BFA in Art - Studio Art: Ceramics Media Concentration

The Bachelor of Fine Arts (BFA) in art — studio art emphasis develops students' perceptual skills, technical making skills, creativity, and ability to think critically and independently. Students are encouraged to explore ideas between fine and applied arts methodologies and gain experiences in developing and applying skills and creativity outside the classroom. Instruction in use of art materials and specific art processes enables students to create original work reflecting their evolving vision. The degree program also facilitates broad cultural awareness of the visual arts in society through art history and criticism, the expectation of travel, and applied, real-world experiences required within the curriculum. Graduating majors are able to clearly express ideas through artworks via historical and contemporary aesthetic and technical models, along with developing a substantial vision for their own careers and/or creative possibilities in the 21st century art world.

The ceramics media concentration builds a breadth of knowledge of clay forming techniques (hand building, casting and throwing), with opportunity for concentrated exploration. This concentration also fosters a working knowledge of the use of ceramics materials and methods (such as the use of slips and glazes, as well as firing processes including stoneware, wood-firing, soda-glazing and raku) in support of critical creativity and experimentation with the medium to investigate individual interests.

Admission

Students gain formal admission to the degree program through the preparation of a plan of study in Mid-Program Review (ARTF 202), a course that provides structured advising about career options and degree requirements.

Program Requirements

A minimum total of 120 credit hours is required for the Bachelor of Fine Arts in art – studio art: ceramic media concentration and includes 86 credit hours of art and art history courses listed below. A grade of *C* (2.000 grade points) or higher is required in all major courses to count towards degree requirements. In addition to meeting the university scholastic, residence and General Education Program (http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/) requirements, a minimum grade point average of 2.000 is required within the major.

Course	Title	Hours
General Education (34-35 credit ho	urs)	
Select courses to meet General Education requirements ¹		34-35
Art Foundation Studies		
ARTF 102	Introduction to Art and Design ²	3
ARTF 136	Foundation 2-D Design ²	3
ARTF 145	Foundation Drawing ²	3
ARTF 189	Foundation 3-D Design ²	3
ARTF 202	Mid-Program Review	0
Art History		
Select two ARTH 125_ Introduction to Art History courses		6
ARTH 347	Themes in Contemporary Art and Design I	3
Select 3 credit hours in ARTH 300+ (300-level or above)		3
Select 3 credit hours in ARTH 500+ (500-level or above)	3
Introductory Art Studies		
ARTS 240	Introduction to Life Drawing	3
ARTS 232	Introduction to Photography	3

Total Credit Hours		120
ARTS 599	Senior Exhibition	3
ARTS 598	Studio Art Senior Project	3
ARTS 570	Advanced Ceramics (take two semesters)	6
ARTS 373	Intermediate Ceramics Studio III	3
ARTS 376	Ceramic Design/Mold- Making for Ceramics	
ARTS 374	Atmospheric Firing	
ARTS 372	Sculptural Ceramics	
ARTS 370	Studio Pottery	
Select two of the following		6
Ceramic Media Concentration		
ARTS 375_	Special Topics in Ceramics	
ARTH/ARTS 390_	QuickFire Topics	
Select one course in ARTE/ARTS 300-le hour courses from the following	vel or above or three 1 credit	3
Select two courses in ARTE/ARTS 300-1 375_, ARTS 390_)	evel or above (excludes ARTS	6
Select one course in ARTE/ARTS 200-le ARTS 375_, ARTS 390_)	vel or 300-level (excludes	3
ARTS 398	Interdisciplinary Seminar	2
ARTS 305	Studio Tools and Presentation	3
Studio Art Program Studies		
ARTS 283	Digital 3-D Tools in Sculpture	
ARTS 245	Digital Studio	
Select one of the following courses		3
ARTS 282	Introduction to Sculpture and Extended Media	3
ARTS 270	Introduction to Ceramics	3
ARTS 261	Introduction to Printmaking	3
ARTS 252	Introduction to Painting Media	3

Note: 45+ upper-division credit hours are required for graduation. Model programs of study are available in the School of Art, Design and Creative Industries office and ADCI website (http://wichita.edu/adci/)³.

² Must be completed prior to enrolling in ARTF 202.

Applied Learning

Students in the Bachelor of Fine Arts in art - studio art program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing ARTS 599 Senior Exhibition.

Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.

³ Links opens new window.