LING 151. Nature of Language (3).
General education introductory course. An overview of the important facts about what language is and how it works and of the ways in which researchers in linguistics and in other disciplines, such as psychology, philosophy and anthropology, explain and make use of language. Prerequisite: ENGL 101.

LING 152. Language of Food (3).
General education introductory course. Cross-listed as ENGL 152. Examines how the way we talk about food offers a window into history, psychology, culture and economics. Students are asked to think critically about language and taste as well as to explore the hidden meanings and influence of the language that surrounds us. Analyzes the language of food through menus, recipes, Yelp reviews, TV food shows, as well as the history and etymology of food words. Examples are drawn from American, African, Asian food and culture and beyond. Course includes diversity content.

LING 304. Developmental Psycholinguistics (3).
Development of language traced from birth to early school-age. Evaluation of various acquisition theories in light of current psychological and linguistic thought. Emphasizes the development of linguistic categories: phonology, morphology, syntax, semantics and pragmatics. Lab required for reflective observation and analysis of various linguistic categories of typically developing children.

Identification, production and categorization of phonemes. Practice in phonemic and phonetic transcriptions of words using the International Phonetic Alphabet (IPA). Introduction to typical phonological acquisition and variations in speech production related to connected speech, cultural/linguistic diversity, and children's speech sound disorders. Lab required for reflective observation and analysis of developmental phonetics and variance due to disorders and linguistic differences.

LING 315. Introduction to English Linguistics (3).
General education advanced further study course. Cross-listed as ENGL 315. Introduces linguistic principles, including phonological and grammatical concepts.

LING 316. English Sentence Structure (3).
Cross-listed as ENGL 316. The basic rules of English syntax, specifically designed for prospective teachers of English but open to all students interested in English sentence structure.

LING 317. History of the English Language (3).
Cross-listed as ENGL 317. Linguistic and cultural investigation of the development of English. Prerequisite: LING/ENGL 315 or departmental consent.

LING 318. Dialectology (3).
Cross-listed as ENGL 318. An introduction to the study of regional and social dialects of English. The relationship between language and factors such as socioeconomic class, social networks, sex, nationalism and geography. Course includes diversity content.

LING 351. Linguistics and Foreign Languages (3).
Cross-listed as ANTH 351 and MCLL 351. Introduces general linguistic principles with an emphasis on foreign languages. Covers areas of linguistic structure (e.g. phonetics, phonology, morphology and syntax), as well as social aspects of language (pragmatics, language variation, language contact, language endangerment, and the relationship between language and identity). Prerequisite: LING 151 or any third-semester foreign language course.

LING 505A. Advanced French Phonetics and Diction (2).
Cross-listed as FREN 505. Includes articulatory phonetics, phonemics, sound/symbol correspondences, dialectal and stylistic variations. Required for future French teachers. Prerequisite: any 200-level course or departmental consent.

LING 505B. Russian Phonology (2).
Cross-listed as RUSS 505. Corrective pronunciation and auditory perception for non-native speakers of Russian. Includes articulatory phonetics, phonemics and morphophonemics, as well as the study and production of intonation contours (intonatsionnye konstruktsii). Prerequisite: any 200-level course or instructor's consent.

LING 505C. Spanish Phonetics (3).
Cross-listed as SPAN 505. Includes articulatory phonetics, phonemics, sound/symbol correspondences, dialectal and stylistic variations. Required for future Spanish teachers. Prerequisite: any 200-level SPAN course or departmental consent.

LING 590. Special Studies in Linguistics (1-3).
Topic selected and announced by individual instructor. Credit is assigned to Group A, B or C depending on content. Repeatable for credit when content varies.

LING 595. Directed Readings (1-3).
Credit assigned to Group A, B or C depending on content. Repeatable for credit.

LING 635. Introduction to Romance Linguistics (3).
Cross-listed as FREN 635 and SPAN 635. Provides a contrastive examination of the phonology, morphology and syntax of the major contemporary Romance languages (French, Spanish, Italian, Portuguese, Catalan and Romanian). Introduces students to the sound and writing system and basic grammar of Latin, and contrasts the phonological and grammatical systems of the contemporary Romance languages (French and Spanish in particular) with those of Latin. It compares specific features of the modern Romance languages synchronically (i.e., apart from Latin) as well. Students are advised to have a solid grounding in at least one Romance language (preferably French or Spanish) and a familiarity with at least one other (French, Spanish, Latin, Italian or Portuguese). Prerequisite: departmental or instructor’s consent.

LING 651. Language & Culture (3).
Cross-listed as ANTH 651 and MCLL 651. Prerequisite: 3 hours of linguistics or MCLL 351 or 6 hours of anthropology.

LING 665. History of the English Language (3).
This course offers an in-depth historical study of the English language by tracing the history of how the language has changed across time. We will consider Old, Middle, Modern, American English, as well as newer World Englishes. We will address the nature and mechanisms of language change over time and the social, political, and other historical conditions related to such changes. The course will focus on the particular phonological, morphological, syntactic, lexical, and semantic changes that have happened diachronically, while touching upon the literature and culture of the different historical periods. Prerequisite: ENGL/LING 315.

LING 667. English Syntax (3).
Cross-listed as ENGL 667. Studies the basic principles of English syntax, covering the major facts of English sentence construction and relating them to linguistic theory. Prerequisite: LING/ENGL 315 or equivalent or departmental consent.
LING 668. Field Methods of Linguistics (3).
Cross-listed as ENGL 668. Students learn how to collect and analyze data from a language unknown to them by interacting with a native speaker – course language consultant. Students gain some familiarity with the phonetics, phonology, morphology and syntax of the language, while developing techniques for studying an unfamiliar language more generally and for managing the data collected. Course includes diversity content. Repeatable three times for a total of 9 credit hours. Prerequisite: ENGL/LING 315.

LING 672. Dialectology (3).
Cross-listed as ENGL 672. Introduces the study of language variety, emphasizing regional and social dialect in America and methods of studying it. May be repeated for credit when content varies. Prerequisite: LING/ENGL 315 or departmental consent.

LING 720. Seminar in Old English (3).
Cross-listed as ENGL 720. Advanced course in Old English language and literature. Studies the Old English language in enough detail to enable the reading of some prose and poetry, including parts of Beowulf and the elegiac poems in the original. Some literature, including all of Beowulf, is read in translation. Particular attention is given to close reading and interpretation of the text, and to important literary and cultural features of the period and its Norse heritage. Repeatable once for credit with a change of content and departmental consent.

LING 740. Graduate Studies in Linguistics (3).
Selected topics in theories of language and methods of linguistic study. Repeatable for credit with departmental consent.