

BM in Performance - Instrumental Emphasis

Applied Music

Chief performing medium	24
Second performing medium (four semesters)	4

General Music

MUSC 127 & MUSC 129	Theory I and Aural Skills I	4
MUSC 128 & MUSC 130	Theory II and Aural Skills II	4
MUSC 227 & MUSC 229	Theory III and Aural Skills III	4
MUSC 228 & MUSC 230	Theory IV and Aural Skills IV	4
MUSC 523	Form And Analysis	2
MUSC 561	18th Century Counterpoint	2
MUSC 641	Orchestration	2

History and Literature of Music

MUSC 113	Introduction to Music Literature	3
MUSC 334	History of Music I	3
MUSC 335	History of Music II	3
Select one of the following:		3
3 credit hours of upper-division electives in music history or literature		
MUSC 162	World Music	

Conducting

MUSP 307	Instrumental Conducting	2
MUSP 651	Advanced Conducting and Score Reading	2

Ensembles

Ensembles ^{1, 2}	10
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Electives

Music courses	2
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Pedagogy

Select one of the following:		2
MUSP 620	String Pedagogy: Violin and Viola	
MUSP 680	Woodwind Pedagogy	
MUSP 681	Brass Pedagogy	
MUSP 682	Percussion Pedagogy	
MUSP 790	Special Topics in Music (for all other instrumental BM majors)	

Senior Recital

MUSP 400	Senior Recital	0
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Recital Attendance

MUSP 105	Recital Attendance (specified number of recitals per semester for four smstr.)	0
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Total Credit Hours	80
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¹ See degree check sheets for specified ensembles.

² Ensembles are counted by semester.

Note: All music majors must pass a piano proficiency examination.