DANC 215. Dance Improvisation (1).
Introduces the process of spontaneous movement discovery involving solo and group movement experiences. Improvisational exercises work to heighten the personal intuitive processes, the kinesthetic sense, and spatial and temporal awareness, allowing for individual ongoing discovery of potential movement resources for performance and choreography.

DANC 225. Dance History: Ancient Civilization to Early 1900s (3).
*General education fine arts course.* Overview of dance history emphasizing the Western tradition in social, cultural and concert dance forms from ancient civilizations to early 1900s, dance in the Americas, and the origins and development of ballet.

DANC 227. Mime/Physical Theatre 1 (2).
Introductory course in crafting nonverbal theatre to create conceptual statements, short plays and abstract movement art. Student experiences gesture, isolations, flexibility, strength, emotional expression, genuine acting and fundamental mime theatre skills to see the range and possibilities in communicating nonverbally. Enhances both acting and dancing skills.

DANC 235. Jazz Technique 1 (2).
Introduces jazz technique, emphasizing work in body isolations, rhythmic patterns and directions, basic steps, and history and development of jazz dance in America. Repeatable for credit.

DANC 240. Tap 1 (2).
Introduces the principles of tap dance including rhythm, clarity of sound, syncopation and weight shift. Repeatable once for credit.

DANC 301. Modern Technique 2 (2-3).
Continuation of DANC 201 emphasizing movement phrases. Intermediate level. Repeatable for credit. Prerequisite(s): instructor's consent or by audition.

DANC 305. Choreography 1 (2).
Introductory course in the craft and art of making dances using improvisation and small assignments as the means for investigating movement concepts. Space, time and force factors, sound and musical forms, drama and literature, emotions, shape and path, solo, small and large group, and other concepts are experienced to inform the student of the range of possibilities in making dances. Prerequisite(s): DANC 215 and level two (intermediate) proficiency in modern dance, ballet and jazz techniques.

DANC 310. Ballet Technique 2 (2-3).
Continuation of DANC 210. Intermediate level. Repeatable for credit. Prerequisite(s): instructor's consent or by audition.

DANC 315. Music For Dance (3).
Studies tempo, meter and quality of sound as applied to movement. Explores appropriate music repertoire for dance. Studies musical form and style periods and applications to performance and choreography.

DANC 320. Dance Repertoire (0.5).
For undergraduate students participating in the process of working with a choreographer. Students enrolled in performance must be cast in a work as a performer or understudy. Repeatable for credit.

DANC 325. Dance History: 20th and 21st Centuries (3).
*General education fine arts course.* Focuses on the development of modern and contemporary dance of the 20th and 21st centuries in the Western theatrical tradition. Topics include: early modern forerunners and pioneers, the evolution of contemporary ballet, postmodern dance, new dance, and the impact of technology and fusion dance forms.
**DANC 332. Music Theatre Dance 1** (2).
Focuses on three major aspects: executing specific period dances used in musical theatre shows, introducing original Broadway choreography that is level appropriate, and dissecting how to successfully audition at a professional dance call. Emphasizes proper dance technique and physical fitness. Mock auditions occur on a regular basis to improve dance-auditioning skills. Videotaping students occurs on a regular basis. Prerequisite(s): DANC 235.

**DANC 335. Jazz Technique 2** (2).
Continuation of DANC 235 at intermediate level. Repeatable for credit. Prerequisite(s): instructor's consent or by audition.

**DANC 340. Tap 2** (2).
Continuation of DANC 240. Advanced intermediate-level course emphasizing appropriate technique of intermediate tap skills and the continued development of intricate rhythms, musicality, weight distribution and variation of style. Repeatable once for credit. Prerequisite(s): DANC 240 and/or instructor's consent.

**DANC 350. Workshops in Dance** (1-4).
Dance majors only. Repeatable for credit.

**DANC 350R. Rehearsal Assistant - Dance** (0).
Participation course for exceptional dance students to spend a semester in an appropriate dance rehearsal setting assisting a faculty or guest choreographer. Meets in conjunction with scheduled rehearsal times. Course includes diversity content. Dance majors only. Repeatable. Prerequisite(s): junior standing or departmental consent.

**DANC 350T. Teaching Assistant - Dance** (0).
Participation course for exceptional dance students to spend a semester in an appropriate dance course setting assisting a faculty instructor to hone their teaching skills. Meets in conjunction with assigned course. Course includes diversity content. Dance majors only. Repeatable. Prerequisite(s): junior standing or departmental consent.

**DANC 370. Professional Practices for the Performing Artist** (3).
Cross-listed as THEA 370. For all performing arts majors. Focuses on business practices in performing arts. Discussions and assignments focus on resumes, websites, Reels, marketing, business plans, unions, contracts, portfolios, interviews, taxes, etc. Individual concentration areas are also covered in break-out sessions throughout the course.

**DANC 380. Dance Conditioning** (2).
Introduces and addresses the physical needs of dancers: increasing strength and endurance, improving balance, preventing and treating injuries, and providing a basic understanding of correct dance alignments. Repeatable for credit.

**DANC 381. Dance Somatics** (2).
Emphasizes the unity of mind and body, and an integrated experience from within, through conscious guided movement and opportunities for increased self-awareness. Introduces students to an understanding of general somatic principles and somatic modalities through studies in both Bartenieff and/or Irene Dowd practices. Repeatable for credit.

**DANC 401. Modern Technique 3** (3).
Continuation of DANC 301. Upper-intermediate level. Repeatable for credit. Prerequisite(s): instructor's consent or by audition.

**DANC 405. Choreography 2** (2).
Further work in improvisation and composition. Studies form in composition. Culminates in a performance of solo works, duets and small groups for an invited audience. Prerequisite(s): DANC 305. Corequisite(s): appropriate level modern dance or ballet technique class.

**DANC 410. Ballet Technique 3** (3).
Continuation of DANC 310. Upper-intermediate level. Repeatable for credit. Prerequisite(s): instructor's consent or by audition.

**DANC 415. Dance Kinesiology** (3).
Introduces principles of kinesiology for dance. Includes anatomy, physiology, and beginning concepts in body therapies and movement analysis. Stresses structural and neuro-muscular analysis of the human body as it responds to the demands of dance.

**DANC 432. Music Theatre Dance 2** (2).
Developing proper dance technique is reinforced and expanded upon. Focuses on learning advanced original Broadway choreography from world-renowned choreographers and current choreographers working on Broadway and in regional theatres across the country. Equal focus is also on further developing dance auditioning skills and performance quality. Videotaping occurs on a regular basis. Repeatable for credit. Prerequisite(s): DANC 332 and/or instructor’s consent.

**DANC 435. Jazz Technique 3** (2).
Continuation of DANC 335 at a higher level of technical skill. Includes advanced kinetic memory, flexibility, isolation, sophisticated syncopation and reflex. Repeatable for credit. Prerequisite(s): DANC 235, 335 and/or instructor's consent.

**DANC 481I. Noncredit Internship** (0).
Complements and enhances the student's academic program by providing an opportunity to apply and acquire knowledge in a workplace environment as an intern. Prerequisite(s): departmental consent.

**DANC 490. Dance Audition Techniques** (1).
Develops techniques and audition repertory dancers need to gain professional employment and/or successfully complete for placement in advanced training programs. Covers the research skills necessary to form a professional career, and brings students into contact with professional guest artists who can provide additional insight and contacts. Repeatable for credit. Prerequisite(s): BFA or BA major in performing arts with dance concentration.

**DANC 501. Senior Modern Technique 4** (0.5-3).
Advanced level continuation of DANC 401. Emphasizes professional technique and performance quality. Repeatable for credit. Undergraduate senior standing dance major only. Prerequisite(s): instructor's consent or by audition.

**DANC 505. Choreography 3** (2).
Focuses on the choreographic process. Students create choreographic studies for more than one dancer using elements studied in Choreography 1 and 2 and exploring different choreographic approaches. Further exploration may include environmental, chance and collaborative choreographies and multimedia approaches. For undergraduate credit only. Prerequisite(s): DANC 405. Corequisite(s): appropriate level modern dance or ballet technique class.

**DANC 510. Senior Ballet Technique 4** (0.5-3).
Advanced level continuation of DANC 410. Emphasizes professional technique and performance quality. Repeatable for credit. Undergraduate senior standing dance major only. Prerequisite(s): instructor's consent or by audition.

**DANC 535. Jazz Dance 4** (3).
Advanced level. Continuation of DANC 435. Emphasizes professional technique and performance quality. Repeatable for credit. Prerequisite(s): instructor's consent or by audition.

**DANC 545. Methods of Teaching Dance** (2).
Develops teaching skills for elementary schools, high schools, recreation centers, private and professional schools, and universities
through lesson planning and in-class teaching practice. Prerequisite(s): DANC 301 or DANC 310.

**DANC 580. Capstone Project (1-2).**
Capstone of a dance major's educational experience. Focuses on the process of creating a final project for the completion of the dance major under the supervision of a dance faculty mentor. The course comprises a final project and research paper that demonstrates skill in self-evaluative writing, and knowledge of principles learned in the dance degree curriculum, culminating in a concert or presentation, and oral review with the dance faculty. May be taken concurrently with DANC 505 with instructor's consent. Repeatable for credit. For undergraduate credit only. Prerequisite(s): instructor's consent. Corequisite(s): appropriate level technique class, senior standing.

**DANC 580A. Senior Project - BA (1).**
Capstone of a dance major's educational experience. The project comprises a final project and research paper that demonstrates skill in self-evaluative writing, knowledge of principles learned in the dance emphasis and complimentary course of study culminating in a presentation to the dance faculty.

**DANC 580F. Senior Project - BFA (1).**
Focuses on the process of choreographing and producing a dance concert for the completion of the dance major, under the supervision of a dance faculty mentor. A written paper and an oral review with the dance faculty support the concert. Corequisite(s): appropriate level technique class, senior standing.

**DANC 645. Practicum in Teaching Dance (1).**
Applies and implements teaching skills for elementary schools, high schools, recreation centers, private and professional schools, and universities through WSU dance studio assistantship, lesson planning and syllabus development, guest teaching, and additional assigned in-practice tasks. Prerequisite(s): DANC 545.

**DANC 675. Directed Study (1-3).**
Individual study or projects. Repeatable for credit with departmental consent. Prerequisite(s): departmental consent.

**DANC 690. Special Topics in Dance (1-6).**
For individual or group instruction. Repeatable for credit with departmental consent.

**DANC 750. Dance Workshop (1-4).**
Variable credit dance course for WSU graduate students, alumni and the Wichita community. Credit hour enrollment determines the varying course requirements. Repeatable for credit. Technique courses can be taken with instructor's consent.