Theatre (THEA)

Courses numbered 100 to 299 = lower-division; 300 to 499 = upper-division; 500 to 799 = undergraduate/graduate.

THEA 143. The Art of the Theater 3 credit hours
*General education introductory course.* An introduction to the theatre as an art form emphasizing critical appreciation from the viewpoint of the audience.

THEA 180. Theater Practicum 1 credit hour
Practical training in the organization and presentation of plays in the university theatre program. May be organized in the following areas: design and construction of scenery, costumes or properties; the design and execution of stage lighting or makeup; the organization and practice of theatre management; and performance. May be repeated for credit.

THEA 180E. Performing Arts Seminar 1 credit hour
Cross-listed as DANC 180E. An interdisciplinary introduction to the School of Performing Arts. Students study performance, design and production of theatre, music theatre, and dance. SPA freshmen interact and collaborate with each other for greater understanding of performing arts. Students crew one show on the season calendar. Students also break out into individual program areas for department specific modules when appropriate. Repeatable for credit.

THEA 218. Stage Movement 3 credit hours
Masked characterization, clowning, playing with time and space to create telling theatrical moments, Stage Movement gives the student performer the chance to explore and develop the creative physical spark that launches them into unique theatrical creations.

THEA 221. Oral Interpretation 3 credit hours
*General education advanced further study course.* Cross-listed as COMM 221. Designed to enhance speaking skills through the performance of original stories and excerpts from literature. Main focus is to aid the student in becoming a compelling storyteller. Class works on the development of an expressive voice and also the development of performance skills such as learning to gesture and express oneself through facial expression. These verbal skills aid the student in becoming a better communicator.

THEA 222. Improving Voice and Diction 3 credit hours
Cross-listed as COMM 222. For students wishing to improve their speaking voices and gain greater control over their pronunciation of spoken English. Performance oriented, however, the anatomy of the vocal mechanism and the International Phonetic Alphabet are studied for practical application in the improvement of voice and diction.

THEA 228. Script Analysis 3 credit hours
Develops students' abilities to analyze scripts in television, theatre and film from the point of view of those who face the task of producing them. Focuses on studying and testing practical methods of analysis. Collective analysis and individual projects are part of the coursework.

THEA 241. Improvisation and Theatre Games 3 credit hours
*General education advanced further study course.* For the beginning student in theatre. Through exercises, analyses and readings, the course contributes to the training of the student actor's imagination, his or her sense of stage presence, and ability to explore basic components of playtexts.

THEA 243. Acting I 3 credit hours
*General education advanced further study course.* Emphasizes the internal techniques of acting, characterization and the actor's analysis of the play and the role.

THEA 244. Stagecraft 3 credit hours
Lab arr. Study in making, painting and using scenery for the stage. Practical work on university Main Stage and Second Stage productions. Includes a two-hour lab.

THEA 253. Costuming for the Stage and Film 3 credit hours
Lab. arr. Introduces principles of costume design and construction. Touches on all aspects of the design process from conception of ideas to final product on stage or in a film. Includes approaches to rendering the costume design, basic pattern-making, fabric selection and dying. Practical experience with university theatre Main Stage and Second Stage productions. Includes a two-hour lab.

THEA 254. Stage Makeup 2 credit hours
Study and practice of the basic application of stage makeup. Also includes character analysis, anatomy, materials and special makeup techniques and problems.

THEA 260. History of Musical Theatre 3 credit hours
*General education introductory course.* A survey of the development of musical theatre in America from the late 1880s to present day. Explores the collaboration of composers, directors, choreographers and performers that make this a uniquely American art form.

THEA 272. Stage Management 3 credit hours
Introduces students to the practice of stage management. Students study basic functions and aspects of stage management in preproduction, rehearsal and performance phases. Focuses on practical exercises, specific skills, communication strategies and problem-solving techniques in stage management with emphasis on organization, documentation and dissemination of information. Prerequisites: THEA 244, and sophomore standing or instructor’s consent.

THEA 285. Period Styles 3 credit hours
Practical experience with university theatre Main Stage and Second Stage productions. Lab arr. Study in making, painting and using scenery for the stage. Includes approaches to rendering the costume design, basic pattern-making, fabric selection and dying. Touches on all aspects of the design process from conception of ideas to final product on stage or in a film. Includes approaches to rendering the costume design, basic pattern-making, fabric selection and dying. Practical experience with university theatre Main Stage and Second Stage productions. Includes a two-hour lab.

THEA 288. Period Styles 3 credit hours
Study of the architecture, interior decor, furnishings and costume of the major historic periods, with an emphasis on application to scenic, lighting, properties and costume design.

THEA 300. Drafting for the Theatre 3 credit hours
The fundamentals of drafting for the theatre. Includes drafting equipment, geometry, lettering, symbols, drawings (orthographic, isometric, oblique, sectional) and standard drawings used in theatre floor plans, sections, elevations, working drawings, perspective. Prerequisites: THEA 244, ARTF 145.

THEA 326. Expressive Voice for Stage 3 credit hours
Develops the individual’s ability to express thought and emotion on the stage through the effective use of the voice. Uses exercises, drills, and poetic and dramatic readings to improve the quality, flexibility and effectiveness of the speaking voice. Prerequisite: THEA/COMM 222.

THEA 330. Musical Theatre Laboratory 2 credit hours
Cross-listed as MUSP 330. An interdisciplinary course with opportunities for student performers to refine techniques by performing scenes from a variety of musical genres including operetta, book musicals and rock musicals. Advanced students gain experience in directing and choreographing under faculty guidance and supervision. Prerequisites: junior or senior musical theatre, dance and voice majors only, and/or permission of the instructors.

THEA 331. Dialect for the Stage 3 credit hours
Familiarizes the student with certain regional American and foreign dialects. Intended to be a practical guide for the student actor who is called upon to reproduce a particular dialect for performance. Prerequisite: THEA/ COMM 222.
THEA 342. Advanced Acting 3 credit hours
Continued development of methods established in THEA 243 with additional emphasis on contemporary vocal and movement techniques. Prerequisites: THEA 243 and sophomore standing.

THEA 344. Scene Design I 3 credit hours
Fundamentals of scene design. Emphasizes strong work in perspective rendering, drafting techniques and scale, and playscript and spatial analysis.

THEA 345. Stage Lighting 3 credit hours
Lab. arr. Light design and its relation to the production process and other design elements. Emphasizes working knowledge of lighting equipment towards creative implementation. Includes practical work on university theatre Main Stage and Second Stage productions.

THEA 350. Workshops in Theatre 1-4 credit hours
Theatre majors only. Repeatable for credit.

THEA 350P. Production Assistant - Theatre 0 credit hours
Participation course for exceptional theatre students to spend a semester in an appropriate theatrical production setting assisting a faculty member or guest artist. Meets in conjunction with scheduled course times. Course includes diversity content. Theatre majors only. Repeatable. Prerequisite: junior standing and/or departmental consent.

THEA 350R. Rehearsal Assistant - Theatre 0 credit hours
Participation course for exceptional theatre students to spend a semester in an appropriate theatrical rehearsal setting assisting a faculty member or guest artist. Meets in conjunction with scheduled rehearsal times. Course includes diversity content. Theatre majors only. Repeatable. Prerequisite: junior standing and/or departmental consent.

THEA 350T. Teaching Assistant - Theatre 0 credit hours
Participation course for exceptional theatre students to spend a semester in an appropriate theatre course setting assisting a faculty member to hone their teaching skills. Meets in conjunction with assigned course. Course includes diversity content. Theatre majors only. Repeatable. Prerequisite: junior standing or departmental consent.

THEA 357. Costume Design I 3 credit hours
Fundamentals of costume design. Emphasizes the elements and principles of design; figure drawing; and spatial, script and character analysis. Prerequisites: ARTF 145, THEA 253 or instructor’s consent.

THEA 358. Directing I 3 credit hours
Lab. arr. Basic theories and principles of stage directing and problems of producing the play with practical experience gained by use of the project methods. Prerequisites: THEA 243, 244, 272 or departmental consent.

THEA 365. Stage Combat 3 credit hours
Focuses on the most primitive mechanism of survival, physical confrontation, and initiates the student performer into the secrets of creating theatrically safe and dramatically effective fights. Through this introductory exploration of the stage fighting styles of unarmed, swordplay and film fighting, students learn to elevate physical conflict into artistic storytelling. Prior movement course recommended but not required.

THEA 370. Professional Practices for the Performing Artist 3 credit hours
For all performing arts majors. Focuses on business practices in performing arts. Discussions and assignments focus on resumes, websites, reels, marketing, business plans, unions, contracts, portfolios, interviews, taxes, etc. Individual concentration areas are also covered in break-out sessions throughout the course.

THEA 375. Directed Projects in Theater 1-4 credit hours
Independent research or practical and creative projects in the various areas of theatre including performance, design, technical theatre, management and dramatic literature. Repeatable for credit. Prerequisite: departmental consent.

THEA 380. Theater Practicum 1 credit hour
Cross-listed as DANC 360. Practical training in the organization, presentation and technical aspects of production. May be organized in the following areas: design and construction of scenery, costumes, or properties; the design, execution and cuing of stage lighting; stage makeup and sound; design and construction of costumes for dancers; the organization and practice of theatre management; and performance. May be repeated once for credit.

THEA 380E. Musical Theatre Performance 1 credit hour
Cross-listed as DANC 320, THEA 180E. See THEA 180E.

THEA 385. Theatre as a Mirror of Today's America 3 credit hours
General education advanced issues and perspectives course. Explores how contemporary drama reflects the issues and perspectives of different cultures and groups within America, including African-Americans, Asian-Americans, Hispanic-Americans, feminists, gays and lesbians. Examines how today's theatre portrays these groups, how it views their lives in this country and how it reflects their differences, fears, concerns and similarities. Focuses on issues arising because of diversity of culture, nationalities, race, gender, ethnicity, class, age, religion and politics. Course includes diversity content.

THEA 390. Acting for the Camera 3 credit hours
Instruction and practice in the basics of acting for the camera. Assists students in making the transition from the theatre to work in film, TV or the Internet. Introduces students to on-camera performance and addresses the technical requirements of TV and film acting such as playing to the camera, shooting a story out of sequence, different film shots, and other production considerations. Includes on-camera scene work, including audition techniques. Through exercises and scene study, this course familiarizes students with on-camera acting techniques and expands each performer's range of emotional, physical and vocal expressiveness appropriate for the camera. Prerequisite: Acting I.

THEA 413. Pre Student Teaching Secondary Speech and Theater 2 credit hours
Allows students to spend an extended period of time in an appropriate classroom setting working with a cooperating teacher to plan, implement, and assess instruction aligned with state and/or district standards. Graded S/U. Prerequisites: CI 311, 320, and 321; CESP 334 and 433; and an appropriate ISAM course.

THEA 450. Contemporary Theatre and Drama: Topics 3 credit hours
General education advanced further study course. Investigates the major developments and directions in theatre and drama since WWII. Includes studies in directing, acting, theatre architecture, design and production methods, as well as dramatic literature. Prerequisite: junior standing (60 hours) or above.

THEA 451. Portfolio Review 1 credit hour
Senior level. Helps the technical theatre and design student prepare a formal portfolio in one or a combination of the design areas, a resume and a presentation as an application suitable for either graduate school or future employment. Prerequisite: must be taken in graduating year.
THEA 452. Instructional Strategies, Assessment and Management (ISAM): Secondary Speech & Theatre 3 credit hours
Addresses concepts and skills related to classroom instruction, management, and assessment or adaptations for specific students for secondary education. Prerequisites: THEA 218, 241, 385, or 559.

THEA 453. Student Teaching Seminar: Secondary Speech and Theatre 1 credit hour
Allows secondary students to spend a semester in an appropriate classroom setting working with a cooperating teacher. The student and cooperating teacher, with the approval of the university supervisor, devise a plan for the student teacher to assume full responsibility for the classroom for a designated period of time during the semester. Prerequisites: an appropriate ISAM course, prestudent teaching, CESP 433. Corequisite: appropriate student teaching seminar.

THEA 455. Senior Jury 1 credit hour
For the graduating student in the performance track of the BFA in performing arts-theatre program. Requires a performance of material in recital circumstances. Prerequisite: senior standing.

THEA 471. Student Teaching Secondary Speech and Theatre 11 credit hours
Allows secondary students to spend a semester in an appropriate classroom setting working with a cooperating teacher. The student and cooperating teacher, with the approval of the university supervisor, devise a plan for the student teacher to assume full responsibility for the classroom for a designated period of time during the semester. Prerequisites: an appropriate ISAM course, pre student teaching, CESP 433. Corequisite: appropriate student teaching seminar.

THEA 480. Theatre Internship 3-15 credit hours
Advanced theatre production work as arranged by students in direction, acting, scenery and lighting, costume design and construction, or theatre management with a professional theatre company. Prerequisite: junior standing or departmental consent. Graduate students must take THEA 780. Maximum of 15 credits of internship activity applicable toward graduation.

THEA 481. Cooperative Education 1-3 credit hours
Complements and enhances the student's academic program by providing an opportunity to apply and acquire knowledge in a professional environment. Repeatable for credit. Graded Cr/NCr. Prerequisite: departmental approval.

THEA 4811. Noncredit Internship 0 credit hours
Complements and enhances the student's academic program by providing an opportunity to apply and acquire knowledge in a workplace environment as an intern. Prerequisite: departmental consent.

THEA 510. Design Project 1 credit hour
Advanced work in the problems of stage lighting design, costume design or scenic design. With the permission and supervision of the appropriate faculty member, the student designs for specific productions for either Main Stage or Experimental Theatre. Repeatable twice for credit if taken in different design areas. Prerequisite: instructor's consent.

THEA 516. Scriptwriting I 3 credit hours
General education advanced further study course. Cross-listed as ENGL 517. The writing of scripts for performance in theatre, film, television and the Internet. Emphasizes both verbal and visual aspects of scriptwriting. If possible, the scripts are given in-class readings by actors. Prerequisite: instructor's consent.

THEA 517. Scriptwriting II 3 credit hours
General education advanced further study course. Cross-listed as ENGL 518. The writing of scripts for performance in theatre, film, television and the Internet. Emphasizes both verbal and visual aspects of scriptwriting. If possible, the scripts are given in-class readings by actors. Prerequisite: instructor's consent.

THEA 530. Musical Theatre Scene Study 2 credit hours
An interdisciplinary practicum course with opportunities for student performers to refine interdisciplinary techniques by performing scenes from a variety of musical theatre genres including operetta, book musicals and rock musicals. Advanced students may explore opportunities to gain experience in directing and choreographing under faculty guidance and supervision. Prerequisites: junior or senior musical theatre, dance or voice majors only; and/or permission of the instructors.

THEA 544. Advanced Stagecraft 3 credit hours
Lab. arr. Explores advanced construction techniques for the fabrication of stage scenery and stage properties. Such operations may include welding, vacuum forming, carpentry and working with a variety of new materials. Students complete a research project and presentation/demonstration of research findings. Independent projects relating to materials and techniques studied are pursued in arranged labs. Prerequisite: THEA 244.

THEA 546. Scene Painting 3 credit hours
Presented with a lecture demonstration-studio arrangement. Explores various theatre painting materials and techniques enabling the student to develop skill as a scenic artist. Prerequisite: THEA 244.

THEA 555. Senior Project 1 credit hour
Cross-listed as MUSP 555. An interdisciplinary course to showcase the talents of graduating seniors to professional producers, agents and casting directors. Students develop and produce a variety show demonstrating their talents in singing, dancing, acting, directing and choreography. For majors only. Prerequisite: instructor's consent.

THEA 559. Directing II 3 credit hours
Lab. arr. Staging and rehearsal techniques emphasizing the problems of the period and stylized play. Prerequisites: THEA 359 or departmental consent and junior standing.

THEA 590. Theatre: Special Topics 1-3 credit hours
Designed to expand and strengthen the experience of the student academically and professionally. Study of developments in theatre that go beyond, or are related to, courses already offered gives students a much richer preparation for their field of study. Topics include new technology, new materials, contemporary explorations in performance, and in-depth study of production methods.

THEA 610. Directing the Musical 3 credit hours
An interdisciplinary course using interdepartmental expertise (theatre, dance, music) to teach the student how to produce a musical. Prerequisite: instructor's consent.

THEA 621. Advanced Oral Interpretation 3 credit hours
Intensive study and analysis of various forms of literature, the techniques of effective oral communication and the building of the individual or group concert recital. Arranged workshops and festivals. Prerequisites: THEA 221Q and junior standing.

THEA 622. Academic Theatre Practicum 2 credit hours
The investigation and exploration of the theatrical act in the classroom situation within the university community. Reinforces researching, writing, directing and performing skills. Enrolled students, functioning as a company, produce and perform for various disciplines on campus. Repeatable once for credit.

THEA 623. Theatre History I 3 credit hours
General education advanced further study course. The history of theatrical activity as a social institution and an art form from its
beginnings to the 17th century. Includes representative plays, methods of staging and theatrical architecture of various periods.

**THEA 624. Theatre History II  3 credit hours**
*General education advanced further study course.* History of theatrical activity as a social institution and an art form from the 17th century to the present. Includes representative plays, methods of staging and theatrical architecture of various periods.

**THEA 630. Music Theatre and Opera Audition  3 credit hours**
Cross-listed as MUSP 790E. A practicum course which develops techniques and audition repertory singers need to gain professional employment and/or successfully compete for placement in advanced training programs. Also covers the business skills necessary to a professional career, and brings students into contact with professional guest artists who can provide additional insight and contacts. Prerequisite: instructor's consent.

**THEA 643. Styles In Acting  3 credit hours**
Training in, and development of, the special techniques required for period or stylized plays with special emphasis on Greek, Shakespearian and Restoration styles. Prerequisites: THEA 243, 342, junior standing.

**THEA 647. Scene Design II  3 credit hours**
Continuation of THEA 344 with more advanced work in designing settings for the stage and including studies in scenographic techniques and exercises in model building. Students design settings for a production having a single set, a production requiring a simultaneous setting and a production using multiple settings. Requires no laboratory work in theatre production. Prerequisites: THEA 244, 344.

**THEA 649. Stage Lighting II and Theatre Sound  3 credit hours**
Continues the study and application of the theories and techniques of THEA 345, emphasizing advanced concepts of design, and provides an introduction to theatre sound production. Prerequisite: THEA 345.

**THEA 651. Scene Study  3 credit hours**
The synthesis of all previous acting courses. Studies scenes in depth as preparation for performance. Course goal is the presentation of fully realized characterizations in those scenes studied, integrating the elements of the actor's craft learned in the prerequisite courses. Prerequisites: THEA 643 and junior standing.

**THEA 653. History of Costume  3 credit hours**
Lab. arr. Historical survey and individual research of dress from ancient Egypt to present day emphasizing social, political, economic and religious influences. Theory and practice of adapting period styles to the stage. Prerequisite: THEA 253 or departmental consent.

**THEA 675. Directed Study  1-4 credit hours**
Cross-listed as COMM 675. Individual study or projects. Repeatable for credit with departmental consent. Prerequisite: departmental consent.

**THEA 780. Theatre Internship  3-15 credit hours**
Advanced theatre production work as arranged by students in directing, acting, scenery and lighting; costume design and construction; or theatre management with a professional theatre company. Work is evaluated by graduate faculty. Total of internship activity applicable toward graduation is 15 hours. Prerequisite: junior standing or departmental consent.