**BFA in Art - Art Education Emphasis**

The Bachelor of Fine Arts (BFA) in art degree with an art education emphasis is designed for students who want to prepare for a career in teaching the visual arts in grades prekindergarten through the 12th grade. The art teacher must develop competencies in general studies, professional education and a range of studio art skills. Students must select a specialization in studio art or graphic design coursework. The art education program also facilitates a broad awareness of the social and cultural functions of art that connect and empower students through opportunities of community engaged artistic practices. The professional education component is dealt with in a practical context, relating educational theories and strategies to the student’s day-by-day artistic experiences. Art teacher candidates are provided opportunities for various types of teaching and directed observation through the period of undergraduate art education study. There is a four-semester sequence of field work beginning with one-hour per week for a semester and ending with an academic year of internship. During the internship year, the first semester is spent in a 12-week assignment with a single class period for a daily experience. The second semester is an all-day experience.

There are five transition points for all teacher candidates. The first point is admission that begins with the fourth or fifth semester of completed coursework. The fifth and final point is program completion and licensure recommendation. After art teacher candidates successfully complete the program, they are recommended by the College of Education to the Kansas State Department of Education for their initial art teaching license.

**Admission**

Requirements for admission to teacher education are identified in the College of Education section of this catalog. Please refer to it for detailed information. The following four requirements must be satisfied to begin the core sequence of coursework in the teacher education program:

1. A 2.750 GPA or higher within the 35 credit hours of general education coursework, which may include up to 10 hours of ARTF courses;
2. A C- or higher grade in the four general education foundation courses:
   - ENGL 101 College English I 3
   - ENGL 102 College English II 3
   - COMM 111 Public Speaking 3
   - MATH 111 College Algebra 3
   - Or other higher-level mathematics course
3. Satisfactory completion of STAT 370; and
4. Completion of PSY 111, or its equivalent.

A passing score on one of the national tests listed in the next section is required.

Other admission requirements also apply such as completion of ARTF 202 and application to the ARTE program. Once candidates have been admitted to the program, a grade of B- or better in each of the ARTE ISAM curriculum planning courses, ARTE 310, ARTE 410 and ARTE 414, is required to continue in the program.

**Standardized Test Requirement**

A prospective art teacher candidate must have satisfactory scores on one of the following four standardized tests: ACT, CAAP, SAT and CORE (registration website (http://registerblast.com/wsu)). For additional information see the Assessment Resource Center website (http://arc.missouri.edu). Minimum scores required on these national tests are listed in the College of Education section. The basic skills test, used to fulfill teacher education program admission requirements must have been taken within 10 years from the date of the candidate’s application to the teacher education program. Application packets are available at the Education Support Services office, 107 Corbin, and website (http://wichita.edu/education/ess).

**Program Requirements**

In addition to meeting the university’s scholastic, residence and general education requirements for graduation, candidates for the BFA must complete the art foundation studies curriculum (13 credit hours), art history (12 credit hours), art specialization (9 credit hours), art education emphasis (18 credit hours), and professional education courses (16 credit hours). Courses within the art education curriculum fulfill both the university general education requirements for graduation and preparation for Kansas licensure for teaching art in the elementary and secondary levels.

**General Education**

<table>
<thead>
<tr>
<th>Foundation Courses</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101 College English I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 102 College English II</td>
<td>3</td>
</tr>
<tr>
<td>COMM 111 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>MATH 111 College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 112 Precalculus Mathematics</td>
<td></td>
</tr>
</tbody>
</table>

**Fine Arts**

3

**Humanities**

6

**Social and Behavioral Sciences**

(includes PSY 111)

6

**Natural Sciences and Mathematics**

(includes STAT 370)

6

**Advanced Further Study and I&P**

9

**Professional Education Sequence**

| CI 270 Introduction to the Education Profession (with a grade of B- or better) | 3 |
| CI 311 Introduction to Diversity: Field Experience | 1 |
| CI 320 Introduction to Diversity: Exceptionalities | 2 |
| CI 321 Introduction to Diversity: Cultural Issues | 2 |
| CI 427 Philosophy, History and Ethics of Education | 3 |
| CESP 433 Learning Assessment and Evaluation Theory: Evidence-Based Instruction | 3 |
| CESP 334 Introduction to Diversity: Human Growth and Development | 3 |

**Art Foundation Curriculum**

| ARTF 102 Introduction to Art and Design | 3 |
| ARTF 136 Foundation 2-D Design | 3 |
| ARTF 145 Foundation Drawing | 3 |
| ARTF 189 Foundation 3-D Design | 3 |
| ARTF 202 Mid-Program Review | 1 |

**Art History**

| ARTH 125 Select two different ARTH 125 Intro to Visual & Material Culture courses | 6 |
| ARTH 347 Themes in Contemporary Art and Design I | 3 |
Beginning teaching internship (Core III) requires:

1. B- or higher in ARTE 410
2. Senior standing
3. Minimum 2.500 in art courses
4. Minimum 2.500 overall grade point average
5. Recommendation by the art education faculty following a formal interview
6. Passing the second transition point, which includes a selection of embedded assessments identified in the standards for art teacher preparation and the required coursework in C&I and in the School of Art, Design and Creative Industries.

The following spring semester, with acceptance and placement in teaching internship (Core III), the art teacher candidate enrolls in ARTE 459, ARTE 462 and ARTE 517, and is assigned to work with a high school art teacher all day for eight weeks, then assigned to work with an elementary art teacher all day for seven weeks. A grade of B- or higher is required in each of the teaching internship (Core III) courses (ARTE 459, ARTE 462 and ARTE 517). The assignments for the three schools during ARTE 410 and teaching internship (Core III) are made in consultation with the art teacher candidate.

Policies to follow during the teaching internship are identified in the Teaching Internship Handbook, distributed by the curriculum and instruction department, for cooperating teachers, teacher candidates, and university supervisors.

**Embedded Assessments**

Embedded assessments are included within coursework in the major during the last four semesters. These competencies reflect national standards as well as meet the KSDE (Kansas State Department of Education) required competencies for art teacher preparation. There are seven competencies.

The teacher of art:

1. Demonstrates a strong scholarly foundation in art education and has a clear concept of how art links students to the broad experiences of life.
2. Demonstrates knowledge, competency and teaching ability in the content of art, including aesthetics, art history, art criticism and studio performance.
3. Has the ability to create an environment where individuals, art content and inquiry are held in high regard, and where students can actively learn and create.
4. Selects and adapts a variety of appropriate resources, materials and technologies in order to design a curriculum which enables students to learn, make and respond to art.
5. Demonstrates knowledge of collaborative and promotional strategies for working with colleagues, families and community groups to achieve common goals for enriching the art program, enhancing students’ learning and improving schools.
6. Understands the purposes, principles and design of assessments, as well as the importance of regular monitoring, analysis and evaluation for assessing student and program improvement.
7. Demonstrates knowledge of professional art organizations, continues professional development and shows responsibility to the field of art.

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**Art Education Program Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTE 410</td>
<td>ISAM: Preteaching Internship: Middle</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 414</td>
<td>ISAM: Secondary Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ARTE 459</td>
<td>Teaching Internship: Elementary Art</td>
<td>4</td>
</tr>
<tr>
<td>ARTE 462</td>
<td>Teaching Internship: Secondary Art</td>
<td>4</td>
</tr>
<tr>
<td>ARTE 517</td>
<td>Teaching Internship Seminar: Art</td>
<td>1</td>
</tr>
</tbody>
</table>

1. The art foundation studies requirements must be completed by the time students have completed 60 credit hours, or prior to entry to classes where individual courses serve as prerequisites. Transfer students with 60 credit hours and art foundation requirement deficiencies must complete course deficiencies no later than two semesters following entry.

2. A grade of B- or better is required in each course below.

Note: 45+ upper-division hours are required for graduation. Model programs of study are available in the School of Art, Design and Creative Industries office and online (http://wichita.edu/adci).

**Teaching Internship**

To begin the teaching internship year, a grade of B- or better must be earned in CI 270, ARTE 310 and ARTE 414 prior to enrolling in ARTE 410.

The 12-week preteaching internship course experience (in ARTE 410) occurs in the fall semester in middle school. The art teacher candidate attends one class period on a daily basis as a part of the requirements for the ARTE 410 course. The candidate plans, teaches and assesses a practice KPTP (KS Performance Teaching Portfolio) based on a 10-day original unit of study presented to the class in the assigned middle school.

Students then apply, by midterm of the semester enrolled in ARTE 410, for placement in the spring teaching internship (Core III). Placement in teaching internship (Core III) requires a health certificate declaring freedom from TB.
Licensure
It is possible to graduate with a degree but fail to meet requirements necessary for licensure recommendation. Art teacher candidates assume responsibility for knowing, and fully understanding, their program assessment plan and transition point requirements, which must be met successfully prior to licensure recommendation. Application for teacher licensure in Kansas requires completion of the Principles of Learning and Teaching (PLT) examination and the Praxis content examination, as established by the Kansas State Department of Education in order to qualify for the initial license. A fingerprint test administered by the police department is required. Candidates must be free of any felony conviction. A grade of B- or higher in each of the teaching internship (Core III) courses (ARTE 459, ARTE 462 and ARTE 517) is necessary to receive a recommendation for the teaching license.