

BM in Performance - Keyboard Emphasis

All Programs

Course	Title	Hours
Applied Music		
Chief performing medium (see specific major)		
Second performing medium		4
General Music		
MUSC 127 & MUSC 129	Theory I and Aural Skills I	4
MUSC 128 & MUSC 130	Theory II and Aural Skills II	4
MUSC 227 & MUSC 229	Theory III and Aural Skills III	4
MUSC 228 & MUSC 230	Theory IV and Aural Skills IV	4
MUSC 523	Form And Analysis	2
MUSC 561	18th Century Counterpoint	2
MUSC 641	Orchestration	2
History and Literature of Music		
MUSC 113	Music in Context	3
MUSC 334	History of Music I	3
MUSC 335	History of Music II	3
Conducting		
MUSP 307 or MUSP 308	Instrumental Conducting Choral Conducting	2
Ensembles		
See specific major ^{1, 2}		
Recital Attendance		
MUSP 105	Recital Attendance (specified number of recitals per semester for four semesters)	0
Total Credit Hours		37

¹ See degree check sheets for specified ensembles.
² Ensembles are counted by semester.

Specific Keyboard Program Requirements

Piano Performance Emphasis

Course	Title	Hours
Courses required of all keyboard majors (from above)		
Applied Piano		24
Second performing medium		4
MUSP 250 & MUSP 251	Applied Piano Concerto and Applied Piano Concerto	4
MUSP 207 & MUSP 407	Piano Repertoire and Piano Repertoire	6
MUSP 580	Piano Pedagogy	2
MUSC 782 & MUSC 783	Piano Literature I and Piano Literature II	4
Ensembles - Four semesters of accompanying required for all Bachelor of Music piano majors and 4 credit hours of appropriate ensemble. Keyboard scholarship recipients are required to enroll in accompanying or an ensemble each semester they hold a scholarship ^{1, 2}		8
MUSP 300	Junior Recital	0
MUSP 400	Senior Recital	0
Total Credit Hours		89

¹ See degree check sheets for specified ensembles.
² Ensembles are counted by semester.

Piano Accompanying Emphasis

Course	Title	Hours
Courses required of all keyboard majors (from above)		
Applied Piano		16
Second performing medium		4
MUSP 223 & MUSP 224	Applied Piano Accompanying and Applied Piano Accompanying	4
MUSP 423 & MUSP 424	Applied Piano Accompanying and Applied Piano Accompanying	8
MUSP 121	Italian Diction	1
MUSP 122	English Diction	1
MUSP 221	German Diction	1
MUSP 222	French Diction	1
MUSP 207 & MUSP 407	Piano Repertoire and Piano Repertoire	4
MUSP 580	Piano Pedagogy	2
MUSC 726	Voice Literature	3
MUSC 685	String Literature & Materials	2
Ensembles - Four semesters of accompanying required for all Bachelor of Music piano majors and 4 credit hours of appropriate ensemble. Keyboard scholarship recipients are required to enroll in accompanying or an ensemble each semester they hold a scholarship ^{1, 2}		8
MUSP 300	Junior Recital	0
MUSP 450 & MUSP 451	Accompanying Recital and Accompanying Recital	2
Total Credit Hours		94

¹ See degree check sheets for specified ensembles.
² Ensembles are counted by semester.

Piano Pedagogy Emphasis

Course	Title	Hours
Courses required of all keyboard majors (from above)		
Applied Piano		24
Second performing medium		4
MUSP 207 & MUSP 407	Piano Repertoire and Piano Repertoire	6
MUSP 580	Piano Pedagogy	2
MUSP 581	Piano Teaching Materials	2
MUSC 782 & MUSC 783	Piano Literature I and Piano Literature II	4
MUSP 790_	Special Topics in Music (designated)	4
Ensembles - Four semesters of accompanying and 4 credit hours of appropriate ensemble required for all Bachelor of Music piano majors. Keyboard scholarship recipients are required to enroll in accompanying or an ensemble each semester they hold a scholarship ^{1, 2}		8
MUSP 400	Senior Recital	0
Total Credit Hours		91

¹ See degree check sheets for specified ensembles.
² Ensembles are counted by semester.

Organ Emphasis

Course	Title	Hours
Applied Organ		30
MUSC 587	Organ Literature & Design I	2
MUSC 588	Organ Literature & Design II	2
MUSP 596	Organ Pedagogy	2

MUSP 599	Organ Keyboard Skills, Service Playing and Accompanying	2
Ensembles (four semesters each, large ensemble/accompanying) ^{1, 2}		8
MUSP 300	Junior Recital	0
MUSP 400	Senior Recital	0
Electives		6
General Music		22
General Education		42
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Total Credit Hours		116

¹ See degree check sheets for specified ensembles.

² Ensembles are counted by semester.

Note: All music majors must pass a piano proficiency examination.

Applied Learning

Students in the BM in performance - keyboard emphasis program are required to complete an applied learning or research experience to graduate from the program.

- **For students in the performance, pedagogy and organ emphases**, the requirement can be met by completing a recital (MUSP 400) in their senior year.
- **For students in the accompanying emphasis**, the requirements can be met by completing MUSP 450 and MUSP 451 Accompanying Recital.