MM - Opera Performance Concentration

This degree program is designed to provide specialized training in opera performance with graduates gaining more experience and training in all phases of opera production. While the MM in performance degree with an emphasis in voice provides for some experience with opera performance, the opera concentration provides greater focus with more specialized coursework, training and experience, which better prepares students who are accepted into the program to succeed in this competitive career field. The degree requires 4 more credit hours (total of 36) than the MM in performance degree with an emphasis in voice.

Admission
Prior to scheduling a live audition, applicants must pass a pre-screening audition. Pre-screening materials should be sent directly to Professor Alan Held (alan.held@wichita.edu) by December 1. Admission to the program is based on the results of a live audition and an interview with the director of the WSU Opera Theatre and voice faculty.

Pre-Screening Materials
- Headshot and résumé;
- A statement of academic and career goals; and
- Four YouTube video recordings showing facility in English, Italian, German and French repertoire of various styles.

Audition Dates
In-person auditions take place in February. Please check with the department regarding live auditions. Applicants should apply to the Wichita State University Graduate School (https://wsu-info.org/go/split.htm).

Additional Info
Students admitted to this program must show potential for future success and should have already had some experience with opera. Specific requirements include:

1. Strong vocal/operatic vocal potential;
2. Good academic background with a minimum 2.750 GPA;
3. Some stage experience, including a basic acting class; and
4. Ability in at least one of the following languages: French, German or Italian.

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Program Requirements
The Master of Music (MM) degree with a concentration in opera performance requires the completion of a minimum of 38 graduate credit hours, including a graduate performance recital, two leading roles in opera productions, and direction and assistance in two productions. Students must complete the coursework listed below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 852</td>
<td>Introduction to Bibliography and Research</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 830</td>
<td>Seminar in Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>Select 6 credit hours from the following in history and theory:</td>
<td>6</td>
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<tr>
<td>MUSC 832</td>
<td>Topics in Music Analysis</td>
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<tr>
<td>MUSC 891</td>
<td>Seminar in Music History pre-1750</td>
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<tr>
<td>MUSC 892</td>
<td>Seminar in Music History post-1750</td>
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<thead>
<tr>
<th>Courses Required for Concentration</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Graduate Voice Study—14 credit hours in major medium</td>
<td>14</td>
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<tr>
<td>MUSA 732Y</td>
<td>Applied Music Instruction for Majors - Voice (repeatable)</td>
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<tr>
<td>MUSA 734Y</td>
<td>Applied Music Instruction for Majors - Voice (repeatable)</td>
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<tr>
<th>Other Requirements</th>
<th>Hours</th>
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<tr>
<td>MUSC 623</td>
<td>Opera Literature</td>
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<tr>
<td>MUSP 711K</td>
<td>Opera Theatre (repeatable)</td>
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<tr>
<td>MUSP 773</td>
<td>Acting For Singers</td>
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<tr>
<th>Graduate Recital</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSP 873</td>
<td>Graduate Recital</td>
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</table>

Total Credit Hours 38

Examinations
All degree candidates in the School of Music must pass an oral comprehensive examination. The oral comprehensive examination for thesis candidates includes a thesis defense.

Applied Learning
Students in the Masters of Music - opera performance concentration are required to complete an applied learning or research experience to graduate from the program. The requirement must be met by a terminal recital (MUSP 873) given in their second year.