# BM in Performance - Vocal Emphasis

## Program Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music</td>
<td>Voice</td>
<td>24</td>
</tr>
<tr>
<td>Piano (two semesters) - Study in another instrument may be substituted if student meets piano proficiency requirement</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

### General Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 127 &amp; MUSC 129</td>
<td>Theory I and Aural Skills I</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 128 &amp; MUSC 130</td>
<td>Theory II and Aural Skills II</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 227 &amp; MUSC 229</td>
<td>Theory III and Aural Skills III</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 228 &amp; MUSC 230</td>
<td>Theory IV and Aural Skills IV</td>
<td>4</td>
</tr>
</tbody>
</table>

### History and Literature of Music

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 113</td>
<td>Music in Context</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 334</td>
<td>History of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 335</td>
<td>History of Music II</td>
<td>3</td>
</tr>
</tbody>
</table>

### Performance Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 211E</td>
<td>Opera Lab</td>
<td>1</td>
</tr>
<tr>
<td>or MUSP 411E</td>
<td>Opera Lab</td>
<td>1</td>
</tr>
<tr>
<td>MUSP 308</td>
<td>Choral Conducting</td>
<td>2</td>
</tr>
</tbody>
</table>

### Literature and Diction

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 121</td>
<td>Italian Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUSP 122</td>
<td>English Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUSP 221</td>
<td>German Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUSP 222</td>
<td>French Diction</td>
<td>1</td>
</tr>
<tr>
<td>MUSP 625</td>
<td>Voice Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 726</td>
<td>Voice Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

### Ensembles

Ensembles 1, 2

### Electives

Select 3 credit hours from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 211E</td>
<td>Opera Lab</td>
<td>3</td>
</tr>
<tr>
<td>MUSP 411E</td>
<td>Opera Lab</td>
<td>3</td>
</tr>
<tr>
<td>MUSP 340</td>
<td>Voice Coaching</td>
<td></td>
</tr>
<tr>
<td>MUSC 623</td>
<td>Opera Literature</td>
<td></td>
</tr>
<tr>
<td>DANC 227</td>
<td>Mime/Physical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>DANC 210</td>
<td>Ballet Technique I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 243</td>
<td>Acting I</td>
<td></td>
</tr>
<tr>
<td>THEA 254</td>
<td>Stage Makeup</td>
<td></td>
</tr>
</tbody>
</table>

### Recital Attendance

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 105</td>
<td>Recital Attendance (specified number of recitals per semester for four smstr.)</td>
<td>0</td>
</tr>
</tbody>
</table>

### Recitals

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 300</td>
<td>Junior Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUSP 400</td>
<td>Senior Recital</td>
<td>0</td>
</tr>
</tbody>
</table>

### Foreign Language

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 111</td>
<td>Elementary Italian I</td>
<td>5</td>
</tr>
</tbody>
</table>

Select 5 credit hours from the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 112</td>
<td>Elementary Italian II</td>
<td></td>
</tr>
<tr>
<td>FREN 111 and/or FREN 112</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 111 and/or GERM 112</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Piano Proficiency

Students who have not satisfied all piano proficiency requirements must enroll in class piano until they meet those requirements. All music majors must pass the piano proficiency examination before graduation and BME students must have it completed before the student teaching semester.

### Applied Learning

Students in the BM in performance - vocal emphasis program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a recital (MUSP 400) in their senior year.

1. See degree check sheets for specified ensembles.
2. Ensembles are counted by semester.
3. If not taken in performance studies.

Total Credit Hours: 86