

Analyzes food and food representation as potential national symbols and examines their cultural meanings. Examples of the importance of Hispanic and Latino foods and culinary traditions through the years with particular attention to the diasporic communities and the impact of immigrant food are studied. Prerequisite(s): SPAN 220/SPAN 221 and SPAN 325 or departmental consent.

SPAN 633. Latin@ Studies (3).

Introduces students to the range of issues that form the foundation of Latin@ studies. Students analyze the histories of the diverse Latin@ subgroups and acquire a multidisciplinary and panoramic perspective on the Latin@ collective and individual experience in the U.S. Special consideration is paid to the experiences of Latin@s in the Midwest and the representation of Latin@s in media. Course is taught in Spanish and includes readings in both Spanish and English. *Course includes diversity content.* Prerequisite(s): SPAN 220, 221 and 325 or departmental consent.

SPAN 641. Seminar in Hispanic Applied Linguistics (3).

Topics include: (1) learning and teaching Spanish, (2) Spanish in the professions, (3) discourse and intercultural communication, (4) social and political contexts. *Course includes diversity content.* Prerequisite(s): MCLL 351 or instructor's consent.

SPAN 726. Spanish Grammar and Stylistics (3).

Intensive study of advanced grammar and stylistic usage. *Course includes diversity content.* Prerequisite(s): SPAN 526.

SPAN 750. Workshop in Spanish (2-4).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 750A, 750B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

SPAN 750C. Contextualized Language Instruction (2).

Cross-listed as FREN 750C. Workshop on world language pedagogy. Required for GTAs in Spanish; open to advanced undergraduate French, Latin or Spanish teaching majors. Prerequisite(s): enrolled in the MCLL teaching major, acceptance into the MA program in Spanish or French, or departmental consent.

SPAN 750E. Workshop Spanish Conversation (1-3).

Develops aural and oral proficiency through listening, vocabulary building, culturally appropriate communication strategies, and pronunciation practice in an immersion environment. Repeatable for credit. Prerequisite(s): SPAN 525 or instructor's consent.

SPAN 805. Directed Readings Spanish (1-4).

Readings vary according to the student's preparation. Includes preparation of reports, literary critiques and special projects in linguistics.

SPAN 827. Latin American Civilization and Culture (3).

Introduction to historical and cultural development in Latin America, exploring the legacy of the Spanish encounter/conquest. Emphasizes Spanish colonization. Prerequisite(s): graduate standing.

SPAN 831. Seminar in Spanish Literature (3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 831A, 831B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

SPAN 833. Survey of Spanish Literature I (to 1700) (3).

Survey of medieval and early modern Spanish literature. Topics include major authors, works and literary movements of the periods. Consists of analysis of short stories, poems, plays and other genres.

SPAN 834. Survey of Spanish Literature II (3).

Overview of modern Spanish literary history. Topics covered include major authors, works and literary movements of modern Spanish literature (1700 to the present). The course consists of critical analysis of short stories, poems, plays, essays and excerpts from novels. Prerequisite(s): graduate standing.

SPAN 835. Survey of Latin-American Literature (15th-19th Centuries) (3).

Survey of Latin-American literature from its indigenous origins, through the colonial period, to the end of the independence campaigns. Consists of the close analysis of chronicles, short stories, poetry and other texts. Emphasis is placed on the relationship between ideology, nation building and literature. Prerequisite(s): graduate standing.

SPAN 836. Survey of Latin-American Literature (20th and 21st Centuries) (3).

In-depth overview of the cultural and commercial processes which gave way to the internationalization of Latin-American literature in the 20th century. Emphasis on how Latin-American literature became an object of interest in the U.S. and Europe in the 1960s and 1970s. It also examines the space some Spanish-American authors occupy currently in the world literary market. Prerequisite(s): graduate standing.

SPAN 851. Advanced Topics in Spanish Culture and Civilization (3).

Covers major events and sociopolitical movements in Spain from prehistoric times to present-day Spain. Through history, students examine the different cultures within Spain (Castilian, Catalan, Basque and Galician), focusing on language, nationality and political implications. Students explore major artists in all media including visual arts, music and literature, while also considering folkloric customs and traditions of the various regions (i.e. Culture and culture).