Certificate in Graphic Narrative Coding and Accessibility

Students interested in an applied learning experience coding and translating comics for accessibility, digital humanities and other uses work in project-based cohorts to render published comics into fully accessible forms.

Program Requirements
The certificate requires 12 credit hours. Students must have a cumulative grade point average of at least 2.000 for all courses comprising the certificate program and no grades below C are required for completion.

Course Title Hours

<table>
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<th>Required Courses</th>
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<tr>
<td>ENGL 377 Graphic Novels</td>
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<td>or ENGL 576 Advanced Studies in the Graphic Novel</td>
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<td>ID 405 Seminar in Applied Innovation</td>
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Electives
In consultation with program advisor, select sufficient courses to satisfy the 12 credit hour requirement. Elective courses may include the following:

Course Title
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CS 498 Individual Projects
CS 798 Individual Projects
LING 315 Introduction to English Linguistics
THEA 590 Theatre: Special Topics
ENGL 377 Graphic Novels
ENGL 579 Introduction to Digital Humanities
FREN 540 French Literature in English Translation
SPAN 557 Principles of Translation and Interpreting

Total Credit Hours 12

Assessment
As part of the requirements for the certificate, students are administered diagnostic pre- and post-tests covering their understanding of accessibility, translation, visual grammar, coding and digital humanities. Students need not achieve a passing score in all areas, but it is expected that students completing the certificate will have achieved proficiency in at least three of five areas and will have shown improvement in most.

Continuation of the program is determined by an annual meeting of program faculty who review enrollments and diagnostic test scores.