

BM in Performance - Vocal Emphasis

Program Requirements

A minimum total of 120 credit hours is required for the BM in performance - vocal emphasis. In addition to meeting the requirements of the WSU General Education Program (<http://catalog.wichita.edu/undergraduate/academic-information/general-education-program/>) and the requirements of the College of Fine Arts, students must meet the following requirements:

Course	Title	Hours
General Education		
Select courses to meet General Education requirements ¹		34-35
Applied Music (28 credit hours)		
Applied Voice		24
Class Piano		4
MUSA 113P	Piano Class Level I - Music Majors	
MUSA 114P	Piano Class Level II - Music Majors	
MUSA 115P	Piano Class Level III - Music Majors	
MUSA 116P	Piano Class Level IV - Music Majors	
Required Music Core (13 credit hours)		
MUSC 127	Musicianship 1	2
MUSC 128	Musicianship 2	2
MUSC 129	Aural Skills 1	2
MUSC 130	Aural Skills 2	2
MUSC 229	Aural Skills 3	2
MUSC 113	Introduction to Music Studies and Professional Skills	3
Musicology Electives (6 credit hours)		
Select 6 credit hours from the following		6
MUSC 336	Survey of the Western Musical Canon	
MUSC 348A	History of Jazz	
MUSC 675A	Topics in Musicology: Aesthetics	
MUSC 675B	Topics in Musicology: Ethnography	
MUSC 675C	Topics in Musicology: Gender	
MUSC 675D	Topics in Musicology: Popular Musics	
Theory/Composition Electives (6 credit hours)		
Select 6 credit hours from the following		6
MUSC 120	Jazz Improvisation	
MUSC 228	Post-Tonal Music	
MUSC 240	Jazz Music Theory	
MUSC 259	Introduction to Music Composition	
MUSC 523	Form and Analysis	
MUSC 531	Topics in Music Technology	
MUSC 561	18th Century Counterpoint	
MUSC 650	Performance and Analysis	
MUSC 651A	Topics in Analysis: Music in Media	
MUSC 651B	Topics in Analysis: Popular Music Analysis	

Performance - Vocal Emphasis Required Courses (23 credit hours)

MUSP 211E or MUSP 411E	Opera Lab Opera Lab	1
<i>Literature and Diction</i>		
MUSP 121	Italian Diction	1
MUSP 122	English Diction	1
MUSP 221	German Diction	1
MUSP 222	French Diction	1
MUSP 625	Voice Pedagogy	2
MUSC 726	Voice Literature	3
<i>Ensembles</i>		
Ensembles ^{2, 3}		10
<i>Electives</i>		
Select 3 credit hours from the following		3
MUSP 308	Choral Conducting	
MUSP 211E	Opera Lab ³	
MUSP 411E	Opera Lab ³	
MUSP 340	Voice Coaching	
MUSP 571	Essential Somatics for Singers	
MUSC 623	Opera Literature	
DANC 210	Ballet Technique 1 ⁴	
THEA 243	Acting I	
<i>Recitals</i>		
MUSP 105	Recital Attendance (specified number of recitals per semester for four semesters)	0
MUSP 300	Junior Recital	0
MUSP 400	Senior Recital	0
World Language (10 credit hours)		
ITAL 111	Elementary Italian I	5
Select 5 credit hours from the following		5
ITAL 112	Elementary Italian II	
FREN 105 and/or FREN 106		
GERM 105 and/or GERM 106		
Total Credit Hours		120

¹ Required major courses may also count towards General Education requirements. Students will need to select additional electives to reach 120 credit hours required for graduation with assistance from an advisor.

² See degree check sheets for specified ensembles.

³ Ensembles are counted by semester.

⁴ If not taken in performance studies.

Piano Proficiency

Students who have not satisfied all piano proficiency requirements must enroll in class piano until they meet those requirements. All music majors must pass the piano proficiency examination before graduation and BME students must have it completed before the student teaching semester.

Applied Learning

Students in the BM in performance - vocal emphasis program are required to complete an applied learning or research experience to graduate from the program. The requirement can be met by completing a recital (MUSP 400) in their senior year.