MME - Voice Concentration

Admission to the degree program in music education requires the completion of a Bachelor of Music Education (BME) degree, or the equivalent of a BME, from an accredited institution, as well as the contact information for three people to provide letters of recommendation. Students holding bachelor’s degrees in music other than the Bachelor of Music Education must satisfy public school certification requirements to qualify for full admission. Applicants without such certification are admitted on a conditional basis pending their attainment of public school teaching credentials. Approval of the MME specialization must be acquired.

Program Requirements

MME programs range from 32 to 36 hours. Core requirements and terminal project options — outlined below — are the same for each emphasis area unless specifically noted.

Required Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSE 853</td>
<td>Research Design and Methods</td>
</tr>
<tr>
<td>MUSE 855</td>
<td>Psychology of Music</td>
</tr>
<tr>
<td>MUSE 871</td>
<td>History and Philosophy of Music Education</td>
</tr>
<tr>
<td>MUSC 830</td>
<td>Seminar in Music Theory</td>
</tr>
<tr>
<td>MUSC 891</td>
<td>Seminar in Music History pre-1750</td>
</tr>
<tr>
<td>or MUSC 892</td>
<td>Seminar in Music History post-1750</td>
</tr>
</tbody>
</table>

Terminal Project Options — select one of the following

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSP 873</td>
<td>Graduate Recital</td>
</tr>
<tr>
<td>MUSE 844</td>
<td>Terminal Conducting Project</td>
</tr>
<tr>
<td>MUSE 875 &amp; MUSE 876</td>
<td>Thesis Research and Thesis</td>
</tr>
<tr>
<td>MUSE 854</td>
<td>Terminal Project in Music Education</td>
</tr>
</tbody>
</table>

Other Option — Extra Hours

To be selected in consultation with advisor and approved by the area director. This excludes applied, ensemble, workshops and special project hours.

Field Specialty

Select 6–7 credit hours from the following

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSP 625</td>
<td>Voice Pedagogy</td>
</tr>
<tr>
<td>MUSP 725</td>
<td>Voice Pedagogy II</td>
</tr>
<tr>
<td>MUSC 623</td>
<td>Opera Literature</td>
</tr>
<tr>
<td>MUSC 624</td>
<td>Oratorio and Cantata Literature</td>
</tr>
<tr>
<td>MUSC 726</td>
<td>Voice Literature</td>
</tr>
</tbody>
</table>

Electives

Must be approved by faculty advisor or graduate coordinator. May apply up to 5 credit hours of applied lessons, 2 credit hours of ensemble credit, 4 credit hours of workshops or 10 credit hours of Kodaly coursework. Note: a minimum of 4 credit hours must be from MUSE 500+ courses.

Total Credit Hours 15-16

1 Required terminal project for instrumental conducting concentration.

2 Recital is not a terminal project option for music in special education.