

LATN - Latin

Courses numbered 100 to 299 = *lower-division*; 300 to 499 = *upper-division*; 500 to 799 = *undergraduate/graduate*.

LATN 111. Elementary Latin I (5).

Presents the basic grammar of Latin and emphasizes early reading.

LATN 112. Elementary Latin II (5).

Continues the presentation of the basic grammar of LATN 111 and emphasizes early reading. Prerequisites: one unit of high school Latin, LATN 111, or departmental consent.

LATN 223. Intermediate Latin (3).

General education humanities introductory course. General review of grammar with selected readings of prose and poetry. Prerequisite: LATN 112, two years of high school Latin, or departmental consent.

LATN 224. Intermediate Latin (3).

General education humanities and fine arts advanced further study course. Selected readings of prose and poetry. May be repeated for credit when the readings vary. Prerequisite: LATN 223 or departmental consent.

LATN 325. Classical Mythology (3).

Cross-listed as GREK 325 and HIST 352. Studies the most important myths of the Greeks and Romans. Includes the stories of creation, the gods and goddesses, the major heroes and important sagas such as Achilles, Odysseus and the Trojan War. Sources are mainly literary, e.g., Homer, Hesiod, Virgil and Ovid, but the course also includes Greek art. All readings in English; requires no previous knowledge of Latin or Greek.

LATN 525. Medieval Latin (3).

Introduction to medieval Latin language and culture. Samples the range of Latin literature from the fifth to the 12th centuries through readings of religious and secular (including philosophical, political, historical and linguistic) texts in prose as well as the Latin poetry and drama of various medieval writers. Prerequisite: LATN 224 or departmental consent.

LATN 526. Advanced Grammar and Composition (3).

Intensive study of the grammar and style of classical Latin prose of the Golden Age, especially of Cicero and Caesar. Required capstone course for the MCLL major with specialization in Latin.

LATN 651. Roman Historians (3).

A study of the development of Roman historiography. Readings from Sallust, Caesar, Livy and Tacitus.