

THEA - Theatre

Courses numbered 100 to 299 = *lower-division*; 300 to 499 = *upper-division*; 500 to 799 = *undergraduate/graduate*.

THEA 143. Theatre Appreciation (3). ▸

General education fine arts course. Introduction to the art of theatre emphasizing critical appreciation from the viewpoint of the audience. This course introduces the student to the various elements which create the theatrical art form and teaches how to critically evaluate theatrical events. *Course includes diversity content.* This is a Kansas Systemwide Transfer Course.

THEA 150. Workshops in Theatre (0.5-3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 150A, 150B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

THEA 150B. The Origins of Musical Storytelling: A Global Perspective (0.5).

Explores musical storytelling and how it represents our rich cultural diversity. The Broadway musical is one of the world's most popular art forms dominating the commercial market. Where did it come from and what was its purpose? The course looks through a lens of global perspectives to find how musical storytelling in all cultures has played a critical role in human development and communication since the beginning of time. *Course includes diversity content.*

THEA 150C. Movie Musicals: Escapism or Reality Check? (0.5).

Designed to explore the development of the movie musical and how it reflects American entertainment cultural values from the late 1920s to today. As filmmaking was developing in Hollywood, "silent films" took a gigantic leap forward in 1927 with the introduction of live sound in "The Jazz Singer". It became such a phenomenon that "talking pictures" became all the rage and studios rushed to incorporate this new technology. Even the Great Depression in the 1930s didn't deaden enthusiasm when people needed an escape from financial worries. But looking beneath the glamour of these early films, people also find a reality check for the illusions of this art form with "voice dubbing" and the reliance on ethnic stereotyping. The class explores this duality and how Hollywood grew into an international money-making machine and considers what the future may bring. *Course includes diversity content.*

THEA 150D. The Storytelling Beneath the Screen: Film Composers (0.5).

Designed to explore the storytelling aspect of film scoring and its importance in making movies memorable. The use of music as a storytelling device has been around since the beginning of time. As technology for "talking pictures" developed in Hollywood, it didn't take long for studio heads to realize that music could enhance dialogue, dramatic action and visual imagery and be both popular and profitable. *Course includes diversity content.*

THEA 150E. "Jukebox" Musicals: Where Did They Come From and Why Are They So Popular? (0.5).

Explores the "Jukebox" musical: where it came from and why it is so popular. In addition, the course looks at its impact on more traditional musical theatre and what it may tell people about the direction of future Broadway productions. *Course includes diversity content.*

THEA 150F. How Do They Do That? The Magic of Technical Theatre (0.5).

Designed to explore how technical theatre can bring a story to life visually. It discusses the evolution, development and process of scenic design, costuming, lighting and sound for the stage. The modern play

or musical often transforms from a written script and score into a "magical" event. The course discusses how they do that.

THEA 150P. Production Experience (0.5-1).

Provides applied learning experience in performing arts production (management, design and technical fields). Through professional level production assignment projects on School of Performing Arts shows, the course allows students opportunities to earn credit through working on crews and in production shops. Only for students in the BFA and BA majors in the School of Performing Arts. Repeatable for credit.

THEA 150R. Production Processes (1).

Cross-listed as DANC 150R. An introduction to the nonperformance areas of theatrical production (management, design and technical fields). Through lectures and related projects, the course provides an overview of design and production processes in the performing arts, as well as in the role of the stage manager and other department leadership roles. Material is geared towards BFA and BA majors in the School of Performing Arts. Prerequisite(s): THEA 180E or DANC 180E with a grade of C or better.

THEA 180. Theater Practicum (1).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 180A, 180B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

THEA 180A. Practicum: Stagecraft (1). ▸

Applied learning through the completion of in-class projects utilizing materials. Students complete assigned projects in the course. Repeatable for a total of 2 credit hours. This is a Kansas Systemwide Transfer Course.

THEA 180B. Practicum: Costume (1). ▸

Practical training in the organization and presentation of plays in the School of Performing Arts. This course is the lab component of THEA 253: Costuming for Stage and Film and covers costumes and/or makeup. Repeatable for credit. This is a Kansas Systemwide Transfer Course.

THEA 180C. Practicum: Management (1). ▸

Provides practical experience in the organization and presentation of plays in the School of Performing Arts production program. Students work specifically in the organization and practice of theatre management. Repeatable for credit. This is a Kansas Systemwide Transfer Course.

THEA 180D. Introduction to Acting Repertoire (1). ▸

Practical application course. Students perform a role for public presentation on stage, in film or in an audio show. Repeatable for a total of 2 credit hours. This is a Kansas Systemwide Transfer Course.

THEA 180E. Performing Arts Seminar (1).

Cross-listed as DANC 180E. Interdisciplinary introduction to the School of Performing Arts. Students study performance, design and production of theatre, music theatre and dance. First year students in the School of Performing Arts interact and collaborate with each other for a greater understanding of performing arts. Students also break out into individual program areas of department-specific modules when appropriate.

THEA 218. Movement for the Performer (3).

Through neutral mask work, clowning, and viewpoints exploration of time and space, student performers develop their ability to perform with relaxed physical awareness, to exist and respond with physical clarity in the present moment, to create off of impulses and imagination, and to build physically engaging characters and stories.

THEA 221. Oral Interpretation (3).

General education fine arts course. Cross-listed as COMM 221. Designed to enhance speaking skills through the performance of original stories and excerpts from literature. Focuses on aiding the student to become a compelling storyteller. Class works on developing an expressive voice and also developing performance skills such as learning to gesture and express oneself through facial expression. These verbal skills aid the student in being a better communicator.

THEA 222. Voice and Movement for the Actor 1 - Speech and Diction (2). ▸

Cross-listed as COMM 222. For students wishing to improve their speaking voices and gain greater control over their pronunciation of spoken English. Course is performance oriented, however, the anatomy of the vocal mechanism and the International Phonetic Alphabet are studied for practical application in the improvement of voice and diction. This is a Kansas Systemwide Transfer Course.

THEA 228. Script Analysis (3).

Develops students' abilities to analyze scripts in television, theatre and film from the point of view of those who face the task of producing them. Focuses on studying and testing practical methods of analysis. Collective analysis and individual projects are part of the coursework.

THEA 231. Foundations: Theatre Design and Technology (3).

A foundational course that introduces the basic concepts of production design and technology through discussion, reading and skills practice. The content of the course covers scenic design and technology, costume technology and design, and lighting technology and design. Other areas of technology and design may be covered as determined by student interest and needs. *Course includes diversity content.*

THEA 241. Improvisation for the Actor (3).

General education fine arts course. Improv is the astonishing craft of performing and living unscripted moments. In this class, students practice fundamental exercises and games in short form and long form improvisation. Students develop skills and habits for listening, reacting, being present and being imperfect which serve students as actors, public speakers, writers, thinkers and conscious human beings. Short form games are the foundation for all improv; they are a fun way to learn to listen and react on the spot. Long form scene-based improv (unscripted theater) give participants confidence on stage and change the way to look at what's funny.

THEA 243. Acting 1 - Foundations (3). ▸

General education fine arts course. Emphasizes the internal techniques of acting, characterization and the actor's analysis of the play and the role. This is a Kansas Systemwide Transfer Course.

THEA 244. Stagecraft: Applied Technology (3). ▸

An "Introduction to Technology" class that explores the theory and practice of technical production as applied to theatre, dance, opera, television and industrial shows. Uses a combination of lectures, demonstrations and applied practices to promote learning in the basic skills required to work as a member of a theatrical production staff. Includes 32 hours of applied processes and materials lab. This course has a lab component. This is a Kansas Systemwide Transfer Course.

THEA 245. Stage Lighting and Electrics (3).

Addresses stage lighting technology specifically as well as its relation to the production process and other design areas. Emphasizes working knowledge of lighting equipment and its implementation. Includes practical work on School of Performing Arts productions. This course has an applied learning component.

THEA 253. Costume and Wardrobe Technology (3).

An introduction to the fundamentals of costume technology and design. Emphasizes basic sewing skills, collaboration in the performing arts,

and tools of the industry. Practical experience on school of performing arts productions.

THEA 254. Stage Makeup (2).

Study and practice of the basic application of stage makeup. Also includes character analysis, anatomy, materials and special makeup techniques and problems.

THEA 260. History of Musical Theatre (3).

General education fine arts course. A survey of the development of musical theatre in America from the late 1880s to present day. Explores the collaboration of composers, directors, choreographers and performers that make this a uniquely American art form.

THEA 272. Stage Management (3).

Introduction to the practice of stage management. Studies basic functions and aspects of stage management in preproduction, rehearsal and performance phases. Focuses on communication strategies, specific skills, practical exercises and applied problem-solving techniques in stage management with emphasis on organization, documentation and dissemination of information. Prerequisite(s): sophomore standing or instructor's consent.

THEA 280. Inclusion in Performing Arts (1).

Cross-listed as DANC 280. Provides effective tools to identify, create and maintain an inclusive space that promotes safe communication and encourages and supports creative freedom and expression. Students discover the common thread that connects seemingly divisive approaches to the performing arts space while developing skills that can help redefine the spaces they enter. These spaces include, but are not limited to, rehearsal settings, learning environments and common areas. *Course includes diversity content.* Prerequisite(s): DANC 180E or THEA 180E with a grade of C or better.

THEA 285. Period Styles (3).

Study of the architecture, interior decor, furnishings and costume of the major historic periods, with an emphasis on application to scenic, lighting, properties and costume design.

THEA 300. Design Drawing, Rendering and Drafting (3).

Addresses the common visual communication tools for presentation and production used in all areas of design for the performing arts. The skills, knowledge and essential learnings for this course are developed through application and practice of processes. Topics covered include sketching, drawing, rendering, drafting, symbolic communications and graphical standards used in theatrical design.

THEA 321. Musical Theatre Repertoire (1).

An applied learning course reinforcing rehearsal participation, methods, etiquette, process and post-performance assessment all of which have an emphasis on research, analysis and artistic growth. Enrollment in this course is determined by production season casting. Repeatable for credit. Prerequisite(s): instructor's consent.

THEA 323. Theatre History I (3).

The history of theatrical activity as a social institution and an art form from its beginnings to the 17th century. Includes representative plays, methods of staging and theatrical architecture of various periods.

THEA 324. Theatre History II (3).

History of theatrical activity as a social institution and an art form from the 17th century to the present. Includes representative plays, methods of staging and theatrical architecture of various periods.

THEA 326. Voice and Movement for the Actor 2 - Expressive Voice (2).

Develops the individual's ability to express thought and emotion on the stage through the effective use of the voice. Uses exercises, drills, and poetic and dramatic readings to improve the quality, flexibility and

effectiveness of the speaking voice. Prerequisite(s): THEA 222 and THEA 243 with a grade of C or better.

THEA 330. Auditions for Musical Theatre 1 (2).

Beginning level applied learning course focused on selection and performance of musical theatre material specifically for the audition situation. Students learn how to analyze the text and music of their chosen songs and be challenged to clarify their values as an artist. Prerequisite(s): THEA 243 with a grade C or better.

THEA 331. Voice and Movement for the Actor 3 - Dialects (2).

Familiarizes the student with certain regional American and foreign dialects. Intended to be a practical guide for the student actor who is called upon to reproduce a particular dialect for performance. Prerequisite(s): THEA 222 and THEA 243 with a grade of C or better.

THEA 342. Acting 2 - Scene Study (3). ▸

Continued development of methods established in THEA 243 with additional emphasis on contemporary vocal and movement techniques. This is a Kansas Systemwide Transfer Course. Prerequisite(s): THEA 243 with a grade of C or better.

THEA 344. Scene Design (3).

Introduces the student to the specific knowledge and skills used in the process of scenic design. Topics covered include but are not limited to: scenic script analysis, emotional research, period and style research, graphic communication, development and communication of ideas. *Course includes diversity content.*

THEA 346. Lighting Design (3).

Acquaints the student with the art and practice of lighting design for stage and screen. The course includes lighting equipment and control, script analysis, design methodologies, lighting for dance, musicals and other theatre forms. Assignments include theoretical lighting designs and applied activities. *Course includes diversity content.* Prerequisite(s): THEA 245.

THEA 350. Workshops in Theatre (1-4).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 350A, 350B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course. Theatre majors only.

THEA 350P. Production Assistant - Theatre (0).

Participation course for exceptional theatre students to spend a semester in an appropriate theatrical production setting assisting a faculty member or guest artist. Meets in conjunction with scheduled course times. *Course includes diversity content.* Theatre majors only. Repeatable. Prerequisite(s): junior standing and/or departmental consent.

THEA 350R. Rehearsal Assistant - Theatre (0).

Participation course for exceptional theatre students to spend a semester in an appropriate theatrical rehearsal setting assisting a faculty member or guest artist. Meets in conjunction with scheduled rehearsal times. *Course includes diversity content.* Theatre majors only. Repeatable. Prerequisite(s): junior standing and/or departmental consent.

THEA 350T. Teaching Assistant - Theatre (0).

Participation course for exceptional theatre students to spend a semester in an appropriate theatre course setting assisting a faculty member to hone their teaching skills. Meets in conjunction with assigned course. *Course includes diversity content.* Theatre majors only. Repeatable. Prerequisite(s): junior standing or departmental consent.

THEA 351. Acting 3 - Acting for the Camera (3).

Instruction and practice in the basics of acting for the camera. Assists students in making the transition from the theatre to work in film, TV or the internet. Introduces students to on-camera performance

and addresses the technical requirements of TV and film acting such as playing to the camera, shooting a story out of sequence, different film shots, and other production considerations. Includes on-camera scene work, including audition techniques. Through exercises and scene study, this course familiarizes students with on-camera acting techniques and expands each performer's range of emotional, physical and vocal expressiveness appropriate for the camera. Pre- or corequisite(s): THEA 243 and THEA 342 with a grade of C or better.

THEA 357. Costume Design I (3).

Fundamentals of costume design. Emphasizes the elements and principles of design; figure drawing; and spatial, script and character analysis. Prerequisite(s): ARTF 145, THEA 253 or instructor's consent.

THEA 359. Directing (3).

Basic theories and principles of stage directing and problems of producing the play with practical experience gained by use of the project methods. This course has a lab component. Prerequisite(s): THEA 243, THEA 342 and THEA 228 with a grade of C or better.

THEA 361. Acting 4 - Period Styles (3).

Training in, and development of, the special techniques required for period or stylized plays with special emphasis on Greek, Shakespearian and Restoration styles. Prerequisite(s): THEA 243, THEA 342 and THEA 228 with a grade of C or better.

THEA 365. Combat for Stage and Screen (1).

Focuses on the most primitive mechanism of survival: physical confrontation. Initiates the student performer into the secrets of creating safe and dramatically effective fights for both stage and screen. Through this introductory exploration of both armed and unarmed fighting styles, students learn to elevate physical conflict into artistic storytelling. Prior movement course recommended but not required.

THEA 368. Collaborative Community Project (1).

Cross-listed as DANC 368. Provides an applied, collaborative learning experience in performing arts through interdisciplinary projects and experiential learning. Students explore personal, community and societal transformation through self-reflection, creative response and community collaborative projects. This engaged learning course focuses on how the performing arts can impact change in communities and be an agent for empowerment and change. This course is for BFA and BA in the performing arts candidates in their third year of study. *Course includes diversity content.* Prerequisite(s): junior standing.

THEA 369. Directing Practicum (2).

Staging and rehearsal techniques emphasizing the problems of the period and stylized play. This course has a lab component. Prerequisite(s): THEA 243, THEA 342, THEA 351, THEA 359 and THEA 228 with a grade of C or better; or instructor's consent.

THEA 370. Professional Practices for the Performing Arts (2).

Cross-listed as DANC 370. For all performing arts majors. Focuses on business practices in performing arts. Discussions and assignments focus on resumes, websites, reels, marketing, business plans, unions, contracts, portfolios, interviews, taxes, etc. Individual concentration areas are also covered in break-out sessions throughout the course. Prerequisite(s): junior standing.

THEA 371. Acting and Theatre Studies Research Semester (2).

Prepares students for their senior capstone projects by guiding them through the process of selecting and refining a research topic, as well as conducting initial, in-depth research. Emphasizing the integration of academic inquiry with creative exploration, students develop research questions and gather materials that support their senior capstone presentations. Prerequisite(s): THEA 243, THEA 342 and THEA 228 with a grade of C or better.

THEA 375C. Directed Projects-Stage Management (1-4).

Individual research or practical and creative projects in the various areas of theatre management with direct and regular mentorship by faculty of the theatre program. Repeatable for credit. Prerequisite(s): instructor's consent.

THEA 378. Independent Projects in Theatre (1-3).

Arranged individual independent projects in specialized theatre content areas under the supervision of a faculty member. Repeatable for credit. Prerequisite(s): departmental consent.

THEA 380. Dance/Theater Practicum (1).

Cross-listed as DANC 360. An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 380A, 380B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

THEA 380A. Practicum: Stagecraft (1).

Applied learning through the participation in the rehearsals and run of the School of Performing Arts productions. Students enrolled in this course are placed (if possible) in leadership roles such as deck crew chief, props run chief, etc. Repeatable for up to 6 credit hours.

THEA 380B. Practicum: Costume (1).

Practical training in the organization, presentation and technical aspects of production. May be organized in the following areas: design and construction of scenery, costumes or properties; the design, execution and cuing of stage lighting; stage makeup and sound; design and construction of costumes for dancers; the organization and practice of theatre management; and performance. Repeatable for a total of 2 credit hours.

THEA 380C. Practicum: Management (1).

Provides practical experience in the organization and presentation of plays in the School of Performing Arts production program. Students work specifically in the organization and practice of theatre management. Repeatable for credit.

THEA 380D. Acting Repertoire (1-2).

Practical application course. Students perform a role for public presentation on stage, in film or in an audio show. Repeatable for credit. Prerequisite(s): THEA 243 with a grade of C or better.

THEA 385. Theatre as a Mirror of Today's America (3).

General education fine arts course. Explores how contemporary drama reflects the issues and perspectives of different cultures and groups within America, including African-Americans, Asian-Americans, Hispanic-Americans, feminists, gays and lesbians. Examines how today's theatre portrays these groups, how it views their lives in this country and how it reflects their differences, fears, concerns and similarities. Focuses on issues arising because of diversity of culture, nationalities, race, gender, ethnicity, class, age, religion and politics. *Course includes diversity content.*

THEA 395. Voice Acting (2).

Students learn the essentials of voice acting from technique to the business and profession. Topics include how to work with a microphone, recording, setting up a home studio and different types of script copy. In addition, the profession of voice acting is studied, specifically, booking work, invoicing jobs, marketing and voice reels. Prerequisite(s): THEA 243 and THEA 222 with a grade of C or better, or THEA 326 with a grade of C or better.

THEA 430. Musical Theatre Scene Study (2).

An interdisciplinary practicum course focused on performance skills in musical scenes that incorporate scene, song and movement. Through in-depth style identification and execution, character analysis, show specific research, and creative exploration students examine and

solidify personal process as creative artists. Prerequisite(s): THEA 243, THEA 228 and THEA 342.

THEA 451. Portfolio Review (1).

Senior level. Helps the technical theatre and design student prepare a formal portfolio in one or a combination of the design areas, a resume and a presentation as an application suitable for either graduate school or future employment. Prerequisite(s): must be taken in graduating year.

THEA 455. Senior Jury (1).

For the graduating student in the performance track of the BFA in performing arts-theatre program. Requires a performance of material in recital circumstances. Prerequisite(s): senior standing.

THEA 465. Stage Combat II (3).

Continued study of safe and realistic-looking violence for the stage and screen. The emphasis is on two weapon styles which rotate year to year. Students expand and deepen skill acquisition and acting components. The final culminates in scenes that incorporate choreographed theatrical violence. Students have the option to participate in a Society of American Fight Directors Skills Proficiency Test adjudicated by an SAFFD Fight Master. Students who successfully pass the test receive a certificate of study from this national body. Repeatable for a total of 6 credit hours. Prerequisite(s): THEA 365 with a C or better.

THEA 479. Directing the Musical (3).

Interdisciplinary overview course focused on the aspects of directing a musical and how to communicate and collaborate with a creative team. The secondary focus is on applied learning by working with actors on staging techniques, character development and overall story telling. Prerequisite(s): THEA 243, THEA 228, THEA 342.

THEA 480. Theatre Internship (2-15).

Advanced theatre production work as arranged by students in direction, acting, scenery and lighting, costume design and construction, or theatre management with a professional theatre company. Prerequisite(s): junior standing or departmental consent. Maximum of 15 credits of internship activity applicable toward graduation.

THEA 481. Cooperative Education (1-3).

Academic program that expands a student's learning experiences through paid employment in a supervised educational work setting related to the student's major field of study or career focus. Repeatable for credit. Prerequisite(s): departmental approval.

THEA 481I. Noncredit Internship (0).

Complements and enhances the student's academic program by providing an opportunity to apply and acquire knowledge in a workplace environment as an intern. Prerequisite(s): departmental consent.

THEA 490. Acting 5 - Audition Techniques for Stage and Film (2).

Practicum course to develop audition skills and techniques for monologues, scenes and cold readings for stage and film. Course aids actors in compiling and preparing audition repertory needed to gain professional employment or placement in advanced training programs. Additionally, course covers business, self-marketing and promotion tools necessary for a professional career. Prerequisite(s): THEA 243, THEA 342, THEA 228, THEA 222 and THEA 351 with a grade of C or better.

THEA 491. Acting 6 - Career Portfolio (1).

Development of professional materials and skills needed for a successful transition into the industry. Students create and refine audition materials, including but not limited to monologues, scenes, audio selections and other performance pieces. Students continue to polish their online presence, including personal websites. Emphasis is placed on identifying audition opportunities across stage, film,

television and other media. Prerequisite(s): THEA 243, THEA 342, THEA 228, THEA 222, THEA 351, THEA 361, THEA 326 and THEA 395 with a grade of C or better.

THEA 492. Auditions for Musical Theatre 2 (3).

Practicum course that supports students in thoughtfully selecting, preparing and refining a personalized repertoire book to prepare them for success in professional audition scenarios while ensuring that students have representative pieces from across genres, eras and styles within the musical theater canon. This course also aims to maximize each student's performance of selected pieces through daily in-class coaching and covers the business skills necessary for a professional career. Repeatable for credit. Prerequisite(s): THEA 228, THEA 243, THEA 342 and THEA 330 all with a grade of C or better.

THEA 496. Capstone - Acting (1).

Creative final portfolio capstone project for the BFA in performing arts - acting. The project results in a presentation/performance for evaluation to a panel of faculty and public audience. The content of the presentation/performance is determined in consultation with the instructor. For undergraduate majors only. Capstone course. Prerequisite(s): senior standing.

THEA 497. Capstone - Theatre Studies (1).

Creative final capstone project for the BA in performing arts - theatre. The project results in a presentation for evaluation to a panel of faculty and public audience. The content of the presentation is determined in consultation with the instructor. For undergraduate majors only. Capstone course. Prerequisite(s): THEA 371 with a grade of C or better.

THEA 498. Capstone Project (1).

A culminating course for graduating seniors synthesizing all techniques, creative processes, collaborative skills and critical thinking learned in degree sequence. This takes the form of a capstone celebration project with all graduating seniors in the School of Performing Arts. For majors only. Capstone course. Prerequisite(s): THEA 260, THEA 430, DANC 340, two semesters of MUSA 432Y and senior standing.

THEA 510. Design Project (1).

Advanced work in the problems of stage lighting design, costume design or scenic design. With the permission and supervision of the appropriate faculty member, the student designs for specific productions for either Main Stage or Experimental Theatre. Repeatable twice for credit if taken in different design areas. Prerequisite(s): instructor's consent.

THEA 516. Scriptwriting I (3).

General education fine arts course. Cross-listed as ENGL 517. Writing scripts for performance. Emphasizes both verbal and visual aspects of scriptwriting. If possible, the scripts are given in-class readings by actors. Prerequisite(s): instructor's consent.

THEA 517. Scriptwriting II (3).

General education fine arts course. Cross-listed as ENGL 518. Writing scripts for performance in theatre, film, television and the Internet. Emphasizes both verbal and visual aspects of scriptwriting. If possible, the scripts are given in-class readings by actors. Prerequisite(s): instructor's consent.

THEA 544. Stagecraft II: Applied Materials and Processes (3).

Advanced stagecraft class. Explores advanced construction techniques for the fabrication of stage scenery and stage properties through applied study in materials and processes. Students complete a research project and presentation/demonstration of research findings. Independent projects relating to materials and techniques studied are pursued in arranged labs. Includes a minimum of 45 hours of applied processes and materials laboratory time. For undergraduate credit only. Prerequisite(s): THEA 244.

THEA 546. Scene Painting (3).

Presented with a lecture demonstration-studio arrangement. Explores various theatre painting materials and techniques enabling the student to develop skill as a scenic artist. Prerequisite(s): THEA 244.

THEA 575. Capstone Project (1).

Independent research or practical and creative final project for BFA in Performing Arts: Theatre (Performance and Design & Technical Theatre) and BA in Performing Arts: Theatre. Encompasses all areas of study in theatre as well as subjects in the emphasis or designated plan of study and minor. The project results in a work that is presented for evaluation to a panel of faculty or to faculty and an invited audience. The form of the project and manner of presentation is determined in consultation with student's project advisor. For undergraduate majors only. Prerequisite(s): ENGL 102, MATH 111 or 131; senior standing and departmental consent.

THEA 590. Theatre: Special Topics (1-3).

An umbrella course created to explore a variety of subtopics differentiated by letter (e.g., 590A, 590B). Not all subtopics are offered each semester – see the course schedule for availability. Students enroll in the lettered courses with specific topics in the titles rather than in this root course.

THEA 590K. Costume Construct (3).

Designed to expand and strengthen the experience of the student academically and professionally. The study of developments in theatre that go beyond, or are related to, courses already offered, gives students a much richer preparation for their field of study. This course explores, identifies, analyzes and creates patterns based on renderings, measurements and inspiration resulting in a wealth of knowledge in the field of costume production. For undergraduate credit only. Prerequisite(s): THEA 253 or instructor's consent.

THEA 622. Academic Theatre Practicum (2).

The investigation and exploration of the theatrical act in the classroom situation within the university community. Reinforces researching, writing, directing and performing skills. Enrolled students, functioning as a company, produce and perform for various disciplines on campus. Repeatable once for credit.

THEA 647. Scene Design II (3).

Continuation of THEA 344 with more advanced work in designing settings for the stage and including studies in scenographic techniques and exercises in model building. Students design settings for a production having a single set, a production requiring a simultaneous setting and a production using multiple settings. Requires no laboratory work in theatre production. Prerequisite(s): THEA 244, 344.

THEA 651. Scene Study (3).

The synthesis of all previous acting courses. Studies scenes in depth as preparation for performance. Course goal is the presentation of fully realized characterizations in those scenes studied, integrating the elements of the actor's craft learned in the prerequisite courses. Prerequisite(s): THEA 643 and junior standing.

THEA 653. History of Costume (3).

Historical survey and individual research of dress from ancient Egypt to present day emphasizing social, political, economic and religious influences. Theory and practice of adapting period styles to the stage. This course has a lab component. Prerequisite(s): THEA 253 or departmental consent.

THEA 675C. Directed Study-Stage Management (1-4).

Individual study or creative projects in the various areas of theatre management with direct and regular mentorship by faculty of the theatre program. Repeatable for credit with departmental consent. Prerequisite(s): departmental consent.

THEA 678. Independent Studies in Theatre (1-3).

Arranged individual independent study in specialized content areas under the supervision of a faculty member. For undergraduate students only. Repeatable for credit. Prerequisite(s): departmental consent.