

# MM - Chamber Music Concentration

Admission to the MM program in performance requires a performance background, with a bachelor's degree in music in the performance area of specialization or the equivalent of the BM, as well as contact information for three people to provide letters of recommendation. Background deficiencies must be satisfied before admission to candidacy. All performance degree candidates must complete a satisfactory audition in their performance area of specialization.

## Program Requirements

In addition to the core requirements for all MM programs, students must complete the coursework listed below. The program requires a total of 32 hours.

Course	Title	Hours
<b>Core Required for all MM Concentrations</b>		
MUSC 852	Introduction to Bibliography and Research	3
MUSC 830	Seminar in Music Theory	3
Select 6 credit hours from the following in history and theory:		6
MUSC 832	Topics in Music Analysis	
MUSC 891	Seminar in Music History pre-1750	
MUSC 892	Seminar in Music History post-1750	
<b>Courses Required for Concentration</b>		
Graduate Performance Study — instruction in major medium (applied lessons)		10
MUSA 732_	Applied Music Instruction (repeatable)	
MUSA 734_	Applied Music Instruction (repeatable)	
Chamber Music Ensemble — appropriate chamber ensemble		4
MUSP 710_, MUSP 711_, MUSP 712_, MUSP 713_, MUSP 714_ (A) Orchestra, (B) Symphonic Wind Ensemble or Concert Band, (J) Piano Accompaniment, (M) Jazz Combo, (N) Woodwind Ensemble, (O) Saxophone Quartet, (P) Brass Chamber Ensemble, (R) Percussion Ensemble, (S) String Ensemble and String Chamber Ensemble, (T) Jazz Arts Ensembles I and II, (V) Guitar Ensemble, (X) New Music Ensemble. Repeatable for credit.		
<b>Other Required Coursework</b>		
MUSC 786	Chamber Music Literature I	2
MUSC 787	Chamber Music Literature II	2
Graduate Recital		
MUSP 873	Graduate Recital	2
Total Credit Hours		32

A formal graduate recital, in lieu of a thesis, must be presented in partial fulfillment of the requirements for the MM degree with emphasis in performance. In order to receive permission to schedule a degree recital, students must satisfy the expectations of the respective performance area. Recital permission must be obtained no later than the semester before the semester in which the recital is to be performed. The student's performance repertoire and the recital program must be in accordance with the guidelines and expectations established by the respective performance area.

## Examinations

All degree candidates in the School of Music must pass an oral comprehensive examination. The oral comprehensive examination for thesis candidates includes a thesis defense.

*Note:* Students studying for the MM degree with emphasis in performance should plan to be in residence during at least one fall or spring semester, since continuous study opportunities may not exist in summer session.