DANC - Dance

Courses numbered 100 to 299 = lower-division; 300 to 499 = upper-division; 500 to 799 = undergraduate/graduate.

DANC 130. Varieties of Dance (1-2).
No previous experience in dance required. A different form of dance may be offered each semester. Repeatable for credit.

DANC 130A. Ballroom/Swing (1-2).
Introduces students to the fundamentals of contemporary, social and competitive ballroom dancing. Students learn the basics and variations in the East Coast Swing, triple and single rhythms, cha cha, salsa, waltz or any of the other popular ballroom dances the students wish to accomplish and time permits. Attention is given to building confidence, rhythmic understanding, leading and following, and a basic understanding of the origins of the dances and their cultural roots. Repeatable for credit.

DANC 130V. Hip Hop I (1-3).
Introduces hip hop dance technique emphasizing work in body isolations, rhythmic patterns and directions/weight changes, basic steps, and combinations similar to those found in the dance industry today. Repeatable for credit.

DANC 140. Art of The Dance (3).

DANC 150. Dance Workshop (1-4).
Repeatable for credit.

DANC 150A. Ballroom-Latin (2).
Introduces students to the fundamentals of contemporary, social and competitive ballroom dancing. Students learn the basics and variations in the tango, rumba, cha cha, salsa, waltz or any of the other popular ballroom dances the students wish to accomplish and time permits. Attention is given to building confidence, rhythmic understanding, leading and following, and a basic understanding of the origins of the dances and their cultural roots.

DANC 150Q. Workshop in Dance (0).
Dance majors only. Repeatable for credit. Prerequisite: instructor's consent.

DANC 180E. Performing Arts Seminar (1).
Cross-listed as THEA 180E. An interdisciplinary introduction to the School of Performing Arts. Students study performance, design and production of theatre, music theatre, and dance. First semester students in the School of Performing Arts interact and collaborate with each other for a greater understanding of performing arts. Students crew one show on the season calendar. Students also break out into individual program areas of department-specific modules when appropriate.

DANC 201. Modern Dance Technique 1 (3).
Introduces study of basic positions, body alignment, stretches and strengthening exercises; emphasizes simple movement phrases to develop understanding of direction, rhythm and dynamics. Repeatable for credit.

DANC 210. Ballet 1 (3).
Introduces basic technique, positions, basic steps, proper body alignment, classroom structure, etiquette and ballet vocabulary. Repeatable for credit.

DANC 215. Dance Improvisation (3).
An introduction to the process of spontaneous movement discovery involving solo and group movement experiences. Improvisational exercises work to heighten the personal intuitive processes, the kinesthetic sense, and spatial and temporal awareness, allowing for individual ongoing discovery of potential movement resources for performance and choreography.

DANC 225. Dance History: Ancient Civilization to Early 1900s (3).
General education advanced further study course. Overview of dance history emphasizing the Western tradition in social, cultural and concert dance forms from ancient civilizations to early 1900s, dance in the Americas, and the origins and development of ballet.

DANC 227. Mime/Physical Theatre 1 (3).
An introductory course in crafting nonverbal theatre to create conceptual statements, short plays and abstract movement art. Student experiences gesture, isolations, flexibility, strength, emotional expression, genuine acting and fundamental mime theatre skills to see the range and possibilities in communicating nonverbally. Enhances both acting and dancing skills.

DANC 235. Jazz 1 (3).
Introduces jazz technique, emphasizing work in body isolations, rhythmic patterns and directions, basic steps, and history and development of jazz dance in America. Repeatable for credit.

DANC 240. Tap 1 (3).
Introduces the principles of tap dance including rhythm, clarity of sound, syncopation and weight shift. Repeatable once for credit.

DANC 301. Modern Dance 2 (3).
Continuation of DANC 201 emphasizing movement phrases. Intermediate level. Repeatable for credit. Prerequisite: instructor's consent or by audition.

DANC 305. Choreography 1: Improvisation (3).
Introductory course in the craft and art of making dances using improvisation and small assignments as the means for investigating movement concepts. Space, time and force factors, sound and musical forms, drama and literature, emotions, shape and path, solo, small and large group, and other concepts are experienced to inform the student of the range of possibility in making dances. Prerequisites: level two (intermediate) proficiency in modern dance, ballet and jazz techniques. Corequisite: appropriate-level modern dance or ballet technique class required.

DANC 310. Ballet 2 (3).
Continuation of DANC 210. Intermediate level. Repeatable for credit. Prerequisite: instructor's consent or by audition.

DANC 315. Music For Dance (3).
Study of tempo, meter and quality of sound as applied to movement. Exploration of appropriate music repertoire for dance. Study of musical form and style periods and applications to performance and choreography.

DANC 320. Dance Performance (1).
Cross-listed as THEA 380E. Wichita Contemporary Dance Theatre, senior and/or choreography concerts, musical theatre, or outside performances approved by dance faculty. Repeatable for credit. Prerequisite: audition.

DANC 325. Dance History: 20th and 21st Centuries (3).
General education advanced further study course. Focuses on the development of modern and contemporary dance of the 20th and 21st centuries in the Western theatrical tradition. Topics include: early modern forerunners and pioneers, the evolution of contemporary ballet,
post-modern dance, new dance, and the impact of technology and fusion dance forms.

**DANC 332. Music Theatre Dance I (3).** Focuses on three major aspects: executing specific period dances used in musical theatre shows, introducing original Broadway choreography that is level appropriate, and dissecting how to successfully audition at a professional dance call. Emphasizes proper dance technique and physical fitness. Mock auditions occur on a regular basis to improve dance-auditioning skills. Videotaping occurs on a regular basis.

**DANC 335. Jazz 2 (3).** Continuation of DANC 235 at intermediate level. Repeatable for credit. Prerequisite: instructor's consent or by audition.

**DANC 340. Tap 2 (3).** Continuation of DANC 240. An advanced intermediate-level course emphasizing appropriate technique of intermediate tap skills and the continued development of intricate rhythms, musicality, weight distribution and variation of style. Repeatable once for credit. Prerequisites: DANC 240 and/or instructor's consent.

**DANC 350. Workshops in Dance (1-4).** Dance majors only. Repeatable for credit.

**DANC 350R. Rehearsal Assistant - Dance (0).** Participation course for exceptional dance students to spend a semester in an appropriate dance rehearsal setting assisting a faculty or guest choreographer. Meets in conjunction with scheduled rehearsal times. Course includes diversity content. Dance majors only. Repeatable. Prerequisite: junior standing or departmental consent.

**DANC 350T. Teaching Assistant - Dance (0).** Participation course for exceptional dance students to spend a semester in an appropriate dance course setting assisting a faculty instructor to hone their teaching skills. Meets in conjunction with assigned course. Course includes diversity content. Dance majors only. Repeatable. Prerequisite: junior standing or departmental consent.

**DANC 360. Dance Practicum (1).** Cross-listed as THEA 380. Practical training in the organization, presentation and technical aspects of production. May be organized in the following areas: design and construction of scenery, costumes or properties; the design, execution and cuing of stage lighting; stage makeup and sound; design and construction of costumes for dancers; the organization and practice of theatre management; and performance. May be repeated once for credit.

**DANC 401. Modern Dance 3 (3).** Continuation of DANC 301. Upper-intermediate level. Repeatable for credit. Prerequisite: instructor's consent or by audition.

**DANC 405. Choreography II (3).** Further work in improvisation and composition. Study of form in composition. Culminates in a performance of solo works, duets and small groups for an invited audience. Prerequisite: DANC 305. Corequisite: appropriate level modern dance or ballet technique class.

**DANC 410. Ballet 3 (3).** Continuation of DANC 310. Upper-intermediate level. Repeatable for credit. Prerequisite: instructor's consent or by audition.

**DANC 415. Dance Kinesiology (3).** Introduces principles of kinesiology for dance. Includes anatomy, physiology, and beginning concepts in body therapies and movement analysis. Stresses structural and neuro-muscular analysis of the human body as it responds to the demands of dance.

**DANC 432. Music Theatre Dance II (3).** Development of proper dance technique is reinforced and expanded upon. Focuses on learning advanced original Broadway choreography from world-renowned choreographers and current choreographers working on Broadway and in regional theatres across the country. Equal focus is also on the further development of dance auditioning skills and performance quality. Videotaping occurs on a regular basis. Repeatable for credit. Prerequisites: DANC 332 and/or instructor's consent.

**DANC 435. Jazz Dance 3 (3).** Continuation of DANC 335 at a higher level of technical skill. Includes advanced kinetic memory, flexibility, isolation, sophisticated syncopation and reflex. Repeatable for credit. Prerequisites: DANC 235, 335 and/or instructor's consent.

**DANC 481. Cooperative Education (1-3).** Complements and enhances the student's academic program by providing an opportunity to apply and acquire knowledge in a professional environment. Repeatable for credit. Graded Cr/NCr. Prerequisite: departmental approval.

**DANC 481L. Noncredit Internship (0).** Complements and enhances the student's academic program by providing an opportunity to apply and acquire knowledge in a workplace environment as an intern. Prerequisite: departmental consent.

**DANC 501. Modern Dance 4 (3).** Advanced level. Continuation of DANC 401. Emphasizes professional technique and performance quality. Repeatable for credit. Prerequisite: instructor's consent or by audition.

**DANC 505. Choreography 3 (3).** Focuses on the choreographic process. Students create choreographic studies for more than one dancer using elements studied in Choreography 1 and 2 and exploring different choreographic approaches. Further exploration may include environmental, chance and collaborative choreographies and multimedia approaches. Prerequisite: DANC 405. Corequisite: appropriate level modern dance or ballet technique class.

**DANC 510. Ballet 4 (3).** Continuation of DANC 410. Advanced level. Emphasizes professional technique and performance quality. Repeatable for credit. Prerequisite: instructor's consent or by audition.

**DANC 535. Jazz Dance 4 (3).** Advanced level. Continuation of DANC 435. Emphasizes professional technique and performance quality. Repeatable for credit. Prerequisite: instructor's consent or by audition.

**DANC 545. Methods of Teaching Dance (3).** Develops teaching skills for elementary schools, high schools, recreation centers, private and professional schools, and universities through lesson planning and in-class teaching practice. Prerequisite: DANC 401 or 410.

**DANC 580. Senior Project (1).** Focuses on the process of choreographing and producing a dance concert for the completion of the dance major, under the supervision of a dance faculty mentor. A written paper and an oral review with the dance faculty support the concert. May be taken concurrently with DANC 505 with instructor's consent. Corequisites: appropriate level technique class, senior standing.

**DANC 580A. Senior Project - BA (1).** Capstone of a dance major's educational experience. The project comprises a final project and research paper that demonstrates skill in self-evaluative writing, knowledge of principles learned in the dance emphasis and complimentary course of study culminating in a presentation to the dance faculty.
DANC 580F. Senior Project - BFA (1).
Focuses on the process of choreographing and producing a dance concert for the completion of the dance major, under the supervision of a dance faculty mentor. A written paper and an oral review with the dance faculty support the concert. Corequisites: appropriate level technique class, senior standing.

DANC 675. Directed Study (1-3).
Individual study or projects. Repeatable for credit with departmental consent. Prerequisite: departmental consent.

DANC 690. Special Topics in Dance (1-6).
For individual or group instruction. Repeatable for credit with departmental consent.

DANC 750. Dance Workshop (1-4).
Variable credit dance course for WSU graduate students, alumni and the Wichita community. Credit hour enrollment determines the varying course requirements. Repeatable for credit. Technique courses can be taken with instructor's consent.