# **MM - Conducting Concentration**

The Master of Music (MM) degree, conducting concentration, is designed to accommodate a small number of students (up to four per year) who receive extensive individualized conducting preparation with the university's resident band and orchestra conductors. Candidates have rehearsal/conducting opportunities with both large and small ensembles.

#### Admission

Students must have completed a baccalaureate degree in music. Contingent upon admission into the conducting program and the approval of the appropriate conducting faculty member, all candidates should be prepared to:

- Complete a satisfactory conducting audition conducting a university ensemble:
- 2. Perform on their primary performing instrument;
- 3. Demonstrate their understanding of score analysis; and/or
- 4. Complete a personal interview.

## **Program Requirements**

The MM degree requires completion of a minimum of 32 graduate credit hours, including a thesis or recital as indicated for the respective concentration. In addition to the core requirements for all MM concentrations, the program culminates in a conducting recital using university students and ensembles. Metropolitan or ad hoc ensembles may be substituted with faculty approval.

Each plan of study must include 12 credit hours in the MM core requirement, including:

| Course   | Title  | Hours |
|--|--|-------|
| Core Required for all MM Cond                    | entrations   |       |
| MUSC 852   | Introduction to Bibliography and Research                        | 3     |
| MUSC 830   | Seminar in Music Theory  | 3     |
| Select 6 credit hours from the follo             | owing in history and theory:                                     | 6     |
| MUSC 832   | Topics in Music Analysis   |       |
| MUSC 891   | Seminar in Music History pre-1750                                |       |
| MUSC 892   | Seminar in Music History post-1750                               |       |
| <b>Courses Required for Concentra</b>            | ation  |       |
| Approved Electives                               |  | 6     |
|  | 0 or above; May include applied etc. Courses must be approved by |       |
| Approved Ensembles — conducting by major advisor | ng observation laboratories assigned                             | 4     |
| MUSP 710B  | Wind Ensemble (repeatable)                                       |       |
| MUSP 711A  | Orchestra (repeatable)   |       |
| MUSP 713B  | Symphonic Band (repeatable)                                      |       |
| MUSP 713F  | Concert Chorale (repeatable)                                     |       |
| Other Requirements                               |  |       |
| MUSP 790C  | Special Topics: Conducting                                       | 2     |
| MUSP 790R  | Special Topics: Score<br>Analysis                                | 2     |
| MUSP 790K  | Performance Practicum  | 2     |
| MUSP 790AD                                       | Rehearsal Techniques   | 2     |
| Graduate Conducting Recital                      |  |       |

| Total Credit Hours | · · · · · · · · · · · · · · · · · · · | 32 |
|--------------------|---------------------------------------|----|
| MUSP 873           | Graduate Recital (repeatable)         | 2  |

## **Examinations**

All degree candidates in the School of Music must pass an oral comprehensive examination. The oral comprehensive examination for thesis candidates includes a thesis defense.

## **Applied Learning**

Students in the Master of Music - conducting concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by a terminal conducting recital (MUSP 873) given in their second year.