# BM in Performance - Instrumental Emphasis

## Applied Music
- Chief performing medium: 24
- Second performing medium (four semesters): 4

## General Music
- MUSC 127 & MUSC 129: Theory I and Aural Skills I: 4
- MUSC 128 & MUSC 130: Theory II and Aural Skills II: 4
- MUSC 227 & MUSC 229: Theory III and Aural Skills III: 4
- MUSC 228 & MUSC 230: Theory IV and Aural Skills IV: 4
- MUSC 523: Form and Analysis: 2
- MUSC 561: 18th Century Counterpoint: 2
- MUSC 641: Orchestration: 2

## History and Literature of Music
- MUSC 113: Introduction to Music Literature: 3
- MUSC 334: History of Music I: 3
- MUSC 335: History of Music II: 3
- Select one of the following: 3
  - 3 credit hours of upper-division electives in music history or literature
- MUSC 162: World Music: 3

## Conducting
- MUSP 307: Instrumental Conducting: 2
- MUSP 651: Advanced Conducting and Score Reading: 2

## Ensembles
- Ensembles 1, 2: 10

## Electives
- Music courses: 2

## Pedagogy
- Select one of the following: 2
  - MUSP 620: String Pedagogy: Violin and Viola
  - MUSP 680: Woodwind Pedagogy
  - MUSP 681: Brass Pedagogy
  - MUSP 682: Percussion Pedagogy
  - MUSP 790: Special Topics in Music (for all other instrumental BM majors)

## Senior Recital
- MUSP 400: Senior Recital: 0

## Recital Attendance
- MUSP 105: Recital Attendance (specified number of recitals per semester for four semstr.): 0

## Total Credit Hours
- 80

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1. See degree check sheets for specified ensembles.
2. Ensembles are counted by semester.

*Note: All music majors must pass a piano proficiency examination.*