

MME - Choral Music Concentration

Admission

Admission to the degree program in music education requires the completion of a Bachelor of Music Education (BME) degree, or the equivalent of a BME, from an accredited institution, as well as the contact information for three people to provide letters of recommendation. Students holding bachelor's degrees in music other than the Bachelor of Music Education must satisfy public school certification requirements to qualify for full admission. Applicants without such certification are admitted on a conditional basis pending their attainment of public school teaching credentials. Approval of the MME specialization must be acquired.

Program Requirements

MME programs range from 32 to 36 credit hours. Core requirements and terminal project options — outlined below — are the same for each emphasis area unless specifically noted.

Course	Title	Hours
Required Core		15
MUSE 853	Research Design and Methods	
MUSE 855	Psychology of Music	
MUSE 871	History and Philosophy of Music Education	
MUSC 830	Seminar in Music Theory	
MUSC 891	Seminar in Music History pre-1750	
or MUSC 892	Seminar in Music History post-1750	
Terminal Project Options — select one of the following		2-6
MUSP 873	Graduate Recital ¹	
MUSE 844	Terminal Conducting Project ²	
MUSE 875 & MUSE 876	Thesis Research and Thesis	
MUSE 854	Terminal Project in Music Education	
Other Option — Extra Credit Hours		6
To be selected in consultation with advisor and approved by the area director. This excludes applied, ensemble, workshops and special project credit hours.		

Course	Title	Hours
Field Specialty		
MUSE 790C	Choral Rehearsal Techniques	2
MUSP 691	Advanced Choral Conducting ³	2
Select one course from the following		2
MUSE 732	Instructional Methods in Middle Level/Secondary Music	
MUSC 727	Choral Literature of the Renaissance	
MUSC 728	Choral Literature of the Baroque	
MUSC 729	Choral Literature of the Classical and Romantic	
MUSC 730	Choral Literature After 1900	
Electives		9

Must be approved by faculty advisor or graduate coordinator. May apply up to 5 credit hours of applied lessons, 2 credit hours of ensemble credit, 4 credit hours of workshops or 10 credit hours of Kodaly coursework.

- ¹ Graduate Recital is not a terminal project option for music in special education.
- ² Required terminal project for the instrumental conducting concentration.
- ³ If a student has had this course previously at WSU, a 2-credit-hour 790 Special Topics in conducting may be substituted.

Applied Learning

Students in the Master of Music Education are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing either Research Design and Methods (MUSE 853), a conducting recital (MUSE 844), terminal project (MUSE 854), thesis (MUSE 876) or performance recital (MUSP 873).