RUSS - Russian

Courses numbered 100 to 299 = lower-division; 300 to 499 = upper-division; 500 to 799 = undergraduate/graduate.

RUSS 111. Elementary Russian (5).
A presentation of the sounds and structure of Russian to develop the four basic skills of understanding, speaking, reading and writing.

RUSS 112. Elementary Russian (5).
A continuation of RUSS 111 to complete the presentation of elementary Russian grammar and enhance the four basic skills. Prerequisite: RUSS 111 or equivalent.

RUSS 210. Intermediate Russian (5).
General education introductory course. Reading, grammar review, and audiovisual presentations in Russian to enhance listening comprehension, speaking, reading and basic writing skills. Prerequisite: RUSS 112 or equivalent.

RUSS 224. Intermediate Russian (3).
General education advanced further study course. A continuation of Russian 210; further enhancement of listening comprehension and speaking, reading and writing skills. Prerequisite: RUSS 210 or instructor's consent.

RUSS 225. Russian Conversation and Composition (2).
Development of oral and written skills. May be taken concurrently with RUSS 224. Prerequisite: RUSS 112 or instructor's consent.

RUSS 300. Intermediate Russian Readings (3).
General education advanced further study course. Intensive reading and analysis of Russian literary works of all periods. Prerequisite: RUSS 224 or instructor's consent.

RUSS 325. Intermediate Russian Conversation and Composition (2).
Continued development of speaking and listening skills, focusing on the vocabulary of everyday Russian life and idiomatic usage. Prerequisite: RUSS 224 or 225, or instructor's consent.

RUSS 398. Travel Seminar Russian (1-4).
An interdisciplinary travel seminar that allows a student to gain credit for the study of one of the following: culture, art, literature, architecture, politics, society, science and economics, while visiting historic places of interest. Prerequisite: departmental consent.

RUSS 505. Russian Phonology (2).
Cross-listed as LING 505B. Corrective pronunciation and auditory perception for non-native speakers of Russian. Includes articulatory phonetics, phonemics and morphophonemics, as well as the study and production of intonation contours (intonatsionnye konstruktsii). Prerequisite: any 200-level course or instructor's consent.

RUSS 515. Special Studies In Russian (1-3).
Advanced reading and translation in Russian social sciences, literature and civilization. Repeatable for credit. Prerequisite: departmental consent.

RUSS 540. Russian Literature in English (3).
General education advanced issues and perspectives course. Survey course in representative Russian literature (prose) of the 19th century, of the Soviet (socialist realism) or post-Soviet period, or of a particular author. The survey of 19th century Russian literature typically includes major prose works of Pushkin, Lermontov, Gogol, Goncharov, Turgenev, minor prose works of Tolstoy and Dostoevsky, and the more popular plays of Chekhov. Emphasis on Russian and European history, historiography and intellectual movements, as well as fundamental concepts of general literary analysis and criticism. No knowledge of Russian is required, although some is desirable. Prerequisite: departmental consent.