

BM in Composition – All Emphases

The School of Music offers five majors in music composition:

- Bachelor of Music in composition — keyboard emphasis
- Bachelor of Music in composition — strings emphasis
- Bachelor of Music in composition — winds/percussion emphasis
- Bachelor of Music in composition — voice emphasis
- Bachelor of Music in composition — harp/guitar/bass emphasis

Program Requirements

With the exception of the ensembles required, the degree requirements are the same for each major. Please consult an advisor to determine which ensembles are needed for a specific major. Other requirements are:

Course	Title	Hours
Applied Music		
Chief performing medium		16
Other performing media		3
General Music		
MUSC 127 & MUSC 129	Theory I and Aural Skills I	4
MUSC 128 & MUSC 130	Theory II and Aural Skills II	4
MUSC 227 & MUSC 229	Theory III and Aural Skills III	4
MUSC 228 & MUSC 230	Theory IV and Aural Skills IV	4
MUSC 259 & MUSC 260	Introduction to Music Composition and Beginning Music Composition	4
MUSC 560	Applied Composition	4
MUSC 660	Applied Composition	4
MUSC 523	Form And Analysis	2
MUSC 531	Introduction to Electronic Music	2
MUSC 561	18th Century Counterpoint	2
MUSC 641	Orchestration	2
MART 110 or MART 111	Introduction to Music Technology and Industry Intro to Music Business	2
History and Literature of Music		
MUSC 113	Music in Context	3
MUSC 334	History of Music I	3
MUSC 335	History of Music II	3
Conducting		
MUSP 307 or MUSP 308	Instrumental Conducting Choral Conducting	2
MUSP 651 or MUSP 691	Advanced Conducting and Score Reading Advanced Choral Conducting	2
Ensembles		
Ensembles ^{1, 2}		8
Recital Attendance		
MUSP 105	Recital Attendance (four semesters)	0
Senior Recital		
MUSP 400	Senior Recital	0
Total Credit Hours		78

¹ See degree check sheets for specified ensembles.

² Ensembles are counted by semester.

Composition majors are required to present for public performance a selection of their compositions representing large and small forms, totaling a minimum of 20 minutes. Students must submit completed scores representing a majority of the program to an examining committee the semester prior to that of the proposed recital; the examining committee shall determine the acceptability of the program. The composition or compositions must be submitted in a minimum of two copies done manually in ink or by laser printing using an approved music typesetting computer program. These copies must represent a high quality of manuscript technique or music typesetting. In addition, students may elect to present a second recital in their chief performing medium with the permission of their applied music instructor and achievement of junior proficiency in that instrument.

Note: All music majors must pass a piano proficiency examination.

Applied Learning

Students in the Bachelor of Music in composition program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a senior recital of original compositions, MUSP 400.