# MME - Instrumental Music Concentration

#### Admission

Admission to the degree program in music education requires the completion of a Bachelor of Music Education (BME) degree, or the equivalent of a BME, from an accredited institution, as well as the contact information for three people to provide letters of recommendation. Students holding bachelor's degrees in music other than the Bachelor of Music Education must satisfy public school certification requirements to qualify for full admission. Applicants without such certification are admitted on a conditional basis pending their attainment of public school teaching credentials. Approval of the MME specialization must be acquired.

# **Program Requirements**

MME programs range from 32 to 36 credit hours. Core requirements and terminal project options — outlined below — are the same for each emphasis area unless specifically noted.

Course	Title	Hours
Required Core		
MUSE 853	Research Design and Methods	3
MUSE 855	Psychology of Music	3
MUSE 871	History and Philosophy of Music Education	3
MUSC 830	Seminar in Music Theory	3
MUSC 891	Seminar in Music History pre-1750	3
or MUSC 892	Seminar in Music History post-17	50
<b>Terminal Project Options</b>		
Select one of the following		2-6
MUSP 873	Graduate Recital <sup>1</sup>	
MUSE 844	Terminal Conducting Project 2	
MUSE 875 & MUSE 876	Thesis Research and Thesis	
MUSE 854	Terminal Project in Music Education	
Extra Credit Hours Option: select	6 credit hours of courses in	

consultation with advisor and approved by the area director. This excludes applied, ensemble, workshops and special project credit hours.

Total Credit Hours		17-21
Course	Title	Hours
Field Specialty		
Select 6 credit hours from the following		6
MUSE 686	Marching Band Techniques	
MUSE 732	Instructional Methods in Middle Level/Secondary Music	
MUSE 763	Kodaly Methods Level Two	
MUSE 765	Kodaly Methods Level Three	
MUSE 821	Leadership and Administration in Music Education	
MUSE 845A	Seminar in Instrumental Music Education Literature	
MUSP 651	Advanced Conducting and Score Reading <sup>3</sup>	
Electives		

Must be approved by faculty advisor or graduate coordinator. May apply up to 5 credit hours of applied lessons, 2 credit hours of ensemble credit, 4 credit hours of workshops or 10 credit hours of Kodaly coursework.

## **Total Credit Hours**

- <sup>1</sup> Graduate Recital is not a terminal project option for the music in special education concentration.
- <sup>2</sup> Recital is the required terminal project for the instrumental conducting concentration.
- <sup>3</sup> Students who do not take MUSP 651 must take a minimum of 1 elective credit hour outside of MUSE courses.

*Note:* A minimum of 10 credit hours outside MUSE courses is required.

### **Applied Learning**

Students in the Master of Music Education - instrumental music concentration are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing either Research Design and Methods (MUSE 853), a conducting recital (MUSE 844), terminal project (MUSE 854), thesis (MUSE 876) or performance recital (MUSP 873).

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