MCLL - Modern and Classical Languages and Literatures

Courses numbered 100 to 299 = lower-division; 300 to 499 = upper-division; 500 to 799 = undergraduate/graduate.

MCLL 351. Linguistics and Foreign Languages (3).
Cross-listed as ANTH 351 and LING 351. Introduces general linguistic principles with an emphasis on foreign languages. Covers areas of linguistic structure (e.g. phonetics, phonology, morphology and syntax), as well as social aspects of language (pragmatics, language variation, language contact, language endangerment, and the relationship between language and identity). Prerequisite: LING 151 or any third-semester foreign language course.

MCLL 351H. Linguistics and Foreign Languages - Honors (3).
Cross-listed as ANTH 351 and LING 351. Introduces general linguistic principles with an emphasis on foreign languages. Covers areas of linguistic structure (e.g. phonetics, phonology, morphology and syntax), as well as social aspects of language (pragmatics, language variation, language contact, language endangerment, and the relationship between language and identity). Prerequisite: LING 151 or any third-semester foreign language course.

MCLL 411F. Preteaching Internship PreK-6 (1).
This field experience allows world language students to spend an extended length of time in a PreK-6 classroom working with a cooperating teacher. Students evaluate their own instruction and plan for improvement. Graded Cr/NCr. Prerequisites: acceptance into teacher education and successful completion of Core I and Core II through the College of Education.

MCLL 413F. Preteaching Internship 6-12 (1).
This field experience allows world language students to spend an extended length of time in a 6-12-grade classroom working with a cooperating teacher. Students evaluate their own instruction and plan for improvement. Graded Cr/NCr. Prerequisites: acceptance into teacher education and successful completion of Core I and Core II through the College of Education.

MCLL 454F. ISAM: PreK-12 World Languages (3).
Examines methods of instruction in relation to world languages and teaching in a variety of settings. Covers progress assessment, classroom management, and explores instructional approaches for guiding foreign language students. Minimum grade requirement to succeed in this course: B-. Prerequisites: acceptance into teacher education and successful completion of Core I and Core II courses through the College of Education.

MCLL 455F. Teaching Internship Seminar in World Languages (1).
Examines and discusses experiences emerging from the preteaching internship, including planning school programs and assuming the responsibilities of a teacher. Minimum grade requirement to succeed in this course: B-. Prerequisites: acceptance into teacher education, successful completion of Core I, Core II and Core III courses through the College of Education. Corequisite: Teaching Internship.

MCLL 466. Teaching Internship PreK-12 in World Languages (12).
Minimum grade requirement to succeed in this class: B-. Prerequisites: acceptance into teacher education, successful completion of Core I, Core II and Core III courses through the College of Education, 2.500 GPA in the major. Corequisite: Teaching Internship Seminar.

MCLL 651. Language & Culture (3).
Cross-listed as ANTH 651 and LING 651. An introduction to the major themes in the interactions of language and society and language and culture, including ethnography of communication, linguistic relativity, and determinism; types of language contact, the linguistic repertoire, and cross-cultural discourse analysis. Content may vary with instructor. Prerequisite: 3 hours of linguistics, or MCLL 351, or 6 hours of anthropology.

MCLL 790Q. Special Topics in Music and Foreign Language (1-5).
Cross-listed as MUSP 790Q (College of Fine Arts). Allows undergraduate and graduate students to take courses in the modern foreign languages together with individualized instruction in the translation and diction of poetical texts set to music. Course may be used to satisfy the foreign language requirement of the Bachelor of Music in performance-vocal emphasis. Repeatable for credit. Prerequisite: departmental consent.