Fine Arts (FA)

Courses numbered 100 to 299 = lower-division; 300 to 499 = upper-division; 500 to 799 = undergraduate/graduate.

FA 110. Introduction to the Fine Arts  3 credit hours  
*General education introductory course.* A team taught introduction to significant developments in the fine arts, with an emphasis on culture, history, politics, technology, identity and globalization.

FA 150. Workshop  1 credit hour  
Intensive study of topics related to fine arts. Differing topics are denoted by a letter following the course number (i.e., 150C, 150P, etc.).

FA 301. An Introduction to Entrepreneurship in the Arts  3 credit hours  
*General education advanced further study course.* Helps students focus on business and marketing aspects of the arts. An examination from the artist's perspective of techniques for launching a career in the arts. Gives attention to elementary concepts of marketing artistic talents, goal setting, financing, legal issues and public demographics.

FA 310. Arts & Technology  3 credit hours  
*General education advanced further study course.* Multimedia, high-technology, fast-paced presentations describing each of the art disciplines (music, theatre, movies, dance, visual arts) in relation to new technologies. Approaches each discipline from the perspective of performance, pedagogy and history with presentations on computer (hardware and software), synthesizer, audio and video recordings, and CD-ROM. Presents ideas and information on how technology has affected the arts and how the arts have actually affected technology.

FA 481. Cooperative Education  1-2 credit hours  
Field placement which integrates coursework with a planned and supervised professional experience designed to complement and enhance the student's academic program. May be repeated for credit. Prerequisite: satisfactory academic standing prior to the first job assignment.

FA 481N. Internship  1-2 credit hours  
Complements and enhances the student's academic program by providing an opportunity to apply and acquire knowledge in a workplace environment as an intern. Graded Cr/NCr. Prerequisite: departmental consent.

FA 590. Special Topics in the Fine Arts  1-4 credit hours  
For group instruction. May be repeated for credit. Involves interdisciplinary upper-division/graduate-level topics with the fine arts (music, art, dance and theatre). Prerequisite: senior undergraduate or graduate standing or instructor's consent.

FA 710. Seminar in Creativity and Innovation  1-3 credit hours  
As one of four core courses in the Master of Innovation Design, the purpose of this seminar is to help the student better understand and appreciate the subject of creativity. To that end, this course focuses on developing new ways of thinking which are different from those typically learned in single discipline design programs. The seminar provides many opportunities to apply these new ways of thinking through class exercises, possible course projects, and conversations with a wide array of guests who have prospered through the incorporation of creativity/innovation into what they do professionally. Students learn techniques for improving the flexibility and originality of their thinking and explore approaches used by others to create and sustain high levels of innovation. Topics include: personal thinking preferences, everyday creativity and eliminating mental blocks, creative thinking techniques, idea selection approaches, teaming techniques for creativity, conditions that promote creativity, design for interaction, disruptive technologies, and intellectual property. Seminar uses fun and hands-on activities to stimulate innovation. Repeatable for credit.

FA 750. Workshop  1-4 credit hours  
Intensive study of topics related to fine arts. Differing topics are denoted by a letter following the course number (i.e., 750C, 750U, etc.).