**MM - Performance Concentration - Voice Emphasis**

Candidates for admission to the MM program in performance must have completed a bachelor's degree in music in the performance area of specialization or the equivalent of the BM, as well as contact information for three people to provide letters of recommendation. Background deficiencies must be satisfied before admission to candidacy. All voice performance degree candidates must complete a satisfactory audition in their performance area of specialization.

**Program Requirements**

The MM degree requires completion of a minimum of 32 graduate credit hours, including a thesis or recital as indicated for the respective concentration. Each plan of study must include 12 credit hours in the MM core requirement including:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 852</td>
<td>Introduction to Bibliography and Research</td>
<td>3</td>
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<tr>
<td>MUSC 830</td>
<td>Seminar in Music Theory</td>
<td>3</td>
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<tr>
<td>Select 6 credit hours from the following in history and theory:</td>
<td>6</td>
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<tr>
<td>MUSC 832</td>
<td>Topics in Music Analysis</td>
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<tr>
<td>MUSC 891</td>
<td>Seminar in Music History pre-1750</td>
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<tr>
<td>MUSC 892</td>
<td>Seminar in Music History post-1750</td>
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**Courses Required for Concentration**

Graduate Voice Study — 10 credit hours of instruction in the major medium

- MUSA 732Y: Applied Music Instruction for Majors - Voice
- MUSA 734Y: Applied Music Instruction for Majors - Voice

**Other**

- MUSP 625: Voice Pedagogy
- MUSC 726: Voice Literature

**Electives**

3 credit hours of music or nonmusic courses 500 or above; may include applied lessons, ensembles, languages, etc. Courses must be approved by faculty advisor

**Recommended Electives**

- MUSC 623: Opera Literature
- MUSC 624: Oratorio and Cantata Literature
- MUSP 725: Voice Pedagogy II
- MUSP 711E: Opera Lab

**Graduate Recital**

- MUSP 873: Graduate Recital

**Total Credit Hours**

32

A formal graduate recital, in lieu of a thesis, must be presented in partial fulfillment of the requirements for the MM degree with emphasis in performance. In order to receive permission to schedule a degree recital, students must satisfy the expectations of the respective performance area. Recital permission must be obtained no later than the semester before the semester in which the recital is to be performed. The student’s performance repertoire and the recital program must be in accordance with the guidelines and expectations established by the respective performance area.

**Examinations**

All degree candidates in the School of Music must pass an oral comprehensive examination. The oral comprehensive examination for thesis candidates includes a thesis defense.

**Note:** Students studying for the MM degree with emphasis in performance should plan to be in residence during at least one fall or spring semester, since continuous study opportunities may not exist in summer session.