Music Education (MUSE)

Courses numbered 100 to 299 = lower-division; 300 to 499 = upper-division; 500 to 799 = undergraduate/graduate.

MUSE 171. Orientation to Music Education 1 credit hour
Looks at the concepts of comprehensive music education and develops strategies for leading music activities in a variety of settings. Emphasis on developing leadership skills for a variety of music activities and teaching scenarios. Prerequisite: MUSE 171.

MUSE 238. Wind and Percussion Methods I - Woodwind Emphasis 1 credit hour
Woodwind Emphasis. Prepares the prospective instrumental music instructor to effectively teach instruments in the public school setting. Includes discussions of teaching techniques, identification of problems peculiar to each instrument, care and minor repair, instructional materials and the development of playing skills on at least two woodwind instruments. Students demonstrate proficiency on at least two woodwind instruments.

MUSE 239. Wind & Percussion Methods II- Brass Emphasis 1 credit hour
Brass Emphasis. Prepares the prospective instrumental music instructor to effectively teach band instruments in the public school setting. Includes discussions of teaching techniques, identification of problems peculiar to each instrument, care and minor repair, instructional materials and the development of playing skills on at least two brass instruments. Students demonstrate proficiency on at least two brass instruments.

MUSE 240. Wind and Percussion Methods III - Percussion Emphasis 1 credit hour
Percussion Emphasis. Prepares the prospective instrumental music instructor to effectively teach band instruments in the public school setting. Includes discussions of teaching techniques, identification of problems peculiar to each instrument, care and minor repair, instructional materials and the development of playing skills on at least two percussion instruments. Students demonstrate proficiency on at least two percussion instruments.

MUSE 241. String Rehearsal Methods 1 credit hour
Prepares the prospective instrumental music instructor to effectively teach stringed instruments in the public school setting. Includes a study of objectives for elementary and general music education majors. Includes conceptual and skill-based learning sequences, singing skills, use of classroom instruments, lesson planning, and music classroom management. Prerequisite: MUSE 271 or instructor's consent.

MUSE 250. Pre Student Teaching 1 credit hour
This field-based course allows the student to spend extended time in an appropriate music classroom working with a cooperating teacher. Provides opportunities for the student to plan and design instruction, implement instruction and reflect on the role of the practitioner. Prerequisites: acceptance into teacher education and instructor's consent.

MUSE 271. Introduction to Music Education 2 credit hours
Demonstrate familiarity with the scope and program of K-12 music education. Articulate a current music education philosophy while considering the role of the music classroom. Prerequisite: admission to teacher education.

MUSE 289. Middle School and High School audition and special education, and general education. Prerequisite: admission to teacher education.

MUSE 303. Elementary and General Music Methods 2 credit hours
An overview of activities for elementary general music programs. Includes a study of objectives for elementary and general music education majors. Includes conceptual and skill-based learning sequences, singing skills, use of classroom instruments, lesson planning, and music classroom management. Prerequisite: MUSE 271 or instructor's consent.

MUSE 305. Pre Student Teaching 1 credit hour
This field-based course allows the student to spend extended time in an appropriate music classroom working with a cooperating teacher. Provides opportunities for the student to plan and design instruction, implement instruction and reflect on the role of the practitioner. Prerequisites: acceptance into teacher education and instructor's consent.

MUSE 309. Survey of Music for Special Education 3 credit hours
Consideration of methods and problems in preparation for student teaching in music for special education. Students will plan and design instruction, implement instruction and reflect on the role of the practitioner. Prerequisites: admission to teacher education. Corequisites: CI 320, 321; CESP 334.

MUSE 323. Fundamentals of Vocal Music for Secondary Schools 2 credit hours
The teaching of music in the secondary school, consideration of objectives and examination of materials. Focus is on program development. Includes a study of objectives for elementary and general music education majors. Grades 6-12. Prerequisite: admission to teacher education.

MUSE 324. Fundamentals of Instrumental Music for Secondary Schools 2 credit hours
Covers techniques and materials for teaching instrumental music in middle and high schools. Emphasizes instrumental organization and administration, pedagogical practices, laboratory experiences, guiding student behavior, evaluation and professional responsibilities. Grades 6-12. Prerequisite: admission to teacher education.

MUSE 342. Survey of Choral Techniques and Literature 2 credit hours
Studies basic techniques of ensembles and examines literature for large and small ensembles. Includes observation, demonstration/participation experiences, and/or media presentations. Grades K-12. Course includes diversity content.

MUSE 351. Music Fundamentals for the Classroom Teacher 2-3 credit hours
For students planning to teach in the elementary school classroom. Includes basic fundamentals of music emphasizing development of student's music ability in singing, playing the piano and classroom instruments.
MUSE 403. Advanced Techniques of Vocal and General School Music 1 credit hour
Emphasizes special problems related to preparation for student teaching; consideration of the vocal and general music programs at all levels. Includes content area reading modules. To be taken during student teaching semester. Grades K-12. Prerequisites: MUSE 303 and 323; also 309 for special music education majors.

MUSE 405. Teaching Internship Seminar 1 credit hour
Emphasizes special problems related to preparation for student teaching; consideration of the vocal and general music programs at all levels. To be taken during student teaching semester. Grades K-12. Includes content area reading modules. Prerequisites: MUSE 303, 305 with a B- or better, and either 323 or 324.

MUSE 451. Teaching Internship Elementary School: Music 4-6 credit hours
Prerequisites: acceptance into teacher education, methods in the subject area, MUSE 305 with a B- or better, CESP 433, 2.500 GPA in the major. Corequisite: MUSE 405.

MUSE 452. Teaching Internship Special Music Education 2 credit hours
Practicum designed to allow students to spend a designated portion of a semester in an appropriate special music education classroom setting working with a cooperating teacher who has special music education training and experience. The student and cooperating teacher, with the approval of the university supervisor, devise a plan for the student teacher to assume full responsibility for the classroom(s) for a designated period of time during the semester. Prerequisites: an appropriate ISAM course (MUSE 303, 309), Pre Student Teaching, CESP 433. Corequisite: student teaching seminar.

MUSE 469. Teaching Internship Secondary Music 4-6 credit hours
Prerequisites: acceptance into teacher education, methods in the subject area, MUSE 305 with a B- or better, CESP 433, 2.500 GPA in the major. Corequisite: MUSE 405.

MUSE 481. Cooperative Education 1-8 credit hours
A field placement which integrates coursework with a planned and supervised professional experience designed to complement and enhance the student's academic program. Individualized programs must be formulated in consultation with, and approved by, appropriate faculty sponsors and cooperative education coordinators. Students may follow one of two scheduling patterns: parallel, enrolling concurrently in a minimum of 6 hours of coursework in addition to their co-op assignment; alternating, working full time one semester in a field study and returning to full school enrollment the following semester; such students need not be concurrently enrolled in any other course. Repeatable for credit. Graded Cr/NCr. Prerequisite: successful completion of the freshman year and satisfactory academic standing prior to the first job assignment.

MUSE 481N. Internship 1 credit hour
Complements and enhances the student's academic program by providing an opportunity to apply and acquire knowledge in a workplace environment as an intern. Graded Cr/NCr. Prerequisite: departmental consent.

MUSE 511. Jazz Pedagogy 2 credit hours
For both music education and music performance majors interested in teaching improvisation, jazz history, and large and small jazz ensembles. Includes a review of current jazz methods and materials, rehearsal techniques for jazz ensembles, how to listen to jazz, lectures by visiting jazz performers, and effective jazz programming. Prerequisite: completion of MUSC 228 or instructor's consent.

MUSE 606. Music Methods for Early Childhood Education 2-3 credit hours
Methods and materials for teaching music in the preschool and kindergarten classroom. Includes the development of the child's musical growth through singing, listening, rhythmic and creative activities; a survey of available materials, and development of playing, singing and conducting skills.

MUSE 611. Music for Special Education 2 credit hours
Open to upper-division or graduate students and intended for the potential practicing music teacher, classroom teacher or special education teacher. Includes identification of dysfunctional children and their problems and current theory and practices in special music education. Satisfies the requirement, effective September 1, 1981, that applicants for initial certification or renewal of secondary and/or elementary certification shall present a survey course, or equivalent content from other courses, in the subject area of exceptional children. This provision applies to initial certification and recertification of music teachers only, grades K-12.

MUSE 617. Literacy Strategies for Content Areas: Music 2 credit hours
Covers principles and strategies used in effective instruction, including vocabulary development and comprehension skills needed to more fully read to learn in content areas. Students receive training to use the six-trait analytical rating guide for assessing writing, which is the method used to score the Kansas state writing assessment. Students develop lessons and assessments appropriate for a comprehensive literacy-based music program based on national and state music standards representing appropriate and varied music education philosophies. Prerequisite: instructor's consent.

MUSE 686. Marching Band Techniques 2 credit hours
A systematic approach to the marching band with regard to organization, show development, instrumentation, music adaptation, drill construction and script development. Teaches both traditional drill and corps-style marching using manual methods and computer generated graphics. Field observations, films, photographs, and live performances by marching bands complement the class syllabus. Required for all instrumental majors.

MUSE 732. Instructional Methods in Middle Level/Secondary Music 2 credit hours
Includes administrative structures, the curriculum, adolescent development, teaching as behavior and competencies needed for successful teaching of general, choral and instrumental music for adolescent learners.

MUSE 750. Music Education Workshop 1-4 credit hours
Repeatable for credit.

MUSE 750AJ. Technology for the Music Classroom 1 credit hour
Participants are introduced to current trends in educational technology for the music classroom. Teachers gain experience with sound reinforcement tools, recording equipment and software, composition software, and pedagogical tools.

MUSE 750AK. Instrument Repair for Teachers 1 credit hour
Provides teachers with the information and skills necessary for basic instrument repair in the instrumental classroom. Teachers learn how to identify problems with instruments and make simple repairs.

MUSE 761. Kodály Methods Level One 3 credit hours
Kodály curriculum designed for grades K-1. Transcriptions of 50 folk songs with teaching activities appropriate for young learners. Introduction of music literacy components. Concurrent enrollment with MUSE 762 recommended.
MUSE 762. Kodaly Solfege Level One  2 credit hours
Includes one- and two-part materials in major and minor tonalities. Demonstrated ability to conduct folk song literature appropriate for beginning singers. Prerequisite: prior or concurrent enrollment in MUSE 761.

MUSE 763. Kodaly Methods Level Two  3 credit hours
Kodály curriculum designed for grades 2-4. Song analysis for 50 additional folk songs and appropriate literacy activities for general music programs. Added emphasis on folk dance and listening lessons for masterworks. Prerequisites: MUSE 761, 762 or instructor's consent. Concurrent enrollment with MUSE 764 recommended.

MUSE 764. Kodaly Solfege Level Two  2 credit hours
Adds chromatic, whole tone and modes. Demonstrated ability to conduct folk song literature up to four parts. Prerequisite: MUSE 762.

MUSE 765. Kodaly Methods Level Three  3 credit hours
Kodály curriculum designed for grades 4-12. Expansion of song repertoire with emphasis on activities which develop choral singing independence and music theory skills. Prerequisites: MUSE 763, 764 or instructor's consent. Concurrent enrollment with MUSE 766 recommended.

MUSE 766. Kodaly Solfege Level Three  2 credit hours
Includes advanced materials from a variety of literature. Demonstrated ability to conduct expanded literature appropriate for public and private school choral programs. Prerequisites: MUSE 762, 764.

MUSE 767. Kodaly Applications  2 credit hours
Provides individually supervised research and application opportunities for the advanced student who has completed an OAKE endorsed Kodály certification program. Repeatable for credit. Prerequisites: MUSE 761, 762, 763, 764, 765, 766, or OAKE endorsed Kodály certification.

MUSE 781. Cooperative Education  1-3 credit hours
A field placement which integrates coursework with a planned and supervised professional experience designed to complement and enhance the student's academic program. Individualized programs must be formulated with, and approved by, appropriate faculty sponsors and cooperative education coordinators. May be repeated for credit. Graded Cr/NCr. Note: a maximum of 4 S/U or Cr/NCr hours may be counted toward a graduate degree and must be taken in consultation with the graduate advisor for an approved graduate plan of study. Prerequisite: satisfactory academic standing prior to the first job assignment.

MUSE 790. Special Topics in Music  1-4 credit hours
For individual or group instruction. Individual study enrollment requires departmental consent. Repeatable with departmental consent.