### Musicology Composition (MUSC)

Courses numbered 100 to 299 = lower-division; 300 to 499 = upper-division; 500 to 799 = undergraduate/graduate.

**MUSC 060. Fundamentals of Music  1 credit hour**
Intended for those who do not read music and/or who need additional help in the fundamentals of music. Includes staff, clefs, keys, meter, tempo, notes, rests and other basic knowledge.

**MUSC 113. Introduction to Music Literature  3 credit hours**
*General education introductory course.* An introduction to the masterpieces of music literature. Includes comparison of contrasting styles of both Western and non-Western music. For general students with some musical background. Required for music majors. *Course includes diversity content.* Prerequisite: MUSC 127.

**MUSC 120. Jazz Improv Level 1  2 credit hours**
Develops skills used in jazz improvisation, teaching students to memorize melody and harmony to pieces from jazz bebop repertoire. Prerequisite: MUSC 128, Theory II.

**MUSC 121. Jazz Improv Level 2  2 credit hours**
Develops skills used in jazz improvisation, teaching students to memorize melody and harmony to pieces from jazz bebop repertoire. Prerequisite: MUSC 120.

**MUSC 127. Theory I  2 credit hours**
Fundamentals of music, melodic writing and analysis, elementary melodic form (cadences, phrase, period), basic acoustics, and simple harmonic background and contrapuntal relationships applied to literature from all periods of music. Emphasizes interval training. Prerequisite: MUSC 129. Instructor's consent required for special honors credit.

**MUSC 128. Theory II  2 credit hours**
A continuation of Theory I, with emphasis on 4-part writing. Formal expansion includes binary and ternary structures. Further elaborates basic harmonic structures using figured bass and Roman numeral analysis. Prerequisite: MUSC 127 and concurrent enrollment in MUSC 130. Instructor's consent required for special honors credit.

**MUSC 129. Aural Skills I  2 credit hours**
Recognition, singing and dictation of melodies from all periods of music. Emphasizes interval training. Instruction assisted by computer. Prerequisite: MUSC 120.

**MUSC 130. Aural Skills II  2 credit hours**
Continuation of melodic and rhythmic perception. Includes recognition and dictation of diatonic harmonic structures. Instruction assisted by computer. Prerequisite: MUSC 129.

**MUSC 160. What to Listen for in Music  3 credit hours**
*General education introductory course.* Acquaints the non-major with the central traditions of music, including European concert music as well as some popular and world music. Develops listening techniques by which students may perceive and understand fundamental musical processes as they exist in various styles.

**MUSC 161. Music Through the Ages  3 credit hours**
*General education introductory course.* Open to all students, particularly those involved in alternative schedules. Helps students develop the capacity for critical music listening and an appreciation for all musical styles. Telecourse.

**MUSC 162. World Music  3 credit hours**
*General education introductory course.* A view of music as a global and cultural art form. For the general student to better understand the importance and significance of music in all world cultures. *Course includes diversity content.*

**MUSC 227. Theory III  2 credit hours**
Study of chromatic harmony, including secondary functions, modal mixture, Neapolitan and augmented sixth, and other 19th century harmonic practices such as enharmonic modulations and symmetrical octave divisions. Overview of sonata form. Prerequisite: MUSC 128. Instructor's consent required for special honors credit.

**MUSC 228. Theory IV  2 credit hours**
Study of 20th century resources, including extended dominants, modes, symmetrical scales, added-tone chords, parallelism, chords built in 5ths, 4ths, or 2nds, advanced rhythmic devices, free atonality and serial technique, minimalism, avant-garde styles, and chance music. Prerequisite: MUSC 227. Instructor's consent required for special honors credit.

**MUSC 229. Aural Skills III  2 credit hours**
Recognition, singing, and dictation of contrapuntal textures with continued harmonic practice emphasizing elementary chromaticism. Instruction assisted by computer. Prerequisite: MUSC 130.

**MUSC 230. Aural Skills IV  2 credit hours**
Summation and expansion of previous skills further emphasizing harmonic chromaticism and modern melodic and rhythmic resources. Instruction assisted by computer. Prerequisite: MUSC 229.

**MUSC 230A. Aural Skills IV: Music Education  2 credit hours**
Focuses on skills important to music education including sequence of instruction, start/stop cues, and solfege.

**MUSC 240. Jazz Music Theory 3  2 credit hours**
Introduces jazz music theory with emphasis on chord progression, chord extensions and symbols, with practical knowledge of common practice theory. Prerequisite: MUSC 128.

**MUSC 241. Jazz Aural Skills 3  2 credit hours**
Designed to help develop practical ear training for skills used in jazz performance, stressing the importance of the aural tradition. Prerequisite: MUSC 129.

**MUSC 242. Jazz Music Theory 4  2 credit hours**
A continuation of MUSC 240, which is designed to have an emphasis on chord progression, chord extensions and symbols, with practical knowledge of common practice theory. Prerequisite: MUSC 240.

**MUSC 243. Jazz Aural Skills 4  2 credit hours**
A continuation of MUSC 241, which is designed to help develop practical ear training for skills used in jazz performance, stressing the importance of the aural tradition. Prerequisite: MUSC 241.

**MUSC 259. Introduction to Music Composition  2 credit hours**
Intended for students who are interested in exploring contemporary art music composition. Students meet in a classroom setting focusing on different compositional techniques each week. Weekly composition etudes are assigned with performances of student etudes in class. Prerequisite: MUSC 127.

**MUSC 260. Beginning Music Composition  2 credit hours**
Intended for students who want continued study in contemporary art music composition. Students meet in small group lessons where work on small projects is done, and a concert is given at some point in the academic year. Repeatable for credit. Prerequisite: MUSC 259.

**MUSC 310. Interrelated Art  3 credit hours**
*General education advanced issues and perspectives course.* Presents an aesthetic analysis of three fine arts. Emphasizes style and commonality among the fine arts (art, music, drama).

**MUSC 334. History of Music I  3 credit hours**
*General education advanced further study course.* Survey of the evolution of musical styles and practices in the Western world through 1750. Includes lectures, reference readings and studies representative
examples of music. Prerequisites: MUSC 113, 227, or instructor's consent.

MUSC 335. History of Music II 3 credit hours
General education advanced further study course. Survey of the evolution of musical styles and practices in the Western world from 1750 to the present. Includes lectures, reference readings, and studies representative examples of music. Prerequisites: MUSC 113, 228, or instructor's consent.

MUSC 345. Jazz Arranging 2 credit hours
Arranging for small and large jazz ensembles emphasizing current big band styles. Prerequisites: MUSC 228, 230, or instructor's consent.

MUSC 346. Styles of Jazz 3 credit hours
General education advanced further study course. A survey of all eras in the evolution of the many styles in the jazz idiom from the end of the 19th century to the present. Open to majors and nonmajors. Course includes diversity content.

MUSC 348A. History of Jazz 3 credit hours
A chronological survey of the major styles and artists of jazz, from African influences to the present. Course includes diversity content.

MUSC 390. Special Topics in Music Theory and Musicology 1-3 credit hours
For individual or group instruction. Repeatable with departmental consent.

MUSC 493. American Popular Music 3 credit hours
General education advanced further study course. Focuses on music of the popular culture in this country from colonial times into the 20th century and representing a melding of social, political, artistic and historical elements of many diverse cultures. Course includes diversity content.

MUSC 510. Interrelated Art 3 credit hours
Presents an aesthetic analysis of the fine arts: music, visual arts, drama, literature and dance. Emphasizes style and commonality among the arts disciplines.

MUSC 523. Form And Analysis 2 credit hours
Extensive analysis of the forms and formal processes of musical literature. Prerequisite: MUSC 228.

MUSC 531. Introduction to Electronic Music 2 credit hours
Basic techniques of electronic music. Directed toward musicians who wish to use the electronic medium in teaching, performing or communicating through music in any way.

MUSC 560. Applied Composition 2 credit hours
Individual study in advanced musical composition emphasizing writing for small ensembles in the smaller forms. For theory-composition majors. Repeatable. Prerequisites: MUSC 260 and consent of theory-composition area faculty and musicology-composition coordinator, to continue as a theory-composition major.

MUSC 561. 18th Century Counterpoint 2 credit hours
Contrapuntal devices of the 18th century as found in the works of J.S. Bach. Prerequisite: MUSC 228.

MUSC 587. Organ Literature & Design I 2 credit hours
Broad survey of the historical eras of organ literature and design. Open to non-organ majors. Prerequisite: minimum of two years applied organ study or departmental consent.

MUSC 588. Organ Literature & Design II 2 credit hours
Broad survey of the historical eras of organ literature and design. Open to non-organ majors. Prerequisite: minimum of two years applied organ study or departmental consent.

MUSC 616. Symphonic Literature 3 credit hours
An advanced course in orchestral literature covering the development of the symphonic music from Baroque to the present day. Designed primarily for music majors who have already had MUSC 334 and 335.

MUSC 623. Opera Literature 3 credit hours
A comprehensive survey of Italian, German, French, Russian, English and American opera literature from the 17th century to the present. MUSC 113 is strongly recommended before taking the course. For upper-division or graduate students. Not limited to music majors.

MUSC 624. Oratorio and Cantata Literature 2 credit hours
A study of the solo vocal literature of the larger sacred and secular forms from the 17th century to the present. Not limited to music majors.

MUSC 641. Orchestration 2 credit hours
The study of instrumentation, emphasizing idiomatic scoring for various instrumental combinations with an approach to the problems of full orchestra and band scores. Prerequisite: MUSC 227.

MUSC 660. Applied Composition 2 credit hours
Individual study in musical composition emphasizing writing for both small ensembles and large groups in the larger forms. Repeatable. Prerequisites: MUSC 560 and instructor's consent.

MUSC 671. Chromatic Harmony 2 credit hours
Advanced study of chromatic harmonic materials of all periods with special attention to the 19th century. Emphasizes analysis and creative writing. Prerequisite: MUSC 228.

MUSC 672. Contemporary Techniques 2 credit hours
Advanced study of music from impressionism to the present, emphasizing related literature and creative writing. Prerequisite: MUSC 228.

MUSC 685. String Literature & Materials 2 credit hours
A survey and stylistic analysis of music for solo strings and chamber combinations, beginning with the early Baroque period.

MUSC 726. Voice Literature 3 credit hours
A comprehensive survey of early Italian arias, French chansons, German lieder, contemporary English songs, and Russian and Spanish literature.

MUSC 750. Musicology-Composition Workshop 1-4 credit hours
Repeatable for credit. Prerequisite: instructor's consent.

MUSC 753. Choral Literature I 2 credit hours
A historical and stylistic survey of choral literature of the Renaissance and Baroque eras.

MUSC 754. Choral Literature II 2 credit hours
A historical and stylistic survey of choral literature of the Classical, Romantic and Contemporary eras.

MUSC 782. Piano Literature I 2 credit hours
Survey of the historical eras of professional piano repertory.

MUSC 783. Piano Literature II 2 credit hours
Survey of the historical eras of professional piano repertory.

MUSC 786. Chamber Music Literature I 2 credit hours
Survey of composers, styles and works of chamber music from Baroque to about 1828.

MUSC 787. Chamber Music Literature II 2 credit hours
Survey of composers, styles and works of chamber music from about 1828 to the present.

MUSC 790. Special Topics in Music 1-4 credit hours
For individual or group instruction. Repeatable with departmental consent.