

BFA in Art - Studio Art: Print Media Concentration

The Bachelor of Fine Arts (BFA) in art — studio art emphasis develops students' perceptual skills, technical making skills, creativity, and ability to think critically and independently. Students are encouraged to explore ideas between fine and applied arts methodologies and gain experiences in developing and applying skills and creativity outside the classroom. Instruction in use of art materials and specific art processes enables students to create original work reflecting their evolving vision. The degree program also facilitates broad cultural awareness of the visual arts in society through art history and criticism, the expectation of travel, and applied, real-world experiences required within the curriculum. Graduating majors are able to clearly express ideas through artworks via historical and contemporary aesthetic and technical models, along with developing a substantial vision for their own careers and/or creative possibilities in the 21st century art world.

The print media concentration offers a broad range of studio experiences in the varied media of printmaking through coursework using intaglio, lithography, relief, serigraphy and digital processes. The program provides a wide exposure to traditional and contemporary techniques.

Program Requirements

A minimum total of 120 credit hours is required for the BFA in studio art and includes 84 credit hours of art and art history courses. Students must also meet the university's scholastic, residence and General Education Program (<http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/>) requirements for graduation.

A grade of C (2.000 grade points) or better is required in all major courses. A minimum GPA of 2.000 is required within the major.

In addition to meeting the requirements of the WSU General Education Program (<http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/>), students in the BFA in studio art must take the following courses. (One ARTH 125_ course *may* count as their fine arts general education course.)

Course	Title	Hours
Foundation Curriculum		
ARTF 102	Introduction to Art and Design ¹	3
ARTF 136	Foundation 2-D Design ¹	3
ARTF 145	Foundation Drawing ¹	3
ARTF 189	Foundation 3-D Design ¹	3
ARTF 202	Mid-Program Review	1
Art History		
Select one ARTH 125_ course		3
Select second ARTH 125_ course (credit hours may count towards General Education)		0
ARTH 347	Themes in Contemporary Art and Design I	3
Select 3 credit hours in ARTH 300 + (300-level or above)		3
Select 3 credit hours in ARTH 500+ (500-level or above)		3
Introductory Studies		
ARTS 232	Introduction to Photography	3
ARTS 240	Introduction to Life Drawing	3
ARTS 252	Introduction to Painting Media	3
ARTS 261	Introduction to Printmaking	3
ARTS 270	Introduction to Ceramics	3

ARTS 282	Introduction to Sculpture and Extended Media	3
Select one course from the following		3
ARTS 245	Digital Studio	
ARTS 283	Digital 3-D Tools in Sculpture	
Studio Art Program Studies		
ARTS 305	Studio Tools and Presentation	3
ARTS 398	Interdisciplinary Studio	2
Select one course in ARTE/ARTG/ARTS 200-level or 300-level (excludes ARTS 375_, ARTS 390_)		3
Select two courses in ARTE/ARTS 300-level (excludes ARTS 375_, ARTS 390_)		6
Select one course in ARTE/ARTS 300-level or above (excludes ARTS 375_, ARTS 390_, ARTS 590_, ARTS 591_)		3
Select one course in ARTE/ARTS 300-level or above or three 1 credit hour courses from the following		3
ARTH/ARTS 390_	QuickFire Topics	
ARTS 375_	Special Topics in Ceramics	
Print Media Concentration		
Select three of the following		9
ARTS 360	Intaglio	
ARTS 361	Lithography	
ARTS 366	Silkscreen	
ARTS 367	Relief	
ARTS 369	Intermediate Printmaking Studio	
ARTS 560	Advanced Printmaking	3
ARTS 598	Studio Art Senior Project	3
ARTS 599	Senior Exhibition	3
Total Credit Hours		84

Note: 45+ upper-division credit hours are required for graduation. Model programs of study are available in the School of Art, Design and Creative Industries office and ADCI website (<http://wichita.edu/adci/>)².

¹ Must be completed prior to enrolling in ARTF 202.

² Link opens new window.

Applied Learning

Students in the BFA in studio art program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing ARTS 599 Senior Exhibition.