BFA in Art - Studio Art: Photo Media Concentration

The Bachelor of Fine Arts (BFA) in art — studio art emphasis develops students’ perceptual skills, technical making skills, creativity, and ability to think critically and independently. Students are encouraged to explore ideas between fine and applied arts methodologies and gain experiences in developing and applying skills and creativity outside the classroom. Instruction in use of art materials and specific art processes enables students to create original work reflecting their evolving vision. The degree program also facilitates broad cultural awareness of the visual arts in society through art history and criticism, the expectation of travel, and applied, real-world experiences required within the curriculum. Graduating majors are able to clearly express the expectation of travel, and applied, real-world experiences required for graduation. The Bachelor of Fine Art and Design in art — studio art emphasis develops students’ perceptual skills, technical making skills, creativity, and ability to think critically and independently. Students are encouraged to explore ideas between fine and applied arts methodologies and gain experiences in developing and applying skills and creativity outside the classroom. Instruction in use of art materials and specific art processes enables students to create original work reflecting their evolving vision. The degree program also facilitates broad cultural awareness of the visual arts in society through art history and criticism, the expectation of travel, and applied, real-world experiences required within the curriculum. Graduating majors are able to clearly express the expectation of travel, and applied, real-world experiences required for graduation.

Program Requirements

A minimum total of 126 hours is required for the BFA in studio art and includes 84 credit hours of art and art history courses. Students must also meet the university’s scholastic, residence and general education requirements for graduation.

A grade of C (2.000 grade points) or better is required in all major courses. A minimum GPA of 2.000 is required within the major.

Course Title Hours
Foundation Courses
Foundation Curriculum
ARTF 102 Introduction to Art and Design 3
ARTF 136 Foundation 2-D Design 2 3
ARTF 145 Foundation Drawing 2 3
ARTF 189 Foundation 3-D Design 2 3
ARTF 202 Mid-Program Review 1
Art History
Select two different ARTH 125_ courses 6
ARTH 347 Themes in Contemporary Art and Design 3
Select 3 credit hours in ARTH 300 + (300-level or above) 3
Introductory Studies
ARTS 195 Studio Tools Workshop 1
ARTS 240 Introduction to Life Drawing 3
ARTS 245 Digital Studio 3
ARTS 232 Introduction to Photography 3
Select three courses from the following: 9
ARTS 211 Introduction to Communication and Social Practice
ARTS 232 Introduction to Photography
ARTS 252 Introduction to Painting Media
ARTS 261 Introduction to Printmaking
ARTS 282 Introduction to Sculpture and Extended Media
ARTS 283 Digital 3-D Tools in Sculpture
ARTG 216 Typography I
ARTG 234 Introduction to Graphic Design
ARTG 235 Graphic Design Concepts

Studio Art Program Studies
Select one course in ARTE/ARTG/ARTS 200-level or 300-level (excludes ARTS 375_, ARTS 390_) 3
Select two courses in ARTE/ARTG/ARTS 300-level (excludes ARTS 375_, ARTS 390_) 6
Select two courses in ARTE/ARTG/ARTS 300-level or above (excludes ARTS 375_, ARTS 390_, ARTS 590_, ARTS 591_) 6
Select one of the following: 3
ARTH 395_ SlowBurn Topics - 1st Semester
ARTS 590_ SlowBurn Topics - 1st Semester
ARTS 481N Internship
Select one of the following: 3
ARTH 396_ SlowBurn Topics - 2nd Semester
ARTS 591_ SlowBurn Topics - 2nd Semester
ARTS 481N Internship
Select three 1 credit hour courses from the following: 3
ARTH/ARTS 390_ QuickFire Topics
ARTS 375_ Special Topics in Ceramics

Photo Media Concentration
Select two of the following: 6
ARTS 330 Analog Photographic Techniques
ARTS 331 Digital Photographic Techniques
ARTS 334 Photo Media Topics
ARTS 335 Contemporary Photography Studio
ARTS 535 Advanced Photo Media 3
ARTS 537 Photo Media Senior Project 1
ARTS 599 Senior Exhibition 3
Total Credit Hours 126

1 Must be approved general education courses.
2 Must be completed prior to enrolling in ARTF 202.

Note: 45+ upper-division hours are required for graduation. Model programs of study are available in the School of Art, Design and Creative Industries office and online (http://wichita.edu/adci).

Applied Learning
Students in the BFA in studio arts program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing two semesters of SlowBurn courses or at least two semesters of Internship. (ARTS 590 SlowBurn...
Topics - 1st Semester, ARTS 591 SlowBurn Topics - 2nd Semester, or ARTS 481N Internship)