

MM - Performance Concentration - Strings, Winds and Percussion Emphasis

Admission

Admission to the MM program in performance requires a performance background, with a bachelor's degree in music in the performance area of specialization or the equivalent of the BM, as well as contact information for three people to provide letters of recommendation. Background deficiencies must be satisfied before admission to candidacy. All performance degree candidates must complete a satisfactory audition in their performance area of specialization.

Program Requirements

The MM degree requires completion of a minimum of 32 graduate credit hours, including a thesis or recital as indicated for the respective concentration. Each plan of study must include 12 credit hours in the MM core requirement, including:

Course	Title	Hours
Core Required for all MM Concentrations		
MUSC 852	Introduction to Bibliography and Research	3
MUSC 830	Seminar in Music Theory	3
Select 6 credit hours from the following in history and theory:		6
MUSC 832	Topics in Music Analysis	
MUSC 891	Seminar in Music History pre-1750	
MUSC 892	Seminar in Music History post-1750	
Courses Required for Concentration		
Graduate Performance Study — 10 credit hours of instruction in major medium		10
MUSA 732_	Applied Music Instruction (repeatable)	
MUSA 734_	Applied Music Instruction (repeatable)	
Small Chamber Ensemble — Audition Required		
Select 2 credit hours from the following		2
MUSP 710__, MUSP 711__, MUSP 712__, MUSP 713__, MUSP 714__ (A) Orchestra, (B) Symphonic Wind Ensemble or Concert Band, (J) Piano Accompaniment, (M) Jazz Combo, (N) Woodwind Ensemble, (O) Saxophone Quartet, (P) Brass Chamber Ensemble, (R) Percussion Ensemble, (S) String Ensemble and String Chamber Ensemble, (T) Jazz Arts Ensembles I and II, (V) Guitar Ensemble, (X) New Music Ensemble.		
Electives		6
Music or nonmusic courses 500 or above; may include applied lessons, ensembles, languages, etc. Courses must be approved by faculty advisor.		
Graduate Recital		
MUSP 873	Graduate Recital	2
Total Credit Hours		32

A formal graduate recital, in lieu of a thesis, must be presented in partial fulfillment of the requirements for the MM degree with emphasis in performance. In order to receive permission to schedule a degree recital, students must satisfy the expectations of the respective performance area. Recital permission must be obtained no later than the semester before the semester in which the recital is to be performed. The student's performance repertoire and the recital program must be

in accordance with the guidelines and expectations established by the respective performance area.

Examinations

All degree candidates in the School of Music must pass an oral comprehensive examination. The oral comprehensive examination for thesis candidates includes a thesis defense.

Note: Students studying for the MM degree with emphasis in performance should plan to be in residence during at least one fall or spring semester, since continuous study opportunities may not exist in summer session.

Applied Learning

Students in the Masters of Music in performance concentration - strings, winds and percussion emphasis are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by a terminal recital (MUSP 873) given in their second year.