## BME - Vocal

### Music Requirements

**Applied Music**
- primary medium: 14
- secondary medium: 2

**General Music**

**Theory:**
- MUSC 127 & MUSC 129: Theory I and Aural Skills I
- MUSC 128 & MUSC 130: Theory II and Aural Skills II
- MUSC 227 & MUSC 229: Theory III and Aural Skills III
- MUSC 228 & MUSC 230A: Theory IV and Aural Skills IV: Music Education

- MUSC 523: Form And Analysis
- MUSC 641: Orchestration

**History & Literature of Music:**
- MUSC 113: Introduction to Music Literature
- MUSC 334: History of Music I
- MUSC 335: History of Music II

**Conducting:**
- MUSP 308: Choral Conducting
- MUSP 691: Advanced Choral Conducting

**Electives**
- Select 2 credit hours from the following
  - MUSP 121: Italian Diction
  - MUSP 122: English Diction
  - MUSP 221: German Diction
  - MUSP 625: Voice Pedagogy

**Ensembles**
- Ensembles **1, 3**

**Recital Attendance**
- MUSP 105: Recital Attendance (two semesters)

**Senior Recital**
- MUSP 400: Senior Recital

**Music Education Requirements**

**Introduction**
- MUSE 171: Orientation to Music Education
- MUSE 271: Introduction to Music Education

**Core I**
- CESP 334: Introduction to Diversity: Human Growth and Development

- MUSE 311: Introduction to Diversity Field Experience
- MUSE 611: Music for Special Education
- MUSE 617: Literacy Strategies for Content Areas: Music

**Core II**
- MUSE 303: Elementary and General Music Methods
- MUSE 323: Fundamentals of Vocal Music for Secondary Schools
- MUSE 305: Pre Student Teaching

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSE 405</td>
<td>Teaching Internship Seminar</td>
<td>1</td>
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<td>MUSE 451</td>
<td>Teaching Internship Elementary School: Music</td>
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<td>MUSE 469</td>
<td>Teaching Internship Secondary Music</td>
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<td>MUSE 241</td>
<td>String Rehearsal Methods</td>
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<td>MUSE 242</td>
<td>Wind and Percussion Rehearsal Methods</td>
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<tr>
<td>MUSE 342</td>
<td>Survey of Choral Techniques and Literature</td>
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**Additional Requirements**

**Core III**
- MUSE 241: String Rehearsal Methods
- MUSE 242: Wind and Percussion Rehearsal Methods
- MUSE 342: Survey of Choral Techniques and Literature

**Total Credit Hours**
- 87

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1. Students must be enrolled in applied music during the semester of their senior recital.
2. See degree check sheets for specified ensembles.
3. Ensembles are counted by semester.

### Piano Proficiency

Students who have not satisfied all piano proficiency requirements must enroll in class piano until they meet those requirements. All music majors must pass the piano proficiency examination before graduation and BME students must have it completed before the student teaching semester.