ARTF - Art Foundation

Courses numbered 100 to 299 = lower-division; 300 to 499 = upper-division; 500 to 799 = undergraduate/graduate.

ARTF 102. Introduction to Art and Design (3).
Introduces fundamental concepts in analyzing and interpreting visual art and resources available in the university and community. Employs lectures and collaborative and/or experiential modes of learning. Written assignments introduce students to various interpretive and analytical models for determining meaning and cultural value in art. Attendance at art exhibitions, receptions and lectures is required.

ARTF 136. Foundation 2-D Design (3).
An introduction to design for visual communication. A study of the elements of art and the principles of design relating to formal, Gestalt and conceptual organization of the two-dimensional surface. Includes elements of line, shape, space, texture and value. Instructional process includes lecture, critique and supervised studio practice.

ARTF 145. Foundation Drawing (3).
Introduction to visual arts concepts, vocabulary, tools, materials, basic drawing skills and attitudes through the drawing experience. Teaches perceptual skills and the ability to represent objects in space and organize them into a coherent pictorial statement along with technical and expressive competence with a limited range of media. Structured homework assignments.

ARTF 189. Foundation 3-D Design (3).
Lectures, research and studio methods on the evolutionary role of three-dimensional design in contemporary society using a variety of combination of materials, techniques, forms and concepts. Also emphasizes learning to handle equipment and tools properly.

ARTF 202. Mid-Program Review (1).
Students receive information about degree options and career choices in art and design; prepare a plan of study for upper-division coursework; exhibit a portfolio or dossier for faculty evaluation of readiness for upper-division coursework; and apply to one of the majors in the school with portfolio and plan of study. Graded Cr/NCr. Prerequisites: completion of ARTF 102, 136, 145, 189; completion of three of the general education foundation courses; completion of/concurrent enrollment in 6 credit hours of ARTH 125_; completion of/concurrent enrollment in any two 200+ courses from ARTE, ARTS and/or ARTG.