

# BM in Composition – All Emphases

The School of Music offers five majors in music composition:

- Bachelor of Music in composition — keyboard emphasis
- Bachelor of Music in composition — strings emphasis
- Bachelor of Music in composition — winds/percussion emphasis
- Bachelor of Music in composition — voice emphasis
- Bachelor of Music in composition — harp/guitar/bass emphasis

## Program Requirements

With the exception of the ensembles required, the degree requirements are the same for each major. Please consult an advisor to determine which ensembles are needed for a specific major. Other requirements are:

Course	Title	Hours
<b>Applied Music</b>		
Select one of the following options:		19
Option A:		
Chief performing medium (piano, organ) - 16 credit hours		
Other performing medium - 3 credit hours		
Option B:		
Chief performing medium (non keyboard) 8 credit hours		
Keyboard performing medium - 8 credit hours		
Other performing media - 3 credit hours		
<b>General Music</b>		
MUSC 127 & MUSC 129	Theory I and Aural Skills I	4
MUSC 128 & MUSC 130	Theory II and Aural Skills II	4
MUSC 227 & MUSC 229	Theory III and Aural Skills III	4
MUSC 228 & MUSC 230	Theory IV and Aural Skills IV	4
MUSC 259 & MUSC 260	Introduction to Music Composition and Beginning Music Composition	4
MUSC 560	Applied Composition	4
MUSC 660	Applied Composition	4
MUSC 523	Form And Analysis	2
MUSC 531	Introduction to Electronic Music	2
MUSC 561	18th Century Counterpoint	2
MUSC 641	Orchestration	2
MART 110 or MART 111	Introduction to Music Technology and Industry Intro to Music Business	2
<b>History and Literature of Music</b>		
MUSC 113	Music in Context	3
MUSC 334	History of Music I	3
MUSC 335	History of Music II	3
<b>Conducting</b>		
MUSP 307 or MUSP 308	Instrumental Conducting Choral Conducting	2
MUSP 651 or MUSP 691	Advanced Conducting and Score Reading Advanced Choral Conducting	2
<b>Ensembles</b>		
Ensembles <sup>1, 2</sup>		8
<b>Recital Attendance</b>		

MUSP 105	Recital Attendance (four semesters)	0
<b>Senior Recital</b>		
MUSP 400	Senior Recital	0
Total Credit Hours		78

<sup>1</sup> See degree check sheets for specified ensembles.

<sup>2</sup> Ensembles are counted by semester.

Composition majors are required to present for public performance a selection of their compositions representing large and small forms, totaling a minimum of 20 minutes. Students must submit completed scores representing a majority of the program to an examining committee the semester prior to that of the proposed recital; the examining committee shall determine the acceptability of the program. The composition or compositions must be submitted in a minimum of two copies done manually in ink or by laser printing using an approved music typesetting computer program. These copies must represent a high quality of manuscript technique or music typesetting. In addition, students may elect to present a second recital in their chief performing medium with the permission of their applied music instructor and achievement of junior proficiency in that instrument.

*Note:* All music majors must pass a piano proficiency examination.