Courses numbered 100 to 299 = lower-division; 300 to 499 = upper-division; 500 to 799 = undergraduate/graduate.

LATN 111. Elementary Latin I (5).
Presents the basic grammar of Latin and emphasizes early reading.

LATN 112. Elementary Latin II (5).
Continues the presentation of the basic grammar of LATN 111 and emphasizes early reading. Prerequisites: one unit of high school Latin, LATN 111, or departmental consent.

LATN 223. Intermediate Latin (3).
General education introductory course. General review of grammar with selected readings of prose and poetry. Prerequisite: LATN 112, two years of high school Latin, or departmental consent.

LATN 224. Intermediate Latin (3).
General education advanced further study course. Selected readings of prose and poetry. May be repeated for credit when the readings vary. Prerequisite: LATN 223 or departmental consent.

LATN 225. Introductory Composition and Reading (2).
Helps students begin to compose original Latin sentences and short paragraphs on their own, as a means to better understanding Latin grammar, particularly lexicon and syntax. All compositions by students are based on questions in Latin about original Latin readings covered in class. May be taken concurrently with Latin 223, or, preferably, with Latin 224. Pre- or Corequisite: LATN 223.

LATN 325. Classical Mythology (3).
Cross-listed as GREK 325 and HIST 352. Studies the most important myths of the Greeks and Romans. Includes the stories of creation, the gods and goddesses, the major heroes and important sagas such as Achilles, Odysseus and the Trojan War. Sources are mainly literary, e.g., Homer, Hesiod, Virgil and Ovid, but the course also includes Greek art. All readings in English; requires no previous knowledge of Latin or Greek.

LATN 398. Travel Seminar in Latin (1-4).
An interdisciplinary travel seminar that allows a student to gain credit for the study of one of the following: culture, art, literature, architecture, politics, society, science and economics, while visiting historic places of interest. Prerequisite: departmental consent.

LATN 525. Medieval Latin (3).
Introduction to medieval Latin language and culture. Samples the range of Latin literature from the fifth to the 12th centuries through readings of religious and secular (including philosophical, political, historical and linguistic) texts in prose as well as the Latin poetry and drama of various medieval writers. Prerequisite: LATN 224 or departmental consent.

LATN 526. Advanced Grammar and Composition (3).

LATN 541. Roman Lyric Poetry (3).
The lyric poems of Catullus and Horace emphasizing imagery, symbolism, structure, diction and meter.

LATN 542. Virgil's Aeneid (3).
Selected books of the Aeneid in the original and the rest in translation. Studies imagery, symbolism, structure, meter and diction. Considers the place of the Aeneid in Augustan Rome and in the epic tradition.

LATN 546. Advanced Latin (1-3).
Directed reading of Latin. Reading may be combined with Latin prose composition at the option of the students. Repeatable for credit when content varies.

LATN 651. Roman Historians (3).
A study of the development of Roman historiography. Readings from Sallust, Caesar, Livy and Tacitus.

LATN 652. Cicero (3).
The orations, letters and essays of Cicero. Concentrates on Cicero as the master of Latin prose and as one of the most important political figures of the fall of the Roman Republic.

LATN 653. Lucretius and Epicureanism (3).
Reading of Lucretius' De Rerum Natura and study of Epicureanism, the atomic theory, and Democritean materialism. Gives consideration to the place of Lucretius in Latin poetry.