SPAN - Spanish

Courses numbered 100 to 299 = lower-division; 300 to 499 = upper-division; 500 to 799 = undergraduate/graduate.

SPAN 111. Elementary Spanish I (5).
Students develop listening, speaking, reading and writing skills in the target language, and gain awareness of both the structure of the Spanish language and of how language is used to create meaning within a range of social contexts. Requires work within the classroom, daily computer-based assignments, and reading and writing activities to be completed at home. Intended for students with no previous instruction in Spanish. Anyone with previous instruction must take the placement exam and will be admitted to 111 only if the placement score does not qualify the student for SPAN 112.

SPAN 112. Elementary Spanish II (5).
Students develop listening, speaking, reading and writing skills in the target language, and gain awareness of both the structure of the Spanish language and of how language is used to create meaning within a range of social contexts. Requires work within the classroom, daily computer-based assignments, and reading and writing activities to be completed at home. Prerequisite: SPAN 111 or qualifying score on departmental placement exam (score remains valid one year from date of exam).

SPAN 150. Workshop in Spanish (2-4).
Repeatable for credit.

SPAN 210. Intermediate Spanish (5).
*General education introductory course.* Students develop listening, speaking, reading and writing skills in the target language, and gain awareness of both the structure of the Spanish language and of how language is used to create meaning within a range of social contexts. Requires work within the classroom, daily computer-based assignments, and reading and writing activities to be completed at home. Prerequisite: SPAN 112 or qualifying score on departmental placement exam (score remains valid one year from date of exam).

SPAN 215. Spanish Study Abroad (1-3).
Transfer of credit for a Spanish-speaking university or study abroad program in (a) grammar, (b) conversation, (c) reading. *Course includes diversity content.* Not repeatable for credit. Graded Cr/NCr.

SPAN 220. Intermediate Spanish Grammar and Composition (3).
Review of all major tenses in Spanish and the three moods (indicative, subjunctive, imperative); in-depth exploration of structural elements of the language including pronouns, adjectives, adverbs, prepositions and comparisons; special emphasis on written Spanish through composition writing. As grammar review, this course differs in approach and pace from SPAN 111-210. Prerequisite: SPAN 210 or qualifying score on departmental placement exam (score remains valid one year from date of exam).

SPAN 220H. Intermediate Spanish Grammar and Composition - Honors (3).
Review of all major tenses in Spanish and the three moods (indicative, subjunctive, imperative); in-depth exploration of structural elements of the language including pronouns, adjectives, adverbs, prepositions and comparisons; special emphasis on written Spanish through composition writing. As grammar review, this course differs in approach and pace from SPAN 111-210. Honors section. Prerequisite: SPAN 210 or qualifying score on departmental placement exam (score remains valid one year from date of exam).

SPAN 221. Spanish Grammar and Composition for Heritage Speakers (3).
Focuses on writing skills, spelling and selected grammar points. For students who grew up speaking Spanish at home but have not studied the language formally, and students who have had extensive experience in an immersion context. Course contains diversity content. Prerequisites: self-identification and qualifying score on departmental placement exam (score remains valid one year from date of exam).

SPAN 223. Selected Spanish Readings (3).
*General education advanced further study course.* Intensive reading of Latin-American and Spanish literary works. Also includes outside readings and reports. Course satisfies the LAS literature requirement. Prerequisite: SPAN 210, or three units of high school Spanish, or departmental consent.

SPAN 223H. Selected Spanish Readings - Honors (3).
*General education advanced further study course.* Intensive reading of Latin-American and Spanish literary works. Also includes outside readings and reports. Course satisfies the LAS literature requirement. Honors section. Prerequisite: SPAN 210, or three units of high school Spanish, or departmental consent.

SPAN 300. Intermediate Spanish Readings (3).
*General education advanced further study course.* Intensive reading and analysis of Spanish literary works of all periods. Course satisfies the LAS literature requirement. Honors section. Prerequisite: SPAN 223 or departmental consent.

SPAN 300H. Intermediate Spanish Readings - Honors (3).
*General education advanced further study course.* Intensive reading and analysis of Spanish literary works of all periods. Course satisfies the LAS literature requirement. Honors section. Prerequisite: SPAN 223 or departmental consent.

SPAN 325. Intermediate Spanish Conversation (3).
Develops aural and oral proficiency through listening, vocabulary building, culturally appropriate communication strategies and pronunciation practice in an immersion environment. Prerequisite: SPAN 210 or qualifying score on departmental placement exam (score remains valid one year from date of exam).

SPAN 398. Travel Seminar in Spanish (1-4).
An interdisciplinary travel seminar that allows a student to gain credit for the study of one of the following: culture, art, literature, architecture, politics, society, science and economics, while visiting historic places of interest. Prerequisite: departmental consent.

SPAN 481. Cooperative Education (1-4).
Provides a field placement which integrates theory with a planned and supervised professional experience designed to complement and enhance the student's academic program. Individualized programs formulated in consultation with, and approved by, appropriate faculty sponsors. Repeatable for credit. Graded Cr/NCr. Prerequisite: SPAN 220 or departmental consent.

SPAN 481N. Internship (1-4).
Complements and enhances the student's academic program by providing an opportunity to apply and acquire knowledge in a workplace environment as an intern. Graded Cr/NCr. Prerequisite: departmental consent.

SPAN 505. Spanish Phonetics (3).
Cross-listed as LING 505C. Includes articulatory phonetics, phonemics, sound/symbol correspondences, dialectal and stylistic variations. Required for future Spanish teachers. Prerequisite: any 200-level course or departmental consent.

SPAN 515A. Major Topics in Spanish (1-4).
Repeatable for credit. Prerequisite: departmental consent.

SPAN 515G. Spanish in the U.S. (3).
Exploration of the structural and social aspects of Spanish in the United States. Examines the history and social context of the use of Spanish.
in the U.S. and addresses the various Spanish-speaking communities that currently exist here. Studies the Spanish language as it is spoken in the U.S., including phenomena that result from the contact between Spanish and English and dialectical variation. Investigates the social factors that affect language structure and use, and the role of language in the social interactions of U.S. Spanish-speakers. Covers Spanish in education, in the media and in other aspects of public life in the U.S. Taught in Spanish. Prerequisite: SPAN 526 or instructor's consent. SPAN 520. Literature in Film (3). Spanish or Latin American literature and its representation in film. Repeatable for credit. Prerequisite: SPAN 300. SPAN 525. Advanced Spanish Conversation (3). Provides students the opportunity to further develop aural and oral proficiency through listening, vocabulary building, culturally appropriate communication strategies, skits, presentations and pronunciation practice in an immersion environment. Prerequisite: SPAN 325 or departmental consent. SPAN 526. Advanced Spanish Grammar and Composition (3). Prerequisite: SPAN 220 or 221 or departmental consent. SPAN 531. Survey of Spanish Literature (3). Main currents of Spanish literature from 1700 to the present. Prerequisite: SPAN 300 or departmental consent. SPAN 532. Survey of Spanish Literature (3). Spanish literature from the beginning to 1700. Prerequisite: SPAN 300 or departmental consent. SPAN 534. Contemporary Spanish Theatre (2-3). Prerequisite: SPAN 300 or departmental consent. SPAN 536. Contemporary Spanish Novel (3). Prerequisite: SPAN 300 or departmental consent. SPAN 540. Contemporary Spanish Literature in English Translation (3). Content may vary from semester to semester, including Spanish and/or Latin-American literature. No knowledge of a foreign language is necessary. May be used to satisfy the general education literature requirement and may count toward a Spanish major or minor if readings and papers are done in Spanish and prerequisite of SPAN 300 is met. Repeatable for credit. SPAN 546. Spanish Language Learning (3). Introduction to language learning from an applied linguistics perspective: the processes of first and second language acquisition, elements of Spanish grammar that are often difficult for English speakers, and social aspects of language learning. Appropriate for advanced undergraduate students and graduate students. Taught in Spanish. Course includes diversity content. Prerequisite: SPAN 526. SPAN 547. Spanish in the U.S. (3). Exploration of the structural and social aspects of Spanish in the United States. Examines the history and social context of the use of Spanish in the U.S. as well as dialectical and contact phenomena in U.S. Spanish. Also covers Spanish in education, in the media and in other aspects of public life in the U.S. Appropriate for advanced undergraduate students and graduate students. Taught in Spanish. Course includes diversity content. Prerequisite: SPAN 526 or departmental consent. SPAN 552. Business Spanish (3). Provides the opportunity to learn and practice commercial correspondence, business vocabulary, translation and interpretation of business texts. Prerequisite: SPAN 526. SPAN 557. Principles of Translation and Interpreting (3). For students wishing to learn skills and techniques of translation and interpreting in addition to developing vocabulary in different domains of professional Spanish. Course combines readings, discussions and applied practice/hands-on activities. Prerequisite with concurrency: SPAN 526 or departmental consent. SPAN 558. Advanced Translation and Interpreting (3). Further study of translation and interpreting of different types of texts for the professional world. Prerequisites: SPAN 526, 557; or departmental consent. SPAN 620. Survey of Latin-American Literature (3). Survey of Latin-American literature from pre-Columbian times through the building of new nations, and to the rise of Modernismo at the turn of the 20th century. Prerequisite: SPAN 300 or departmental consent. SPAN 621. Survey of Contemporary Latin-American Literature (2-3). Provides students with a chronological and thematic approach to the main currents of Latin-American literature in the 20th and 21st centuries. Provides a critical presentation of major realist, naturalist, avant-garde, boom and postboom authors. Prerequisite: SPAN 300 or departmental consent. SPAN 622. Special Studies in Spanish (1-4). Topic for study chosen with aid of instructor. Repeatable for credit. Prerequisite: instructor's consent. SPAN 623. Seminar In Spanish (2-3). Seminar in Spanish literature, language or civilization. Repeatable for credit. Prerequisite: SPAN 300. SPAN 623B. Seminar in Spanish and Latin-American Literature (1-5). Studies a selection of Latin-American cultural productions (literature and film) to answer two questions: How do criticism, fatality and heroism interrelate with Latin American culture? What can this threefold relationship tell us about the cultural development of Latin America? Latin-American cultural productions are centered in representing a dichotomy; on the one hand, romantic and erotic instincts related to sexual appetites and, on the other, thematic digressional, and chaotic energies — pathological desire — that constantly challenge the utopic integration of Latin-American nations. SPAN 623C. Seminar in Spanish-American Culture (1-5). Special studies in Spanish and Latin-American culture and civilization. For graduate/undergraduate credit. Given on a rotating basis. Repeatable for credit. Prerequisite: departmental consent. SPAN 623X. Cooking Communities: Food, Literature, and Culture in the Hispanic World (3). Students analyze food as if it were one of their national symbols and therefore as meaningful as ours are for our culture. Students look for examples of the importance of food through the years and pay particular attention to the diasporic communities and the impact of immigrant food. Students analyze culture and diversity through food and pay particular attention to Latino traditions. Students work with literature, recipes, movies, documentaries, class activities, and delicious food of course. SPAN 624. Seminar in Latin-American Literature or Culture (3). May focus on a literary genre, historic or artistic period, main historic figure or author, region or topic, including transnational or transatlantic phenomena. Repeatable for credit. Prerequisite: SPAN 300 or departmental consent. SPAN 625. Contemporary Latin-American Novel (3). Prerequisite: SPAN 300 or departmental consent.
SPAN 626. Spanish Civilization (3).
Intensive study of Spanish culture, including historical and geographical factors in its development and its contributions to world civilization. Pre- or corequisite: SPAN 300 or departmental consent.

SPAN 627. Latin-American Civilization (3).
Intensive study of Latin-American culture, including the historical and geographical factors of its development and its contributions to world civilization. Pre- or corequisite: SPAN 300 or departmental consent.

SPAN 631. Latin-American Short Story (3).
Study of the main writers in contemporary Latin-American literature. Prerequisite: SPAN 300 or departmental consent.

SPAN 635. Introduction to Romance Linguistics (1-3).
Cross-listed as FREN 635 and LING 635. Provides a contrastive examination of the phonology, morphology and syntax of the major contemporary Romance languages (French, Spanish, Italian, Portuguese, Catalan and Romanian). Introduces students to the sound and writing system and basic grammar of Latin, and contrasts the phonological and grammatical systems of the contemporary Romance languages (French and Spanish in particular) with those of Latin. It compares specific features of the modern Romance languages synchronically (i.e., apart from Latin) as well. Students are advised to have a solid grounding in at least one Romance language (preferably French or Spanish) and a familiarity with at least one other (French, Spanish, Latin, Italian or Portuguese). Prerequisite: departmental or instructor's consent.

SPAN 640. Mexico: Its People and Culture (3).
Study of the cultural development of Mexico, exploring the legacy of ancient cultures and the Spanish encounter in areas such as literature, the arts, music and film industry. Prerequisite: SPAN 300 or departmental consent.

SPAN 650. South America: Its People and Cultures (3).
Study of the cultural development of South America, exploring the legacy of Indian cultures and the Spanish encounter in areas such as literature, the arts, music and the film industry. Prerequisite: SPAN 300 or departmental consent.

SPAN 726. Spanish Grammar and Stylistics (3).
Intensive study of advanced grammar and stylistic usage. Prerequisite: SPAN 526.

SPAN 750. Workshop in Spanish (2-4).
Repeatable for credit.