BFA in Art - Studio Art: Applied Drawing Concentration

The Bachelor of Fine Arts (BFA) in art — studio art emphasis develops students’ perceptual skills, technical making skills, creativity, and ability to think critically and independently. Students are encouraged to explore ideas between fine and applied arts methodologies and gain experiences in developing and applying skills and creativity outside the classroom. Instruction in use of art materials and specific art processes enables students to create original work reflecting their evolving vision. The degree program also facilitates broad cultural awareness of the visual arts in society through art history and criticism, the expectation of travel, and applied, real-world experiences required within the curriculum. Graduating majors are able to clearly express ideas through artworks via historical and contemporary aesthetic and technical models, along with developing a substantial vision for their own careers and/or creative possibilities in the 21st century art world.

The applied drawing concentration offers intensive studio work within courses designed to develop a wide range of technical and conceptual skills, including traditional media, mixed media and digital media. The concentration requires a foundation in fundamental aspects of drawing and rendering, and allows students to pursue applied or fine art drawing approaches.

Program Requirements

A minimum total of 126 hours is required for the BFA in studio art and includes 84 credit hours of art and art history courses. Students must also meet the university’s scholastic, residence and general education requirements for graduation.

A grade of C (2.000 grade points) or better is required in all major courses. A minimum GPA of 2.000 is required within the major.

**Course** | **Title** | **Hours**
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**General Education**
Foundation Courses | 12
Fine Arts | 3
Humanities | 6
Social and Behavioral Sciences | 6
Natural Sciences and Mathematics | 6
Advanced Further Study and I&P | 9
**Foundation Curriculum**
ARTF 102 | Introduction to Art and Design | 3
ARTF 136 | Foundation 2-D Design | 3
ARTF 145 | Foundation Drawing | 3
ARTF 189 | Foundation 3-D Design | 3
ARTF 202 | Mid-Program Review | 1
**Art History**
Select two different ARTH 125_ courses | 6
ARTH 347 | Themes in Contemporary Art and Design | 3
Select 3 credit hours in ARTH 300 + (300-level or above) | 3
**Introductory Studies**
ARTS 195 | Studio Tools Workshop | 1
ARTS 240 | Introduction to Life Drawing | 3
ARTS 245 | Digital Studio | 3
ARTS 252 | Introduction to Painting Media | 3
Select one of the following: | 3
ARTS 270 | Introduction to Ceramics | 3
**Applied Drawing Concentration**
ARTS 282 | Introduction to Sculpture and Extended Media | 3
ARTS 283 | Digital 3-D Tools in Sculpture | 3
Select two courses from the following: | 6
ARTS 211 | Introduction to Communication and Social Practice | 1
ARTS 232 | Introduction to Photography | 1
ARTS 261 | Introduction to Printmaking | 1
ARTG 216 | Typography I | 1
ARTG 234 | Introduction to Graphic Design | 1
ARTG 235 | Graphic Design Concepts | 1
**Studio Art Program Studies**
Select one course in ARTE/ARTG/ARTS 200- or 300-level (excludes ARTS 375_, ARTS 390_ courses) | 3
Select two courses in ARTE/ARTG/ARTS 300-level (excludes ARTS 375_, ARTS 390_ courses) | 6
Select two courses in ARTE/ARTG/ARTS 300-level or above (excludes ARTS 375_, ARTS 390_, ARTS 590_, ARTS 591_) | 6
Select one of the following: | 3
ARTH 395_ | SlowBurn Topics - 1st Semester | 1
ARTH 590_ | SlowBurn Topics - 1st Semester | 1
ARTS 495 | Professional Practices in Studio Art | 1
Select one of the following: | 3
ARTH 396_ | SlowBurn Topics - 2nd Semester | 1
ARTH 591_ | SlowBurn Topics - 2nd Semester | 1
ARTS 481N | Internship | 1
Select three 1 credit hour courses from the following: | 3
ARTH/ARTS 390_ | QuickFire Topics | 1
ARTH 375_ | Special Topics in Ceramics | 1
**Applied Learning**
ARTS 326 | The Moving Image | 3
ARTS 341 | Life Drawing Studio | 3
Select two of the following courses: | 6
ARTS 347 | Mixed Media in Drawing | 3
ARTH 356 | Painting with Narrative and Sequence | 3
ARTH 545 | Advanced Drawing Studio | 3
ARTH 547 | Drawing Senior Project | 1
ARTH 599 | Senior Exhibition | 3
**Total Credit Hours** | 126

1. Must be approved general education courses.
2. Must be completed prior to enrolling in ARTF 202.

*Note: 45+ upper-division hours are required for graduation. Model programs of study are available in the School of Art, Design and Creative Industries office and online (http://wichita.edu/adci).*

**Applied Learning**

Students in the BFA in studio arts program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing two semesters of SlowBurn courses or at least two semesters of Internship. (ARTS 590 SlowBurn Topics - First Semester, ARTS 591 SlowBurn Topics - Second Semester, or ARTS 481N Internship)