BFA in Art - Studio Art: Print Media Concentration

The Bachelor of Fine Arts (BFA) in art — studio art emphasis develops students’ perceptual skills, technical making skills, creativity, and ability to think critically and independently. Students are encouraged to explore ideas between fine and applied arts methodologies and gain experiences in developing and applying skills and creativity outside the classroom. Instruction in use of art materials and specific art processes enables students to create original work reflecting their evolving vision. The degree program also facilitates broad cultural awareness of the visual arts in society through art history and criticism, the expectation of travel, and applied, real-world experiences required within the curriculum. Graduating majors are able to clearly express ideas through artworks via historical and contemporary aesthetic and technical models, along with developing a substantial vision for their own careers and/or creative possibilities in the 21st century art world.

The print media concentration offers a broad range of studio experiences in the varied media of printmaking through coursework using intaglio, lithography, relief, serigraphy and digital processes. The program provides a wide exposure to traditional and contemporary techniques.

Program Requirements

A minimum total of 120 credit hours is required for the BFA in studio art and includes 84 credit hours of art and art history courses. Students must also meet the university’s scholastic, residence and general education-program) requirements for graduation.

A grade of C (2.000 grade points) or better is required in all major courses. A minimum GPA of 2.000 is required within the major.

In addition to meeting the requirements of the WSU General Education Program (http://catalog.wichita.edu/undergraduate/general-education-program/), students in the BFA in studio art must take the following courses. (One ARTH 125_ course may count as their fine arts general education course.)

Course | Title | Hours
--- | --- | ---
ARTF 102 | Introduction to Art and Design | 3
ARTF 136 | Foundation 2-D Design | 3
ARTF 145 | Foundation Drawing | 3
ARTF 189 | Foundation 3-D Design | 3
ARTF 202 | Mid-Program Review | 1

Arts History

Select two different ARTH 125_ courses (one of which may count towards General Education) | 6
ARTH 347 | Themes in Contemporary Art and Design | 3
Select 3 credit hours in ARTH 300 + (300-level or above) | 3

Introductory Studies

ARTS 195 | Studio Tools Workshop | 1
ARTS 240 | Introduction to Life Drawing | 3
ARTS 245 | Digital Studio | 3
ARTS 261 | Introduction to Printmaking | 3
Select three courses from the following | 9
ARTS 211 | Introduction to Community and Social Practice | 1
ARTS 232 | Introduction to Photography | 1

Select three courses from the following | 9

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARTS 252</td>
<td>Introduction to Painting Media</td>
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<tr>
<td>ARTS 270</td>
<td>Introduction to Ceramics</td>
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<td>ARTS 282</td>
<td>Introduction to Sculpture and Extended Media</td>
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<td>ARTS 283</td>
<td>Digital 3-D Tools in Sculpture</td>
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<td>ARTG 216</td>
<td>Typography I</td>
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<tr>
<td>ARTG 234</td>
<td>Introduction to Graphic Design</td>
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<td>ARTG 235</td>
<td>Graphic Design Concepts</td>
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Studio Art Program Studies

Select one course in ARTE/ARTG/ARTS 200-level or 300-level (excludes ARTS 375_, ARTS 390_, ARTS 590_, ARTS 591_) | 3
Select two courses in ARTE/ARTG/ARTS 300-level (excludes ARTS 375_, ARTS 390_, ARTS 590_, ARTS 591_) | 6
Select two courses in ARTE/ARTG/ARTS 300-level or above (excludes ARTS 375_, ARTS 390_, ARTS 590_, ARTS 591_) | 6
Select one of the following | 3
ARTH 395_ | SlowBurn Topics - 1st Semester |
ARTS 590_ | SlowBurn Topics - 1st Semester |
ARTS 481N | Internship |
Select one of the following | 3
ARTH 396_ | SlowBurn Topics - 2nd Semester |
ARTS 591_ | SlowBurn Topics - 2nd Semester |
ARTS 481N | Internship |
Select three 1 credit hour courses from the following | 3
ARTH/ARTS 390_ | QuickFire Topics |
ARTS 369 | Intermediate Printmaking Studio |
ARTS 375_ | Special Topics in Ceramics |

Print Media Concentration

Select three of the following | 9
ARTS 360 | Intaglio |
ARTS 361 | Lithography |
ARTS 366 | Silkscreen |
ARTS 367 | Relief |
ARTS 369 | Intermediate Printmaking Studio |
ARTS 560 | Advanced Printmaking |
ARTS 567 | Printmaking Senior Project |
ARTS 590 | Senior Exhibition |

Total Credit Hours | 84

Note: 45+ upper-division credit hours are required for graduation. Model programs of study are available in the School of Art, Design and Creative Industries office and ADCI website (http://wichita.edu/adci/).

1 Must be completed prior to enrolling in ARTF 202.
2 Link opens new window.

Applied Learning

Students in the BFA in studio art program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing ARTS 599 Senior Exhibition.