

GERM - German

Courses numbered 100 to 299 = *lower-division*; 300 to 499 = *upper-division*; 500 to 799 = *undergraduate/graduate*.

GERM 100. Grimm or Not So Grim? (0.5).

German authors, the Brothers Grimm, played a large role in German folklore. Course discusses the various connections between historical folklore and its influences on modern day storytelling methods, including literature, theater and more. *Course includes diversity content.*

GERM 103BA. Badge: Basic Conversational German for Business I (0.75).

Develops oral proficiency for business travelers through vocabulary building, culturally appropriate communication strategies, and pronunciation practice in an immersion environment. Repeatable for credit. Graded Bg/NBg.

GERM 103BB. Badge: Basic Conversational German for Business II (0.75).

Continues developing basic oral proficiency for business travelers through vocabulary building, culturally appropriate communication strategies, and pronunciation practice in an immersion environment. Repeatable for credit. Graded Bg/NBg.

GERM 111. Elementary German I (5).

Develops the four fundamental skills in language learning (listening, speaking, reading and writing) in an appropriate cultural context. Requires daily classroom and language laboratory work.

GERM 112. Elementary German II (5).

Further develops the four fundamental skills in language learning (listening, speaking, reading and writing) in an appropriate cultural context. Requires daily classroom and language laboratory work. Prerequisite(s): one unit of high school German, GERM 111, or departmental consent.

GERM 210. Intermediate German I (5).

General education humanities course. Reviews and completes the presentation of German grammar offered in GERM 111 and 112. Students are offered the opportunity to further develop their oral proficiency in German and to begin focusing attention on their reading and writing skills in a variety of contexts. Prerequisite(s): GERM 112 or equivalent, or two units of high school German.

GERM 224. Intermediate German II (3).

General education humanities course. Intensive reading and discussion of short German literary works (poems, short stories) combined with intermediate-level review of German grammar and expansion of German vocabulary. This course is required to continue the study of German at the upper-division level (i.e., GERM 300 and above). Prerequisite(s): GERM 210 or equivalent.

GERM 225. German Conversation (2).

The development of oral fluency. Prerequisite(s): GERM 210. Pre- or corequisite(s): GERM 224.

GERM 300. Intermediate German Readings (3).

General education humanities course. Reading and analysis of German short stories, prose selections from major contemporary works, and poetry, combined with oral and written practice and advanced grammar review. Prerequisite(s): GERM 224 or instructor's consent.

GERM 325. Intermediate German Conversation and Composition (3).

Improves oral and writing skills through vocabulary acquisition and interactive grammar exercises. *Course includes diversity content.* Prerequisite(s): GERM 224 or instructor's consent.

GERM 526. Advanced German Grammar and Composition (3).

Continues the advanced grammar review begun in GERM 300 and focuses on developing German writing skills, including the ability to express oneself with grammatical accuracy and stylistically appropriate vocabulary. Prerequisite(s): GERM 300 or instructor's consent.

GERM 650. Directed Studies in German (1-3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 650A, 650B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. *Course includes diversity content.* Capstone course. Prerequisite(s): GERM 300 or instructor's consent.