SPAN - Spanish

Courses numbered 100 to 299 = lower-division; 300 to 499 = upper-division; 500 to 799 = undergraduate/graduate.

SPAN 111. Elementary Spanish I (5).
Students develop listening, speaking, reading and writing skills in the target language, and gain awareness of both the structure of the Spanish language and of how language is used to create meaning within a range of social contexts. Requires work within the classroom, daily computer-based assignments, and reading and writing activities to be completed at home. Intended for students with no previous instruction in Spanish. Anyone with previous instruction must take the placement exam and will be admitted to 111 only if the placement score does not qualify the student for SPAN 112.

SPAN 112. Elementary Spanish II (5).
Students develop listening, speaking, reading and writing skills in the target language, and gain awareness of both the structure of the Spanish language and of how language is used to create meaning within a range of social contexts. Requires work within the classroom, daily computer-based assignments, and reading and writing activities to be completed at home. Prerequisite: SPAN 111 or qualifying score on departmental placement exam (score remains valid one year from date of exam).

SPAN 150. Workshop in Spanish (2-4).
Repeatable for credit.

SPAN 210. Intermediate Spanish (5).
General education humanities introductory course. Students develop listening, speaking, reading and writing skills in the target language, and gain awareness of both the structure of the Spanish language and of how language is used to create meaning within a range of social contexts. Requires work within the classroom, daily computer-based assignments, and reading and writing activities to be completed at home. Prerequisite: SPAN 112 or qualifying score on departmental placement exam (score remains valid one year from date of exam).

SPAN 212. Spanish for Law Enforcement (5).
Accelerated course focusing on the real-world Spanish language needs of preservice and in-service law enforcement officers. Provides intensive practice in comprehension and production of spoken Spanish in transactional law enforcement situations. Develops some reading and writing skills; the main goal, however, is content-specific listening and speaking proficiency. Also aims to prepare students to practice law enforcement in a culturally-sensitive manner. Substitutes as SPAN 210 for criminal justice majors only to meet the LAS foreign language requirement.

SPAN 215. Spanish Study Abroad (1-3).
Transfer of credit for a Spanish-speaking university or study abroad program in (a) grammar, (b) conversation, (c) reading. Course includes diversity content. Not repeatable for credit.

SPAN 220. Intermediate Spanish Grammar and Composition (3).
Review of all major tenses in Spanish and the three moods (indicative, subjunctive, imperative); in-depth exploration of structural elements of the language including pronouns, adjectives, adverbs, prepositions and comparisons; special emphasis on written Spanish through composition writing. As grammar review, this course differs in approach and pace from SPAN 111-210. Prerequisite: SPAN 210 or qualifying score on departmental placement exam (score remains valid one year from date of exam).

SPAN 220H. Intermediate Spanish Grammar and Composition Honors (3).
Review of all major tenses in Spanish and the three moods (indicative, subjunctive, imperative); in-depth exploration of structural elements of the language including pronouns, adjectives, adverbs, prepositions and comparisons; special emphasis on written Spanish through composition writing. As grammar review, this course differs in approach and pace from SPAN 111-210. Prerequisite: SPAN 210 or qualifying score on departmental placement exam (score remains valid one year from date of exam).

SPAN 221. Spanish Grammar and Composition for Heritage Speakers (3).
Focuses on writing skills, spelling and selected grammar points. For students who grew up speaking Spanish at home but have not studied the language formally, and students who have had extensive experience in an immersion context. Course includes diversity content. Prerequisites: self-identification and qualifying score on departmental placement exam (score remains valid one year from date of exam).

SPAN 223. Selected Spanish Readings (3).
General education humanities and fine arts advanced further study course. Intensive reading of Latin-American and Spanish literary works. Also includes outside readings and reports. Course satisfies the LAS literature requirement. Prerequisite: SPAN 210, or three units of high school Spanish, or departmental consent.

SPAN 223H. Selected Spanish Readings Honors (3).
General education humanities and fine arts advanced further study course. Intensive reading of Latin-American and Spanish literary works. Also includes outside readings and reports. Course satisfies the LAS literature requirement. Prerequisite: SPAN 210, or three units of high school Spanish, or departmental consent.

SPAN 300. Intermediate Spanish Readings (3).
General education humanities and fine arts advanced further study course. Intensive reading and analysis of Spanish literary works of all periods. Course satisfies the LAS literature requirement. Prerequisite: SPAN 223 or departmental consent.

SPAN 325. Intermediate Spanish Conversation (3).
Develops aural and oral proficiency through listening, vocabulary building, culturally appropriate communication strategies and pronunciation practice in an immersion environment. Prerequisite: SPAN 210 or qualifying score on departmental placement exam (score remains valid one year from date of exam).

SPAN 481. Cooperative Education (1-4).
Provides a field placement which integrates theory with a planned and supervised professional experience designed to complement and enhance the student's academic program. Individualized programs formulated in consultation with, and approved by, appropriate faculty sponsors. Repeatable for credit. Prerequisite: SPAN 220 or departmental consent.

SPAN 481N. Internship (1-4).
Complements and enhances the student's academic program by providing an opportunity to apply and acquire knowledge in a workplace environment as an intern. Prerequisite: departmental consent.

SPAN 505. Spanish Phonetics (3).
Cross-listed as LING 505C. Includes articulatory phonetics, phonemics, sound/symbol correspondences, dialectal and stylistic variations. Required for future Spanish teachers. Prerequisite: any 200-level course or departmental consent.

SPAN 515G. Spanish in the U.S. (3).
Studies the Spanish language as it is spoken in the U.S. and addresses the various Spanish-speaking communities that currently exist here. Studies the Spanish language as it is spoken in the U.S. and addresses the various Spanish-speaking communities that currently exist here. Courses numbered 100 to 299 = lower-division; 300 to 499 = upper-division; 500 to 799 = undergraduate/graduate.
in the U.S., including phenomena that result from the contact between Spanish and English and dialectical variation. Investigates the social factors that affect language structure and use, and the role of language in the social interactions of U.S. Spanish-speakers. Covers Spanish in education, in the media and in other aspects of public life in the U.S. Taught in Spanish. Prerequisite: SPAN 326 or departmental consent.

SPAN 520. Literature in Film (3).
Spanish or Latin American literature and its representation in film. Repeatable for credit. Prerequisite: SPAN 300.

SPAN 525. Advanced Spanish Conversation (3).
Provides students the opportunity to further develop aural and oral proficiency through listening, vocabulary building, culturally appropriate communication strategies, skits, presentations and pronunciation practice in an immersion environment. Prerequisite: SPAN 325 or departmental consent.

SPAN 526. Advanced Spanish Grammar and Composition (3).
Prerequisite: SPAN 325 or departmental consent.

SPAN 546. Spanish Language Learning (3).
Cross-listed as LING 546. Introduces language learning from an applied linguistics perspective: the processes of first and second language acquisition, elements of Spanish grammar that are often difficult for English speakers, and social aspects of language learning. Appropriate for advanced undergraduate students and graduate students. Taught in Spanish. Course includes diversity content. Prerequisite: SPAN 526 or departmental consent.

SPAN 547. Spanish in the U.S. (3).
Cross-listed as LING 547. Explores the structural and social aspects of Spanish in the United States. Examines the history and social context of the use of Spanish in the U.S. as well as dialectical and contact phenomena in U.S. Spanish. Also covers Spanish in education, in the media and in other aspects of public life in the U.S. Appropriate for advanced undergraduate students and graduate students. Taught in Spanish. Course includes diversity content. Prerequisite: SPAN 526 or departmental consent.

SPAN 552. Business Spanish (3).
Provides the opportunity to learn and practice commercial correspondence, business vocabulary, translation and interpretation of business texts. Prerequisite: SPAN 526.

SPAN 557. Principles of Translation and Interpreting (3).
For students wishing to learn skills and techniques of translation and interpreting in addition to developing vocabulary in different domains of professional Spanish. Course combines readings, discussions and applied practice/hands-on activities. Pre- or corequisite: SPAN 526 or departmental consent.

SPAN 558. Advanced Translation and Interpreting (3).
Further study of translation and interpreting of different types of texts for the professional world. Prerequisites: SPAN 526, 557; or departmental consent.

SPAN 559. Spanish for the Health Professions (3).
Gives students a fundamental background in the Spanish that is spoken in health care settings and explores health disparities affecting Latinos in the U.S. Through conversation practice, simulated situations, readings, vocabulary exercises, projects, oral interviews, etc., students learn to communicate in Spanish in a wide range of situations pertinent to health-related scenarios. While the course does review some grammatical concepts in Spanish, all grammar practice is studied in the context of the health care setting. Prerequisite: SPAN 526.

SPAN 560. Survey of Spanish Medieval and Premodern Literature (3).
Spanish literature from the beginning to 1700. Prerequisite: SPAN 300 or departmental consent.

SPAN 611. Survey of Spanish Modern Literature (3).
Main currents of Spanish literature from 1700 to the present. Prerequisite: SPAN 300 or departmental consent.

SPAN 620. Survey of Latin-American Literature (3).
Survey of Latin-American literature from pre-Columbian times through the building of new nations, and to the rise of Modernismo at the turn of the 20th century. Prerequisite: SPAN 300 or departmental consent.

SPAN 621. Survey of Contemporary Latin-American Literature (2-3).
Provides students with a chronological and thematic approach to the main currents of Latin-American literature in the 20th and 21st centuries. Provides a critical presentation of major realist, naturalist, avant-garde, boom and postboom authors. Prerequisite: SPAN 300 or departmental consent.

SPAN 622. Special Studies in Spanish (1-4).
Topic for study chosen with aid of instructor. Repeatable for credit. Prerequisite: instructor's consent.

SPAN 623. Seminar In Spanish (2-3).
Seminar in Spanish literature, language or civilization. Repeatable for credit. Prerequisite: SPAN 300.

SPAN 623B. Seminar in Spanish and Latin-American Literature (1-5).
Studies a selection of Latin-American cultural productions (literature and film) to answer two questions: How do criticism, fatality and heroism interrelate with Latin American culture? What can this threefold relationship tell us about the cultural development of Latin America? Latin-American cultural productions are centered in representing a dichotomy; on the one hand, romantic and erotic instincts related to sexual appetites and, on the other, thematic digressional, and chaotic energies — pathological desire — that constantly challenge the utopic integration of Latin-American nations.

SPAN 623C. Seminar in Spanish-American Culture (1-5).
Special studies in Spanish and Latin-American culture and civilization. For graduate/undergraduate credit. Given on a rotating basis. Repeatable for credit. Prerequisite: departmental consent.

SPAN 623V. Latinos in the US and Midwest (3).
This course introduces students to the range of issues that form the foundation of Latino/a Studies. Students will analyze the histories of the diverse Latino sub-groups and acquire a multidisciplinary and panoramic perspective on the Latino/a collective and individual experience in the US. Special consideration will be paid to the experiences of Latinos in the Midwest and the representation of Latinos in media. Course will be taught in Spanish and include readings in both Spanish and English.

SPAN 624. Seminar in Latin-American Literature or Culture (3).
May focus on a literary genre, historic or artistic period, main historic figure or author, region or topic, including transnational or transatlantic phenomena. Repeatable for credit. Prerequisite: SPAN 300 or departmental consent.

SPAN 625. Contemporary Latin-American Novel (3).
Prerequisite: SPAN 300 or departmental consent.

SPAN 626. Spanish Civilization (3).
Intensive study of Spanish culture, including historical and geographical factors in its development and its contributions to world civilization. Pre- or corequisite: SPAN 300 or departmental consent.
SPAN 627. Latin-American Civilization (3).
Intensive study of Latin-American culture, including the historical and geographical factors of its development and its contributions to world civilization. Pre- or corequisite: SPAN 300 or departmental consent.

SPAN 631. Seminar in Latin-American Literature: Short Story (3).
Study of the main writers in contemporary Latin-American literature. Prerequisite: SPAN 300 or departmental consent.

SPAN 632. Hispanic Cooking Communities (3).
Analyzes food and food representation as potential national symbols and examines their cultural meanings. Examples of the importance of Hispanic and Latino foods and culinary traditions through the years with particular attention to the diasporic communities and the impact of immigrant food are studied. Course includes diversity content. Prerequisites: SPAN 220/SPAN 221 and SPAN 325 or departmental consent.

SPAN 633. Latin@ Studies (3).
Introduces students to the range of issues that form the foundation of Latin@ studies. Students analyze the histories of the diverse Latin@ subgroups and acquire a multidisciplinary and panoramic perspective on the Latin@ collective and individual experience in the U.S. Special consideration is paid to the experiences of Latin@s in the Midwest and the representation of Latin@s in media. Course is taught in Spanish and includes readings in both Spanish and English. Course includes diversity content. Prerequisites: SPAN 220, 221 and 325 or departmental consent.

SPAN 750. Workshop in Spanish (2-4).
Repeatable for credit.

SPAN 750C. Contextualized Language Instruction (2).
Workshop on foreign language pedagogy. Required for GTAs in Spanish; open to advanced undergraduate French, Latin, or Spanish teaching majors. Pre-requisites: enrolled in the MCLL Teaching Major, acceptance into the MA program in Spanish, or departmental consent.