ARTE - Art Education

Courses numbered 100 to 299 = lower-division; 300 to 499 = upper-division; 500 to 799 = undergraduate/graduate.

Emphasizes metal working processes (forging, forming, casting, sawing, cutting, fusing, soldering) with subordinate emphasis on soft jewelry and ceramic processes applicable to jewelry.

ARTE 303. Stimulating Creative Behavior (3).
General education advanced issues and perspectives course. Includes theories of creativity; strategies for problem finding and problem solving; identifying various external and internal blocks to creativity; testing for creativity; the relationships of creativity, cognition, and visual thinking; creative challenges; and stimuli. Emphasizes methods to elict creative behavior. Repeatable once for credit.

ARTE 310. ISAM: Elementary Art Education and Literacy (3).
An introduction to the practices of art educators for the young student, PreK-6, including goals, both philosophical and historical, emphasizing the content of the visual arts, objectives/evaluation strategies in planning lessons. Principles used in effective instruction that integrate the visual arts with other subjects are incorporated with ways to develop skills in thinking, comprehension, reading, writing and vocabulary, both visual and verbal. Students further understand instruction, assessment and management (ISAM) in the context of teaching the visual arts and receive training to use the six-trait Analytical Writing Guide for assessing writing, which is the method used to score the Kansas State Writing Assessment. Prerequisite: art education major and successful completion of Mid-Program Review or instructor's consent.

ARTE 311. Art Education Curriculum in Elementary School (2).
Studies developmental characteristics of the elementary-age student and the development of the art program with respect to materials, skills and knowledge content.

ARTE 313. Fiber Exploration (3).
Focuses on fiber experiences appropriate for the classroom on the intermediate or secondary level. Explores various kinds of looms weaving, braiding and twisting techniques that result in a fabric or web. Explores simple dye techniques.

ARTE 410. ISAM: Preteaching Internship: Middle (3).
Teacher candidates attend class on campus and participate in a 12-week, daily experience in one middle school art classroom in order to apply knowledge to plan and assess a 10-day showcase unit of study. Interns should allow 90 minutes daily for this experience. Students further understand instruction, assessment and management in the context of teaching the visual arts. Includes overview of the philosophy, psychology and artistic development of the middle school student. Emphasizes content, objectives, methods and evaluation principles used in effective instruction that integrates the visual arts with other subjects that are incorporated with ways to develop skills in thinking, reading, comprehension, writing and vocabulary, both visual and verbal. Successful completion precedes enrollment in internship courses ARTE 459, 462, 517. A grade of B- or higher is required to continue in the program. Prerequisites: acceptance into the art education program, including grades of B- or higher in ARTE 310, 414.

ARTE 413. Independent Study (1-3).
Directed independent study in art education not normally covered in other coursework. Prerequisite: instructor's consent.

ARTE 414. ISAM: Secondary Art Education (3).
An introduction to the practices of art educators for students enrolled in both middle and high schools. Philosophical and historical goals for teaching art in the secondary level are included as is the content of the visual arts, objectives in planning lessons, methods and evaluation strategies. Principles used in effective instruction that integrate the visual arts with other subjects are incorporated with ways to develop skills in thinking, reading, comprehension, writing and vocabulary, both visual and verbal. The students further understand instruction, assessment and management (ISAM) in the context of teaching the visual arts and practice using the six-trait Analytical Writing Guide for assessing writing, which is the method used to score the Kansas State Writing Assessment. Prerequisite: ARTE 310, or instructor's consent.

During a seven-week period, the art intern spends all day in a professional setting in an elementary school. The intern gradually assumes art teaching responsibilities and uses curriculum plans that meet district standards and the needs of the elementary-age student. Prerequisites: acceptance into Core III internship, including grades of B- or better in ARTE 310, 410, 414, CI 427, CESP 433; 2.500 overall GPA. Corequisites: ARTE 462, 517.

Eight-week engagement in a professional setting in a selected high school. Student intern gradually assumes art teaching responsibilities and designs curriculum plans that meet district standards and the needs of the high school-age student. Intern prepares, teaches, and assesses a unit of study as a document to submit as part of the license application. Cooperating teacher, with the approval of course faculty, plans for designated start and end dates for this unit. Prerequisites: acceptance into Core III student teaching semester, including grades of B- or better in ARTE 310, 410, 414, CI 427, CESP 433; 2.500 overall GPA. Corequisites: ARTE 459, 517.

ARTE 481. Cooperative Education (1-8).
Allows students to participate in the cooperative education program. Graded Cr/NCr.

ARTE 481N. Internship (1-3).
Complements and enhances the student's academic program by providing an opportunity to apply and acquire knowledge in a workplace environment as an intern. Graded Cr/NCR. Prerequisite: departmental consent.

ARTE 514. Aesthetic Inquiry (3).
Focuses on contemporary trends in aesthetics relative to the visual arts. Students write critical observations and interpretations in response to artwork. Prerequisite: upper-division art major.

ARTE 515. Developing Visual Materials for Art Education (3).
A production laboratory that emphasizes the integration and selection of appropriate visual media for art instruction. Prerequisite: ARTE 310 or equivalent.

ARTE 517. Teaching Internship Seminar: Art (1).
Analyzes problems encountered in the art classroom during the second semester of the internship. For undergraduate students only. Prerequisites: acceptance into Core III internship, including grades of B- or above in ARTE 310, 410, 414, CI 427, CESP 433 and overall GPA of 2.500, or higher. Corequisites: ARTE 462, 459.

ARTE 550. Art Workshop (1-3).
Repeatable for credit. Area covered is determined at the time the course is offered.

ARTE 702. Metal Processes for Jewelry Construction (3).
Emphasizes fabrication techniques, design analysis and function of jewelry designed and produced by students and acknowledged craftsmen. Repeatable once for credit. Prerequisite: ARTE 302 or instructor's consent.
ARTE 710. Creative Behavior and Visual Thinking (3).
Identification and application of theories for creative and critical thinking. Emphasizes strategies for problem solving and visual thinking and procedures to implement those strategies. Student identifies an area for individual investigation. Repeatable once for credit.

ARTE 711. Seminar In Art Education (1-3).
Supervised study and research of contemporary issues in art education. Repeatable for credit with adviser's consent.

ARTE 713. Fiber & Fabric Processes (1-3).
Fiber processes using traditional and experimental techniques in woven forms and other structural techniques using natural and man-made fibers. Repeatable once for credit. Prerequisite: instructor's consent.

ARTE 714. Aesthetics for Classroom (3).
Focuses on applying the issues and theories of aesthetics to the K-12 classroom. Students participate in discussions and demonstrations of these theories through critical and reflective writing as well as curricular planning. Students consider aesthetic development and construct lessons to integrate strategies involving aesthetic concepts into their teaching.

ARTE 719. Electronic Imaging (1-3).
Emphasizes Macintosh and other computer processes and their application to art and art education. Students generate computer images using digitizing, scanning, and animation with a variety of software and hardware. Makes application of this technology to problems of design, art history, and art criticism. Develops curriculum materials for art instruction employing computer graphic instruction. The graduate student prepares a research paper on a selected topic related to computer graphics and art learning.